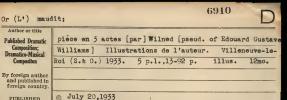
Or (2); chronique de France en 3 actes suivi de Ruggieri, Chronique de Grance en 1 dets, par Paul Fort. Paris [1927] 207p, 21. 12 mo. (Ballades Françaises) Composition: Dramatico-Musical Compositiou By foreign author and published in foreign country o May 19,1927: PUBLISHED 1c. May 21 1 c. rec'd and regist'd # A-Foreign 34584; Ernest Flynmarion, Paris. Entry, Cl. D, XXc, No. Copyright claimed by

PRINCE PRINCIPAL OFFI



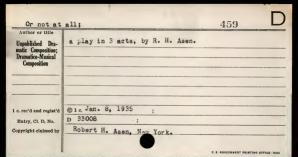
PUBLISHED

1 c. rec'd and regist'd 1 c. Nov. 17 Entry, Cl. D. XXc. No.

25354 Copyright claimed by

France.

Librairie generale des Seuvres, Villeneuve-le-Roi, (S.& O.



Ora/u	n') difficile.
Published Dramatic Composition; Dramatico-Musical Composition	See Bimbi (9) sulla scena.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 67935
Copyright claimed by	

D Oración (fa) de la [15876 Published Dramatic vidas comedia línica en lacto Dramatico-Musical dividido en 3 madros, en prosa. original de M. Fernánde Palomero Composition misical del maestro José Padilla. By foreign author and published in madrid Sociedad Wantores espanoles, 1916. 43 p. 12 mo. Thettoonly @ Jan. 15, 1917; Jmay 31, 1919; 1440411; Copyright claimed by Manuel Ternander Palomero, Madrid

Oracles (The) of Apollo. Author or title

See

Open air plays.

Composition By foreign author and published in foreign country PUBLISHED

Published Dramatic

Composition: Dramatico-Musical

(C)

1 c. 1 o. rec'd and regist'd

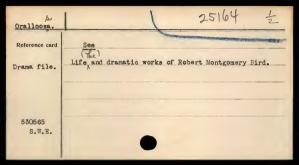
75706 Entry, Cl. D. XXc. No. Copyright claimed by

1382 Orage mystique; Published Dramatle pièce en 3 actes, de F de Curel.

Dramatleo Musical

20 p. Mus. 4th (Petite illustration

Composition) By foreign author and published in foreign country Dec 14, 1927; 10. Feb. 10, 1928; D 83265; PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. François de Curel, Paris. Copyright claimed by



Oram (E. Wérg	re-) pseud.
Reference card	See
	Werge-Oram (E.) pseud.
D 42029	
EAF	
	IL C CANTANIANT DELIVER APPLET. LAND

Oran-jass; Author or title Unpublished Dra-

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 23, 1931;

D unpub.9260 Joseph Casakov, 2588 Marengo St., Los Angeles.

a 3-act comedy. by J. Casakov.

Entry, Cl. D.XXc. No. Copyright claimed by

arrange (The) colored necktie; a farcical cornedy in 1 act, by agnes Beryl Curtis. San Francisco, 1927. 17 p. 12 ma Published Dramatic Composition: Dramatico-Musical Composition 0 aug. 15, 1927 PUBLISHED 2c. alia 29 2 c. rec'd and regist'd D 80880 Entry, Cl. D, XXc, No. Banner pla bureau, Santranciseo. Copyright claimed by

Orange juice and gin;
Author or title
Inpublished Dra: a comedy in 3 acts, by L. Hutty.
natic Composition;

Unnublished Dramatic Composition : Dramatico-Musical Composition

@1 Oct. 18,1927: 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 81423

Lee Hutly new york.

range (The)	moon; book and lyrics of
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a Spanish American operetta in 2 acts and 6 scenes, by L. W. Fehr. 4p.l.,59p. 4to Typewritten.

1 c. roc'd and regist'd © 1 c. July 13,1922;
Estry, Cl. D. XXc, No.
D 5 5 0 0 9
Copyright claimed by Louis W. Fisher, New York.

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 5 acts, by C. A. Russell.

1 c. rec'd and regist'd ©1c. Mar. 9, 1931; Entry, Cl. D. XXc, No. D unpub. 9580:

Copyright claimed by C. J. 205 801.

C. S. Ussell, 420 exington Ave., New York.

Orangeade;

Author or tile

Apphilished Pra- a cornedy in 3 acts, by R.B. Eaton.

Margin famous line: -42385 U matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

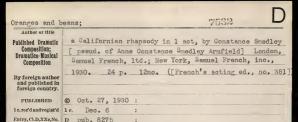
ta rec'd and regist'd © 1 c. July 17 1925;
Entry, Cl. D. XXC. No.

D 720 13;
Copyright claimed by Robert Bruce Ecton, Des Moines.

Unpublished Dra-F. De Grésac. 1515. matic Composition: Dramatico-Musical Composition @1c. aug, 8,1922; 1 c. rec'd and regist'd

Treed De Grésac, Cliffside, My.

under (42 4) + Aples (2") (40) 229) 2



Copyright claimed by Samuel French, 1td. London.

Unsublished Dra-

1 c, rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

@1c. Mar. 11.1936

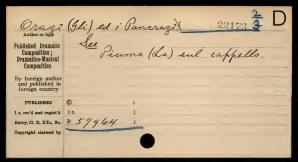
D 41757

Emma Gerow, White Plains, N. Y.

Copyright is cla d on revised version of Living

Oratorical Di	ok. 7532 a
Reference card	See
D title file	Domestic dialogues.
A 26804	
AEB	
	U. S. GUYERNMENT PRINTING OFFICE: 1930

Oratorium festspiel: 3002 Author or title herausgegeben von univ .- prof. dr. Willi Flemming. Published Dramatic Composition: Leipzig,1933. 315,[1] p. 8vo. plate. Dramatico-Musical (Deutsche literatur, reihe Barock, bd.6) Composition By foreign author and published in foreign country. @Dec.9,1933 PUBLISHED 1c. rec'dandregist'd 1c. Mar. 13,1934 D 29155 Entry, Cl.D, XXe, No. Philipp Reclam jun., Leipzig. Copyright claimed by



Orbison (Kee	ck) pseud.	
Reference card	See	
title file	Keck (Maude)	8.1
D 19531		
AEB		
		U. S. SOVERNMENT PRINTING OFFICE. 1844

Orbison (K	eck) pseud.
Reference card	See also,
D title file	Orbison (Olive)
D 19531 AEB	

Orbison (0)	live)
Reference card	See
title file	Typhoon.
D 19531	
AEB	G George Scarborough.
	W. S. SOVERBUENT PRINTING OFFICE, 1949

Author or title Unpublished Dramatic Composition : Dramatico-Musical

Composition

a talking picture in 42 scenes, by L. Eyre

1 c. rec'd and regist'd @1c. May 28,1930 Entry, Cl. D, XXc, No. D unpub. 5837

Copyright claimed by Laurence Byre, 399 Park Ave., New York, N.Y.

Orbók(Attila)	
Reference card	See
D title file	Anyam, en hazudtem !
D 20089	© Marton(Alexander)
CP	
	U. S. GOVERNMENT PRINTING OFFICE: 1991

Orbók (Attil	a)	
Author or title		
Published Dramatic Composition; Dramatico-Musical	See	_
Composition	Fiacskám.	
By foreign author and published in foreign country.		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 e. ;	
Entry, Cl.D, XXe, No.	D pub. 5943 ;	
Copyright claimed by	Alexander Marton.	_
	II S CONTRIVENT PRINTING OFFICE AND	

Orbok (Attila) ta. Author or title Unpublished Dramatic Composition : Dramatico-Musical

Composition

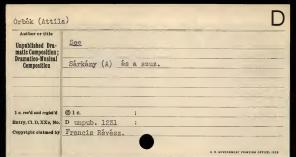
Bee

Néphiztos (A)

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

unpub. 3151 Francis Révesz.



Orbo	h (attila von) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Komet (Der)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c, ;
Entry, Cl. D, XXe, No.	DD64057;
Copyright claimed by	

Author or Metho Published Dramatic Composition; Dramatico-Musical Composition	(Lorant) Casanova	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 20. :	

Autor de Seingalt. Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c.

Entry, Cl. D, XXc, No. D 65087 Copyright claimed by

Orbok (Lorant) [Unpublished Dra-Free (Die) matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c. apr. 9,1916; Entry, Cl. D. XXc, No. D 4358/; Copyright claimed by Comoedia Tienna

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	l (Gorant) [D Læ Glücklicher umfall,
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D44320 ;

5747I Orchard (The); a drama in 3, acts, by Dan Totheroh. 94 p. 416. Typhwritten. Unpublished Dramatic Composition: Dramatico-Musical Composition

1 a. rev'd and registed O. 1 C. Jeense Ho. 1924: Batry, Ct. D. XXA, Ro. D 68051; Copyright claimed by Dan Webster Totheroh, Sun Francisco

Orchard (The); a play in , act, by Jessamine M. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @ 1 c. Feb. 14, 1928; Entry, Cl. D. XX, No. D & 2 & 2 2 in Copyright claimed by Jessamine M. Peabody, New york.

Orchestra 47; Unpublished Dramatic Composition ; Composition 1 c. rood and regist's @1calling 27, 1926:
Entry, Cl. D. XXe, No.
D 76 588 Seymour Richter, New York
Copyright Majord by
Draing Seymour Richter, New York

Orchestra seats: 50212 E. Rabe 4 h. 1, 127 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. aug 25, 1924; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by

Unpublished Dramatic Composition : Dramatico-Musical Composition

a 1-act play by M.A. Stanford.

1 c. rec'd and regist'd @1c. Apr.14, 1930;

D unpub. 5666

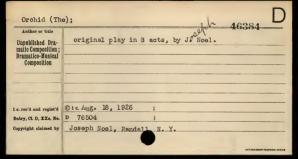
Entry, Cl. D, XXc, No. Mabel A. Stanford, 519 N. Euclid Ave., Ontario, Calif. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 192





Orchid (The); comedy in 3 ac	ts, [19770	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Mor Reed. Typewritten.	[Î12]p.	4to	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c July/41920; D5 50 16; Mark Wi	Luite Reed	-, Chelms,	ford, Mas



Orch	id (The):	46385	D
Published Dramatic Composition, Dramatico-Musical Composition	on moriginal	play in 3 act pork to p. 12mo, fork to	ity
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© aug. 27, 1926: 20 aug. 26: D 765 94: The New Way h	inl. co., New yo	rk.

SOTEROMET PROFESS OFFICE

Ozek	(id (The); 31665	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	[a, play in 1 acts for Edna B. Longhecker. Philadelphia, 1926, 17 p. 12ms.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Dec. 1, 1926 : 20 May 7, 1927 : D 74650 : Pen pub co	LEPTZING OFFICE

[i.e. Annie Bradbury Peebles]

1 c. rec'd and regist'd @1c. Nov. 29, 1929; Entry, Cl. D, XXc, No. D unpub. 3289

Copyright claimed by Annie Bradbury Peales, 2017 Eye St., Washington, D.C.

I) Orchid (The) butterfly; 1 33, 73 a musical play in 3 acts book by M. Jaques, music by Carl Unpublished Dramatic Composition Dramatico-Musical Brown, lyrics by Carl Brown, Elinor Byrns and M. Jaques. Composition E1012 f. fol. Typewritten, I Ellords 1 c. roo'd and regist'd @ 1 c. Sept. 28, 1920; Estry, O. D. XXO, No. D \$5910 i Jaques, Lafayette, Ind.

Paged top me doll

8 2 2 2 2

U. C. COVERNMENT PRINTING OFFICE : 1936

Copyright claimed by



Orchid (The) house;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a play in 3 acts, by B. Chandler.

1 c. ree'd and regist'd © 1 c. Feb. 19, 1929 ; Entry, Cl. D. XXc, No. D unpub, 87880 ;

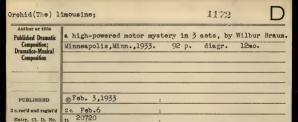
Copyright claimed by Beatrice Chandler, 141 E. 19th St., New York, N.Y.

NT PRINTING OFFICE: 1928

Orchid (The) hunters; 65678

Uppublished Dramatic Composition; a cornedy in 1 act, by C.E. Clapham matte Composition; Composition 1 c. rev'd and regist'd ©1 c. Dec. 19/925:
Bater, Ol. D. XX. No. D 737.33:
Copyright claimed by Charles Edward Clapham, New York.

Orchid (The) lady; 16262 a play in 3 acts, by J. Briscoe. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 3, 1920; Estry, Cl. D. XX., No. D 5470D; Copyright claimed by Johnson Briscoe, New York.



geapolis.

Northwestern press.

Copyright claimed by

_Ores	ids; 54087 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a comedy in 3 acts, by
Composition	1
1 c. rec'd and regist'd	©10 (Oct 17 1425 ;
Entry, Cl. D, XXe, No.	7 7 2 2 3 6
Copyright claimed by	Edwin Stanley, New York
	OUTER/MORT PROFITM OFFI

Unpublished Dramatic Composition : Dramatico-Musical Composition

a play in 3 acts, by C. Pollock, based upon a theme by Noel Coward.

1 c. ree'd and regist'd . @ 1 c. Aug . 10, 1928;

Entry, Cl. D, XXc, No. D 84841

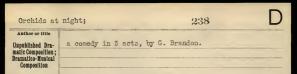
Copyright claimed by Channing Pollock. New York.

Orchids	
Reference card	See
D title file.	Arabesque.
D unpub.6703.	
	E. S. COVERNMENT PRINTING OFFICE: 1929

Orchids and spinach 1 25672 a comedy in 3 acts, by W Deck Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1 aug. 25, 1921; Wallace Pech, Copyright claimed by Brooklyn

Pages 78-80

.



1c revised regist'd ©1c. Jan.28,1929 ;
Emtry,CLD.XXc No.
Copyright claimed by
Grace Brandon, Room 1203, 52 Vanderbilt Ave., New York,
N. Y.

U. S. GOVERNMENT PRINTING OFFICE: 1528

Author or title Unpublished Dramatic Composition: Dramatico-Musical

Composition

a comedy in 3 acts, by R. E. Mitchell.

©1c. July 9, 1936 1 c. rec'd and regist'd 43715

Entry, Cl. D, No. Ronald Blwy Mitchell, Crowborough, Sussex, England. Copyright claimed by

GOVERNMENT PRINTING OFFICE: 1932

Oroross(Ten) pseud.		
Reference card	See Dapp. file	
D title file	Berckman(Evelyn)	
D 24677		
CP		
	·	
СР		

Ord	(Robert)
Published Dramatic Composition; Dramatico-Musical Composition	See Paddy, the next best thing.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D79820 ;
Copyright claimed by	
	604 ERMANDAL SEDICION DIAME.

Ordeal; a play in 3 acts, by D. Collins. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 26, 1925;

Entry, Cl. D. XXx. No. D 7/660 ; London:

Dradeal (The), or, Harishchandra,

Danber or title

Danbe 1c. ro'd and regist'd @1c. Feb. 11, 1927:

Bater, Cl. D. XXo. No. D. 78685

Copyright claimed by Kedar Nath Das Gupta, New York:

Das Gupta (Kedan Rath) as here hat Composition

Author or title

a comedy in 1 act, by Arthur Price. matic Composition: Dramatico-Musical

1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

@1c. Apr. 1, 1935: 34609

Arthur L. Price, Berkeley, Calif.

5166 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. or Emanuel Cappa, San José, Copyright claimed by

524 VD

Ordeal (The)of Richard Feverel:

Author or title
Unpublished Dramain Composition;

Meredith)

Aramatized by H. J. Kennedy (from a nowel by George
Meredith)

Entry, Cl.D, XXc, Na.

Copyright claimed by

Mercdith, George W

Mercdith, George W

Mercdith, Trustee,

Hollon, Northants, England.

1c. rerd and regist'd
Entry, Cl. D. No.
Copyright claimed by
Harold J. Kennedy, Holyoke, Mass.

Ordeal	(The) of Richard 1 3	7961- 2D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Feveral. See Ric	hand Fournel,
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	D53177 ;	

Order in the court; minstrel afterpiece, by C.K. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd @ 1 c. aug 20, 1928; Entry, Cl. D, XXe, No. D 86 003 Copyright claimed by Charles King Van Riper, Monterey, Dramatico-Musical Composition

Author or title Unpublished Draa sketch. by M. Lief. matic Composition;

1 c. rec'd and regist'd @1c. Feb. 28, 1933: 21062 Entry, Cl. D, XXe, No. Copyright claimed by Max Lief, New York.

U. S. SOVERNMENT PRINTING OFFICE: 1932

23002 × D Order (The) of Chanta Sulas, a ritual, by W.S. Hart. Hollywood, Published Dramatic Composition: Dramatico-Musical 12mo. Composition @ May 20, 1925 : 2c. and aff. May 23 : PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No.

VG 829348' William S. Hart, Hollywood, Calif. Copyright claimed by

Chanto Sutas apa so in test, last h.

Order (The) of the boiled owl; Blackface travesty in 3 spasmodic scenes, by a.L. Baser. Boston, 1925. 25h Composition: Dramatico-Musical Composition @ mar 18,1925; PUBLISHED 2c mar 20 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Eirthur LeRoy Kaser, Mishawaka Copyright claimed by

similar entries Octh lic us in in Drama cat.

.

1 c. rec'd and regist'd

Entry. Cl. D. XXc. No.

Copyright claimed by

a comedy with murder in 3 acts, by E. C. Carpenter.

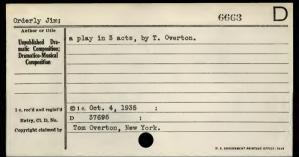
based on a play by Walter Hackett.

@ 1c. May 24, , 1934 : D 29456

Edward Childs Carpenter, New Hartford, Conn.

Order (an) to viewf Unpublished Dramatic Composition: 537, 22 Sfp. 4 to Typfewritten. 1 c. rec'd and regist'd C1c. Let 7 191" 1 a roof and regime to the first the state of the state o

Ordered South; Published Dramatile [a play in 3 scenes I by W.J. Noble Composition; Dramatico-Musical New York, 1926. 15 p. 12mo. Composition @ Feb. 2. 1926 PUBLISHED 20. and aff. Feb. 19: 2 c. rec'd and regist'd 7A 883337 Entry, Cl. D. XXe, No. Missionary education movement of the Copyright claimed by



Orde	ers:		[14	481	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	1			H. How	e.
Composition					
i c. rec'd and regist'd	@10.0				
Entry, Cl. D. XXc. No.	D Ho	759 .			
Copyright claimed by	Harr	210,1918; 752 ; iet Howe	auro	ra, Ind.	

Orders; A play in 1 act, by Katrina. Hinches . 1 p. 4, 14 p. 416. Composition ©10. June 2, 1924; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

1 a rec'd and regist'd @ 1 c. Apr. 12, 1929;

Entry, Cl. D, XXe, No. D unpub 537 Copyright claimed by Vincent O. Law, 806 Linwood Pl., St. Paul, Minn.

a drama in 1 act, by V. O. Law.

Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

By foreign author and published in

foreign country. PUBLISHED

1c. rec'dandregist'd 1c. Apr. 2011939

Entry, Cl.D, XXc, No. Copyright claimed by

John Hay Beith] and Anthony Armstrong [pseud. of Anthony Armstrong Willis] London, New York, 1933.

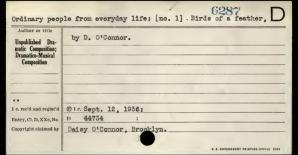
102 p. plates. 8vo. ([French's acting edition, no. 1548])

D 21948

© Feb. 8, 1933

Samuel French, 1td., London.

a military diversion in 3 acts, by Ian Hay [pseud. of



	3113
Ord	nuna in chaos;
Author or title Published Dramatic Composition; Dramatico-Musical Composition	schauspiel in & bildern, von Walter von molo. Munchen, 1928. 91 p. 12 mo.
By foreign author and published in foreign country	
PUBLISHED	@ Dec. 16, 1927 ;
c. rec'd and regist'd	10. apr. 23, 1928;
Entry, Cl. D, XXc, No.	D 84/99 ;
Copyright claimed by	albert Langen, Munich.
	0/*En/WENT FE/ST000 CFF

Reference card	See
D title file D 37538 EAF	Madame Sherry.
	@ Otto A. Harbach.

Ordonneaw (Maurice) Unpublished Dra-Auguste. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. July 26 1916; To cred and regard .

Betty, C. D. Kr., No. D. Defett it 1/93;
Copyright claimed by Oscar! Osso, New York.

Ordonneau Maurice 1 Unpublished Dra-Belles de muit. matic Composition : Dramatico-Musical Composition 1 a. roo'd and registed OI Covery of 1947 of 1947.

Butty, Cl. D. XXe, No.

D. H. H. H. 1947.

Oppyright claimed by Oscar Osso, New York 1 c. ree'd and regist'd @1 c. July 76 19/6.

Ordonneau	(Maurice)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Puppe (Die)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	D 84489 ;
Copyright claimed by	GOTERNOT PROPERTY.

Ordway (Frank H.)		
Reference card	Spring storm.	
D title file	See	
D 45052	Country life plays.	
EAF	⊙ Walter H. Baker co.	
	N C CONFERENCE ACCUSED OFFICE AND	

Ordway (Priscilla)		
Onions.		
See		
Country life plays.		
© Walter H. Baker co.		
,		
U.S. SOPERMENT PRINTING OFFICE, INTO		

Ordway(Priscilla)		
Reference card	See_	
D title file	I promise you.	
D 22174	Baker(Welter H.) co.	
CP		
	B. S. SOVERWENT PRINTING OFFICE. (SA)	

Copyright claimed by

Author or title the historic nightly action drama of the annual North Platte roundup. by T.J. Kerr.

@1c. Feb.20,1932 : 1 c. rec'd and regist'd p 14797 Entry, Cl. D. No.

T.J. Kerr. North Platte . Neb.

Oregon*	(The) race around the Horn.
Reference card	See
D title file	Great moments in history.
D 20411	
HCB	

Oreillons (Les): Published Dramatic Comédie en 1 gete, d'alfred Machard Paris, Librarie theatrale, 1928. 47 p. 12 me. Composition: Dramatico-Musical Composition By foreign author and published in foreign country O Sept. 15. 1928 PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 86573

O'Reilly (Al	ice)	
Reference card	See D app. file	
D title file	Orr (Alice O'Reilly)	
D 26498. AME		
		H & COVERNMENT PRINTING OFFICE 1-25

O'Reilly (Lys)
Reference card	See D app. file
D title file	Orr (Alice O'Reilly)
D 36430	
EAF	

Composition

@1c. Jan. 18, 1937

47188

John Lalia Conway, Santa Barbara, Calif.

a dramatic composition in 3 acts, by John L. Conway.

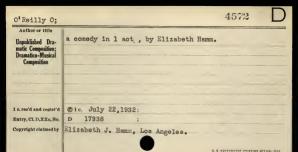
U. S. GOVERNMENT PRINTING OFFICE : 1935

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

Dramatica-Musical

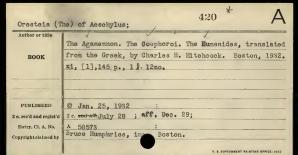


Oreste; en 3 actes, en René Berton, d'après Pphigémi en Tauride, d'Euripide. Pari 1925. 3 p. l., 191-85 p. 12 mo. Composition: Dramatico-Musical Composition By foreign author and published in foreign country mar 16, 1925 PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

D title file

Tragedie.

U. S. GOVERNMENT PRINTING OFFICE 1930



Author or title

Published Dramatic Composition; Dramatico-Musical

Composition

By foreign author and published in

foreign country.

Lutry, Cl. D. No. D 34287

Copyright claimed by

favola pastorale, di Alessandro Striggio, adattata in 3 atti per la rappresentazione da Claudio Guastalla.

Realizzazione orchestrale di Ottorino Respighi.

composed by Claudio Monteverdi. Libretto.

1c. Mar.9 :

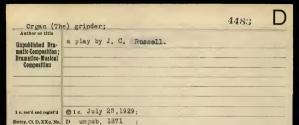
A.& G. Carisch & c., Milan.

Organ (The); 41131 Philished Dramatic Composition The Land in 1 get, by Kenyon Nicholson Dramatich Mischall Composition The Land Edward Composition Pendray. New york; London, 1926. 25 p. 12 mo. PUBLISHED @ June 1,1926 2 c. rec'd and regist'd 2c. June 25 Samuel French, New York. Entry, Cl. D, XXc, No. Copyright claimed by

Ref cos rev.

Organ (The)	5674 a
Reference card	See
D title file	American (The) scene.
A 28004	
	•
	B. S. COVERNMENT PRINTING OFFICE: 1830

Organ (The)	10	13/1 a
Reference card D title file A 17236	See One-act plays.	
	S. S. COYEZHMENT PRI	HTING OFFICE: 1929



Copyright claimed by John Clifford Russell, Strand Theatre, Long Beach, Calif.

Organ grinder.	. 516 °
Reference card D title file	See
	Popeye the sailor.
	·
	U. S. GOVERNMENT PRINTING OFFICE: 1636

in 3 acts.by L. Freiman. matic Composition: Dramatico-Musical Composition

די קאפערינשיקעם; אין 2 אקפען און 6 בילדער, פון לואים פריימאף.

1 c. rec'd and regist'd n 22529 Entry, Cl. D, XXc, No. Copyright claimed by

@1c. May 19.1933: Louis Freiman . Brooklyn.

Organisate	ur (Un)	D
Author or title Published Dramatic	See	
Composition; Dramatico-Musical Composition	Cami-voyageur.	
By foreign author and published in foreign country		
PUBLISHED	© ;	
c. rec'd and regist'd	1 c. ;	
entry, Cl. D, XXe, No.	M A-Foreign 35556 ;	
lopyright claimed by		SOVERNMENT PROTEINS SHIPE:



Organizing a bank: Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

in lact, a play by E.J. Holden.

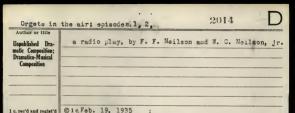
1 c. rec'd and regist'd @1c. Sept. 21, 1929;

Entry, Cl. D, XXc, No. D unpub, 2716 Calif.

Copyright claimed by Edmund James Holden, 1112 Russ Bldg., San Francisco,

Organizing Sunny Valley archestra; a black face, 1 act, comedy farce for W. C. Snow. Okeene, 1923. 26 p. 12me. Composition: Dramatico-Musical Composition @ Sept. 10,1923 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Okeene, 6kl. Copyright claimed by

Organizing th	e Friendship circle.	7083
Reference card	See	
	Friendship town.	
D title file		
		U. S. COYERNHENT PRINTING OFFICE: 1931



Entry, Cl. D, No. Copyright claimed by

n34200

Frances Fullerton Neilson and Winthrop C. New York.

`D Orgullo (El) de San Roque; sainete en 1 acto, dividido en 2 Published Dramatic Composition: Cuadros, original de R. Ruiz y Dramatico-Musical F. Verdiguero. Madrid I Solidad de autores españoles I 1921 231. 800. Composition By foreign author and published in foreign country @ May 31, 1921; 10.Oct. 14, 1921; 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. D 58866 Ramiro Ruiz Fernando Perdiguero, Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Oct. 2, 1933:

Entry, Cl. D, XXe, No. D 24528

Copyright claimed by Modesto Fernández Seijo, Newark, N. J.

INT PRINTING OFFICE: 1932

50042 a play in 3 acts, by H. Stillman. matic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd ©1 c. Aug 13, 1927;
Batry, Cl. D, XXs. Bo.
D \$50 698;
Copyright claimed by Henry Stillman, new york.

Orient (The) efferess; 65609 romantic comedy in 3 agts and of scenes, adapted by B. Cohen from the Hungarian of Gulyas Bela Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and registed

Saler, Cl. D. XX & Xo.

D 73603 :

Copyright claimed by

Bella Cohen New York.

1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by Carl Figue, Brooklym

©1c. June 1. 1926

75695

43208 Oriental (an) dream; [a play in 1 act, by g. Ridgway. Unnublished Dramatic Composition ; Dramatico-Musical Composition @1c. Dec 28, 1921; " 1 c. rec'd and regist'd Gwendolin Ridgway, Winthrop, Entry, Cl. D. XXc. No. Copyright claimed by

	. 440	a
Oriental epis	ode.	
Reference card D title file	See	
	First nighter.	
	U. S. GOYERMENT PRINTING OFFI	CE: 1939

1.10 . .

17 p. 12mo.

2c. Dec. 23

38890

Published Dramatic Composition:

Anthor or title

Dramatico-Musical Composition

PERLISHED

2 c. rec'd and regist'd Entry, Cl. D. No.

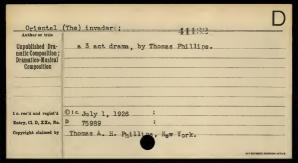
Copyright claimed by

a play in 1 act. by George Burkhardt. 1935 first prize winner in the second annual one act play contest held by the Northern California drama association in San

Francisco. San Francisco, Calif., Cincinnati, O., 1935.

Dec. 2, 1935

Banner play bureau_ inc., San Francisco.



Oriental(An)	surprise; 3752
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a skit,by Josephine Wehn.
1 c. rec'd and regist'd	@1c.June 25, 1931;
Entry, Cl. D, XXe, No.	Dunpub. 11098 ;
Copyright claimed by	Josephine H. Wehn, Hotel Endicott, 81st St., & Col, Ave.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Criental an ! touch! drama in 3 acts by 4. I. Ingers -27, 107 p. 45to. Unpublished Dramatic Composition : Dramatico-Musical Composition c. rec'd and regist'd @1c. May 24/917 Estry, O. D. XX. No. D Hold 614; Copyright claimed by Henry Isaac Myers, New York Orientale; a play without words, by F. Gould. Covertitle, 5 p.

Unpublished Dra. 4to. Typewritten.

1c. rec'd and regist'd ©1c. July 16,1923 ;
Entry, Cl. D, XXc, No. D 65040 ;
Copyright claimed by Felix Gould, Paters one

matic Composition; Dramatico Musical Composition

Orien	talin (Die); [33017 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical	Instrict in 3 akten, von Melchior Berlin, Frei marken Verlag a.m. b. hy 1919 I 112 p. 19te. Typewritten.
Composition	Typewalten.
c. rec'd and regist'd	©100t.2,1922;
intry, Cl. D, XXc, No.	D 62 116;
opyright claimed by	United plays, inc., New york.

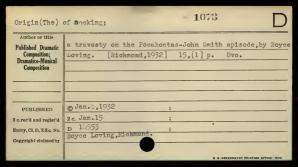
over

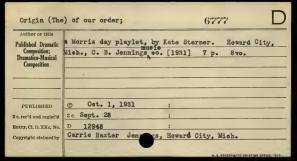
a new mame our Dentries melchial -)? Unpublished Dramatic Composition; Dramatico-Musical Composition a revue skit, by Henry Aplin [pseud. of H. Barton]

t c. rec'd and regist'd ©1c. Sept. 5, 1931; Entry, Cl. D. No. D unsub.12086 ;

Copyright claimed by Henry Carton, op Standard oil co., Shanghai, Chine.

U. S. GOVERNMENT PRINTING OFFICE: (99)





Author or 19th Cruelty to prevention of Society for prevention of Daybels Drawled Drawlesty to parents; a fact radio travesty, by C. I. composition appleton. 1 c. rec'd and regist'd ©10apr 2,1927; Charles Lemard appleton, Entry, Cl. D, XXe, No. D 76324 Copyright claimed by

origin(The) of the superstition, breaking a mirror; 7084			
Author or title Unpublished Dra- malic Composition; Dramatico-Musical Composition	a radio novelty, by Amille Milane and Raymond Nazarro.		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Nov.10,1932 : p 19158 : Raymond Alfred Nazarro,Los Angeles.		

U. S. GOVERNMENT PRINTING OFFICE: 1932

n 19157

a radio novelty, by Amille Milane and Raymond Nazarro.

@1c Nov.10.1932 :

Raymond Alfred Nazarro, Los Angeles.

Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regist'd

Unnublished Dramatic Composition;

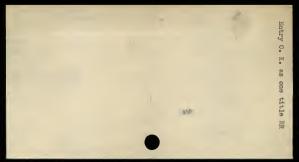
Dramatico-Musical Composition

```
4676
Origin(The) of the superstition - The spilling of salt and throw-
  Author or title
                ing it over the shoulder;
  published Dra-
              a radio novelty, by Amille Milane and Raymond Nazarro.
 Dramatico Musica
  Composition
```

@1c. Aug., 2.1932 : Entry, Cl. D, No. D 17445 Copyright claimed by Raymond Alfred Nazarro, Los Angeles.

over

1 c. rec'd and regist'd



٠

See

title	file	Death	Valley	days.	
	- 1				

unpub.7887

Reference card

D

U. S. GOVERNMENT PRINTING OFFICE: 1930

Patroon (The) matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D. XXc, No. D 54640 Copyright claimed by 28.

Origin (The) of Yanker Doodle.

Author or truly

Apphilished Drs. See Privateer (The). Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. 69524 Entry, Cl. D. XXc. No. D Copyright claimed by

Author or gle Unpublished Dramatic Composition; Dramatico-Musical Composition	(The) of Yankee Doodle D See Privateers.
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©16. D 66068 ;

1 c. rec'd and regist'd ©1 c. Nov. 21, 1936;

Composition

Entry, Cl. D, XXc, No.

Copyright claimed by

10 45944 :

Leonore R. Glasner, New York.

Original (an) Christmas entertainment a play by matter B. Shannon with incidental musque by the Isabelle Published Dramatic Composition: Dramatico-Musical Ritter; also, Look pleasant Composition please, a diglogue of Elsen Duncan Gale. Philadelphia, Hall Mach company, 1924 20 p. 12 mo. O Sept. 22 1924 PUBLISHED 2 c. rec'd and regist'd D 68993 Hall-Mack co. Philadelphia Entry, Cl. D. XXc. No. Copyright claimed by

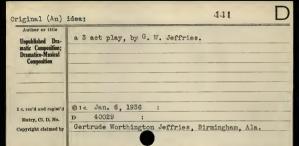
Orign Author or title	inal (The) Cyn: 1 [29025 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by S. Benson.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1cSeft. 7, 1921; D 58552 ;
over	Stuart Benson, New York.

achana 6223 200 mi cah

Original (The) Eve; 60208 [
Unpublished Dramatle Composition; Vances.

Dramatle Masket

Dramatle Masket 60208 D Composition 1.c. roo'd and registed ©1.c. Nov. 19 1925:
Butty, Cl. D. XX. No. D 734/12:
Copyright claimed by Katherine L. Vance, Brooklyn.



Unpublished Dramatic Composition; Dramatico-Musical

Composition

a play in 2 scenes, By W. P. Moran.

1 c. rec'd and regist'd © 1 c. Apr.
Entry, Cl. D, XXe, No.
D 75312
Copyright claimed by William

©1c Apr. 19, 1926 ;

William P. Moren, Orange, N. J.

COTERNOSENT PREVIOUS CO

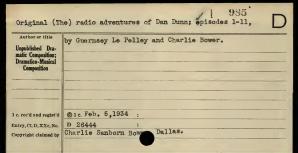
Original (The) Ole Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1capr. 16, 1921; Entry, Cl. D. XXc, No. Copyright claimed by

Entry, Cl. D, No. Copyright claimed by

Author or title

Unnublished Dramatic Composition: Dramatico-Musical

U. S. SOVERMENT PRINTING OFFICE, took



Author or title

Jupablished Drag a play in 3 acts, by M. Mc Cusker.

alle Composition; Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. May 12, 1926; Copyright claimed by Max Mc Cusker, Detroit.

20236 D Original (The) two bits; [Robinson. Boston, Walter H. Published Dramatic Composition: Dramatico-Musical Composition (EBaker + co., 192,0, 13 p. 12 me. (EBakers ed. of plays 1) PUBLISHED @ aug. 14, 1920; 2 c. rec'd and regist'd 20. aug. 16, 1920; + 55-2 85-Hazel M. Robinson, Lewiston, Me. Entry, Cl. D. XXc. No.

Originality; a vandeville act, by Ralph Schrenkeisen and archie De Bear 1 pl, 9 f. 46. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Sept. 16,1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D R. Schrinkeisen, Bronx, Copyright claimed by

2506 Origins of popular superstitions. Picture no. 1. Spilled salt. Author or title motion picture scenario , by Amille Milane and Raymond Unpublished Dramatic Composition; Dramatico-Musical Wazarro. Composition

1 c. rec'd and regist'd © 1 c. Apr • 25,1933 :
Entry, Cl. D, XXc, No. D 22081 ;

Entry, Cl. D, XXc, No. D 22081 :
Copyright claimed by Borden pictures corp., Los Angeles.

T PRINTING OFFICE: 1932

воок

dramatic sketches with musical interludes, under the auspices of the League for political education. New York, 1935. 1 p. 1. 2-47 p. Svo. (America's

.

© July 4,1935 2 c. and aff. July 17

town meeting of the air. v. 1, no. 6)

A A 180132 ;
League for political lucation, inc., New York.

PUBLISHED

_O'Rii	ordan (Conal)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	napoleon's Josephine.
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D. XXe, No.	D 77978 - ;
Copyright claimed by	
	оутимпист учантине суусу

castle :1 plan of ye teeth for children ar for these parents, in 4 acts Mesta C Med hurst. 3 pl., 28 p. Unpublished Dramatic Composition : Deamatico-Musical Composition 1 c. roo'd and regist'd @1 c Dec 19, 1921; Entry, Cl. D, XXc, No. D 60195; Copyright claimed by Owen B. Ames Boston.

Orkán; 18432 3-felvonasos szinmu, vrta Barabás Loránd es Földes Imre Hnnuhlished Dramatic Composition : Dramatico-Musical Composition ©10 mar 26, 1927; 1 c. rec'd and regist'd 79095 Franz Revesz, Budapest. Entry, Cl. D, XXe, No. Copyright claimed by over

Indep: Foldes (Imne) Description = 3-act. play in a Drama cat.

Orkenens stjerner; skuespil i 4 akter cafs g. Kamban. 5 København, 1925 I Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Feb. 18, 1925 PUBLISHED 1 c. Seht. 12 1 c. rec'd and regist'd * G-Toreign 28558; Gudmundur Kamban, Copenhagen. Entry, Cl. D, XXc, No. Copyright claimed by over

"Kobanhavn" on back comme

Orkinos; 1 macrae. 147 1 h. 146. Topewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Feb. 10,1922; Entry, Cl. D, XXc, No. Russell D. Macrae, New York Copyright claimed by

Orkow (B. Harrison) Author or title See Unpublished Dramatic Composition; Dramatico-Musical Hocus-pocus. Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXe, No. D unpub, 1291 Copyright claimed by A. H. Woods.

Orkow (B.	Harrison)			
Author or title _	Wex's new play.			
matic Composition; Dramatico-Musical Composition				
1 c. rec'd and regist'd	©1c.	;		
Entry, Cl. D, XXe, No. Copyright claimed by	D unpub. 2656 A, H. Woods.	;		
			U. S. GOYERHMENT	PRINTING OFFICE: 1929

Orkow(Harrison)		
	Reference card	See D app. file
D	title file	Orkow(Ben Harrison)
	D 30937	
r.		
	CP	
ı	CP	

Orkow (Ha	rrison)
Reference card D title file	See D app. file
	Orkow (Ben Harrison)
D 52445	
GAP	
	•
	N. A. CONTRACTOR MINISTER CANADA AND

33918 Orlando Furioso; a plan for marionettes, in 4 scenes, by R. Bufano. 1pl., 7 p. Unnublished Dramatic Composition: Dramatico-Musical Composition

1c. roc'd and registed ©1 c. Sept. 14, 1922;
Entry, Cl. D. XXc. No. D & 2292;
Copyright claimed by Remo Bufano, New York:

New York

Furuso Cet. dict. Cof in

Orlando Turioso Published Dramatic ty more contemporary one-act plays. Composition: Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D. XXc, No. 4 A 1018621 Copyright claimed by

17200 Orlando of Havana; a comedy in 3 acts and a prologice, by m.m. medbury. Unpublished Dramatic Composition : Dramatico-Musical Composition @10 mar 13, 1926; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 74721 Margaret martin Medbury, Copyright claimed by

Orlow	-(Harold)	D
Author of title Om process Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Town gossip:	
1 c. rec'd and regist'd Entry, Cl. D, XXc, Ro. Copyright claimed by	©1c. ; D 58549 ;	

Author or title

Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Aug. 24, 1933; Entry, Cl. D, XXc, No. D 23 933

a radio sketch, by Alice Ward.

Copyright claimed by Miracle diamonds corp., Salt Lake City.

Orloff diamo	nd.	Name of the last o	3879	a
Reference card	See			
D title file	Jewel box.			
-				
			U. S. GOVERNMENT PRI	NTING OFFICE: 1937

Orlow (Der): operette in 3 akten, von Bruns Granichstaedten und Ernst Marischka, Libretto. Unnublished Dramatic Composition : Dramatico-Musical Composition Edition Bristol, Vienna. 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D Copyright claimed by NoR

Orly (Clau	de) pseud.
Reference card	See D app. file
D title file	Durand (Marguerite)
D 27530	
AME	
	B. S. SOVINNYST PHINTING OFFICE 1111

Orly (Claud	a) neard
Reference card O title file	See D app. file. Orlyé (Claude d')
D 52642 GAP	
-	•

Onne (michael) Unpublished Dra-Homan on the window sill. matic Composition: Dramatico-Musical Composition c. rev'd and regist'd @1c July 75,1417;
Entry, Cl. D. XXx, No.

D. 4477 441 9;
Copyright claimed by Violet Vanburgh, London.

Orm	ond(E.L.) breud.	D
Author or title Published Dramatle Composition; Dramatleo-Musical Composition	See, Dappl. file, Greenspan (Estelle)	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 82308 :	
Copyright claimed by		
		U S. GOVERNMENT PRINTING OFFICE: 1927

```
pseud.
                   Orna (Adolphe)
   Author or title
 Unpublished Dra-
 matic Composition;
                        See , in D appl.file,
 Dramatico-Musical
                                Strauss (Elisabeth)
   Composition
1 c. rec'd and regist'd (C) 1 c.
Entry, Cl. D, XXc, No. D
                         41469
Copyright claimed by
```

	Orna (Adolphe) pseud.	• D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in D appl.file, Strauss (Elizabeth)	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 61263 ;	

Ornitz (Sem	uel)
Reference card	See
D title file	Dark and bloody ground.
29450	© Sadie Messer Ornitz.
HCB	
	_
	•
	U. S. GOVERNMENT PRINTING OFFICE: 1814

Ornitz (Sa	amuel)
Reference card	S <u>ee</u>
D title file D 27764 AME	In new Kentucky.
	© Sadie Lesser Ornitz.

Ornitz(Samue	1)
Reference card D title file	See
D 23903	One year to pay. One ornitz(Sadie L.) and Gaspary(Vera)
CP	
01	

Ornitz(Samuel Badisch)				
Reference card	See			
D title file	Geraniums in my window.			
D 29117	(© Ornitz(Sadie Lesser) and Caspary(Vera)			
CP	B. S. CONTRIBUTE PRINTING OFFICE VALUE			

Orn	o Dons		[freud	. [)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Suc	Ornitz		l Badisch)
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© 20. D 51949	;			

Orno	Don) prend. [
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Ornitz (Samuel Badisch)
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c ; p. 52 2, 38 ;

Orns	rtien (Phineas Philip) D
Author or title Unpublished Dra-	Snow (The) grucen.
matic Composition; Dramatico-Musical	growth (11) graces.
Composition	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXc, No.	D 79520 ;
Copyright claimed by	
	GOT RECORDING THE STREET OF TH

I) Oro (El) del moro; Published Dramatic sainete en 2 actos, inspirado en Composition: Dramation-Husical un a copla andaluga, griginal de Composition P. Peres Fernandes Madrid By foreign author Leociedad de autords españoles 1 1918 59 h. 12 mo. Ceps. 29, 1918; 1c. Sept. 14, 1918; Entry O. D. XX. No. D 35388 Pérez Fernández, Madrid.

moro "Re in hat in sing and last

Orleh	D 65000
Author of title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy of small totor life in 3 acts that W. Hatcher.
i.c. roo'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c Dec. 28, 1925: D 73799: Ward Hatcher, Kellerton, Ja.

Orphan (The);

musical play in S acts, by P. Stein. Text. די יתוסה: ליברעמצ אין 3 אקטען, פון פסח שטיין:

1 c. rec'd and regist'd @1c. Jan. 29, 1930; Entry, Cl, D, XXc, No. Dunpub, 4055

Copyright claimed by Paul Stein, 207 2d Aye., New York, N.Y.

Ornhan (me); 1 1915 a play by B. Solomon. 60 p. 4to. Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. roc'd and registed @1 c. Jan 21, 1922;
Entry, Cl. D, XXc, No. D 59700;
Copyright claimed by Benjamin Solomon, Chicago.

Orphan (The)	
Reference card	See Truant (The) girl.
Dramas.	
D 68631	
1	

Orps	han Aggiel; [16169 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a romantic Comedy in 4 acts, by H. O'Higgins and H. Ford.
1 c. rec'd and regist'd	©1c. June 14, 1919;
Entry, Cl. D. XXc, No.	D 151999;
Copyright claimed by	Harvey O'thingins, Martinsville, n.f., and Harriet ord, New york

D Orphan aggie; 25045 a romantic comedy I in 4 acts I by H. O'Hyggins and H. Ford. Published Dramatic Composition: Dramatico-Musical New York, Samuel French; London, Composition Samuel French, ltd., 1927. 96 p. 12mo. o mar 8 1921 PUBLISHED 1c. Cepr 4; 1 . Mar 21 2 c. ree'd and regist'd D 79456 Entry, Cl. D. XXc. No. Harvey O' Higgins, Martinsville, M.J., and Harries , d., New york. Copyright claimed by over



50713 Osphan (The) girl; authorite tile appblished Dra-all Composition; randico Musical 1 p. 1, 14 p. 416. Typewrittent: Unnublished Dramatic Composition : Bramatico-Musical Composition O10. Oct . 20, 1924; 1 c. rec'd and regist'd Sophia Orzoff, Chicago Entry, Cl. D. XXc, No. Copyright claimed by

1 c, rec'd and regist'd ©1 c. July 19, 1937 ;

Entry, Cl. D, No.
Copyright claimed by Floss Knight Matthis, Fort Worth, Tex.

Orphan (The	o) of the world family. [6558 1
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Yosem (Der) fun der welt mishpoche.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© 1c. D 54071

```
Orphans' (The) mothers' day;
Author or title
```

Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c. Mar. 5, 1929 ;

matic Composition :

Entry, Cl. D, XXe, No. D unpub. 3 Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. Copyright claimed by

Orphans of the world; [19229 melodrama in 4 acts, by Unpublished Dramatic Composition Dramatico-Musical Composition 1 100 1 h. 4ts. Mimeographed . Giddish 1 c. rec'd and regist'd 150022; Solotorefsky, New York. Entry, Cl. D. XXe, No. Copyright claimed by

Orhh	earther tragedy:
	La play in 5 acts I by Edward & Creamer · New York, London, Thorsteal, The abby press.
PUBLISHED C. c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	@ Abby Jress, New York; # 9: 22521, Dec 9, 4901; * 2c. Jan 647, 1902.

Orpheo and He	lena;	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a 1-act drama, by J.Letteriello.	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Feb.11,1935 ; D 33744 ; Joseph Letteriello, Pittsburgh.	

U. S. GOVERNMENT PRINTING OFFICE: 1924

_Orlin	Peus. D
Author or Aitle Published Dramatic Composition; Dramatico-Musical Composition	See Cleopatra and other Latin plays and songs.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D., XXc, No. Copyright claimed by	© ; 2c ; \$ \(\text{\$ 812093} \) ;

Orpheus and	Eurydice.
Author or title Published Dramatic Composition; Dramatico-Musical	See
Composition	Little plays from Greek myths.
	® :
PUBLISHED	2 c. :
2 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	
Copyright claimed by	Century co.
	U. S. GOYLERMENT PRINTING OFFICE 1928

Author or title

tanzdramatische handlung in 4 akten. Dance-drama in 4 Published Dramatic Composition: parts. Von / By Felix Emmel[musik von Chr.W. Gluck. Dramatico-Musical Compositon

Klavierauszug mit text. English version by Ted Shawn. Leipzig[1931] 1 p.1..54 p. Lito. German and By foreign author and published in English on opposite pages.

foreign country.

@ Sept. 15,1931 PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

1c. Aug. 2,1932 28320

C.F. Peters, Leipzig.

opera bouffe by Jacques Offenbach. Text by Hector

@1c. Aug.18, 1930 ;

Entry, Cl. D.XXc. No. D unpub. 6849

1 c. rec'd and regist'd Copyright claimed by Cremieux, English version by J.A. Haughton. Text.

John Alan Haughton, 73 W. 11th St., New York, N.Y.

IL S COVERNMENT PRINTING OFFICE: 1930

Orr (Edith) Unpublished Dramatic Composition; See Loulow collaborates. Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc, No. D 46950 Copyright claimed by

Effect of the neighborhood on land values.

1 ms. copy received and registered

UNPUBLISHED LECTURE: SERMON; ADDRESS

Entry, Cl. C. XXc. No.

@1 c.

Mar.23,1927

Chicago central co

ge of commerce of the Y.M.C.A.,

Chicago:

UNPUBLISHED LECTURE: SERMON: ADDRESS

Real estate practice; residential renting. 12 sheets.

©ic. Mer. 16, 1925 ;

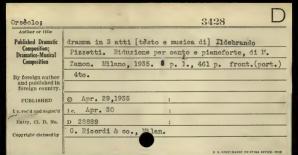
Entry, CL C, XXc, No. C 2935

Y.M.C.A. School

Orr (Rolf)	,
Reference card	-See
D title	Half-holiday.
file	
D pub.386	@ Penn pub. co.
AEB	
	· 👝
	U. S. GOVERNMENT PRINTING OFFICE: 1930

Orr (William A.)		
Reference card	See	
D title file	Lost girl.	
Dunpub. 8333		
AEB	Murdock Pemberton.	

Orrery (Roger Boyle, 1st earl of)	
Reference card D title file	See Dramatic works of Roger Boyle, earl of Orrery.
A 103590 EAF	© President and fellows of Harvard college.



Orsin	i (Luigi)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Furie Le) di arlecchino.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. •
Entry, Cl. D, XXc, No.	D 67832
Copyright claimed by	

Orted	ra (Ignacio) D
Author or title Unpublished Dra- matic Composition; Dramatic-Musical Composition	See, Dappe file, Ortega (Broderick Ignacio)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. ; D 8/759 ;

Ortega (Rober	to)
Reference card D title file D 42933 EAF	See Timido (E1) enamorado.
	@ Roberto Mainou.
	U. S. COVERNMENT PRINTING OFFICE: 1935

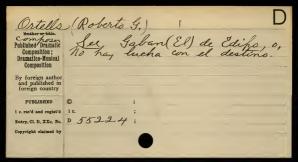
Ortegas(Roberto)	
Reference card	See
D title file	Muñecos
D 49296	c Mainou(Robert)
CP	
	U.S. COVERNMENT PRINTING OFFICE: 1936

Ontead	a Luna (Ralael I)
Anthor or title	
Published Dramatic Composition; Dramatico-Musical Composition	See amor compesino.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No.	D 47028;
Copyright claimed by	

Ortell	(- liménes)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Jimines Ortells (-)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No.	D 50360 ;
Copyright claimed by	
	•

Ortells (R.	.)	_
Author or title ublished Dramatic Composition;	Chulo (El) del barrio.	
ramatico-Musical Composition		
foreign author and published in foreign country	•	
PUBLISHED	© Sept. 5, 1916 ;	
. rec'd and regist'd	ic. Oct. 11, 1916 ;	
try, Cl. D, XXc, No.	D 45137 ;	
pyright claimed by	Emilio Alonso, Mac	

Co



Orth	(Louise) [
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Leper (The)	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 59306 ;	

Ortis	de Zárate (9.)	D
Published Dramatic Composition; Dramatico-Musical Composition		
By foreign author and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D. XXc, No.	D 56103 ;	
Copyright claimed by		

-

	D
ugen)	
Jean braucht ein milieu.	
©1c. ;	
D 76052 ;	
	©1c ;

Ortner_(E	argen)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Michael Hundertpfund.	
1 c. ree'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by		

Orther (H.	Heinz)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	Schmiere.	
Composition		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1c. ; p 84493 ;	
Copyright claimed by	Fuchsverlag, Vienna.	numer panyun éttica

0:	rtner (Herman	n Heinz)
D	Reference card title file	See
D	33251	© Zsolnay(Paul) verlag, ag.
	CP	
		•
		U.S. GOVERNMENT PRINTING OFFICE: 1934

Orther (Hermann Heinz)			
Reference card	See		
D title file	Himmlische hochzeit.		
D 44320	6 Paul Zsolnay verlag, g. m. b. h.		
EAF			

Ortner (Hermann Heinz)			
Reference card	See		
D title file	Schuster Anton Hitt.		
D 19608	(a) Zsolnay(Paul) verlag,a.g.		
CP			
		U. S. GOVERNMENT PRINTING OFFICE: 1931	

	,,, D
Ortner	(Hermann Heinz)
Author or title	
Published Dramatic	See
Composition;	Sebastianlegende.
Dramatico-Musical Composition	
Composition	
By foreign author	
and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub.3888 ;
Copyright claimed by	Paul Szolnay verlag,g,m,b,h.
	H S. COVERNMENT PRINTING OFFICE 1929

Ortner(Herman	Heinz)		
Reference card	See		
D title file	Singende jugend.	Text.	
D 48407	© Bruyn(Corneliu	s Adriaan)	
CP			
or			

Ortner (Hermann Heinz)		
Reference card D title file	See	
D 01010 1110	Stefan Fadinger.	
D 26170	© Zsolnay(Paul) verlag,ag.	
CP		
	G.S. SOVERNMENT PRINTING OFFICE 1.32	

Ortner (dermann Heinz)
Author or title	See
Published Dramatic Composition; Dramatico-Musical	Tobias Wunderlich.
Composition	
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	D pub, 2218 ;
Copyright claimed by	Paul Zsolnay verlag g.m.b.h.
	U. S. GOYENMENT PRINTING OFFICE-1928

Ortner (Hermann Heinz)	
Reference card	See
D title fil	Wer will unter die soldaten.
Dpub.8455	
A£B	0
	O Paul Zsolnay verlag, ges. m. b. h.
	U. S. GOYERNEENT PRINTING OFFICE 1530

Orva (L') e la sciancatu. Sel Du (Li) orfanelli. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 73019-73024; Copyright claimed by



Author or title

Composition:

Dramatico-Musical Composition

PEBLISHED

Author or title Published Dramatic Composition; Dramatico-Musical Composition	g (Clara B) D Back home again.
PUBLISHED 2 c. rec'd and regist'd	© ; 2c. :
Entry, Cl. D, XXc, No. Copyright claimed by	D 73039 :

_Oru	via (Clara B.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Gentlemen prefer bonds.
PUBLISHED	© :
	26 :
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	D 79653 ;
Copyright claimed by	
	COTEMBRISHED PROPERTY OF THE CONTROL

Author artitle Published Dramatic Composition; Dramatic-Musical Composition	g (Clara B.) High Hattie.	D
PUBLISHED	© ;	
2 c. rec'd and regist'd		
Entry, Cl. D, XXe, No.	D 83322 :	
Copyright claimed by		
		U. S. GOVERNMENT PAINTING OFFICE : 1927

Orw	ig (Clara B.)	
Author or title Published Dramatic Composition; Dramatico-Musical Composition	In Abraham's boudsir.	
PUBLISHED 2 c. rec'd and regist'd	© ;	
Entry, Cl. D, XXe, No. Copyright claimed by		
	U S. GOVERNMENT PRINTING	NG OFFICE: 1927

Orwig (Clara	B•)
Reference card D title file D 40548 EAF	Clearing skies. ③ Walter H. Baker co.
	E. S. GOVERNMENT PRINTING OFFICE, 1935

Orwig(Clara B.)		
Reference card	S <u>oo</u>	
D title file	Poison ivy.	
D 32713	© Penn pub. co.	
CP		
	U.S. COVERNMENT PRINTING OFFICE, 1994	

Orwig (Clara	B.)
Reference card	See
D title file	Runaway detective.
Dpub.916	
AEB	(e) Lurten M. Paine.
	U.S. GOVERNMENT PRINTING OFFICE: 1930

- 0'R	gan (Anne Wynne) D
Published Dramatic Composition; Dramatico-Musical Composition	angel cake.
	,
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Cl. D, XXe, No.	D 83681 ;
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Author or title Published Dramatic Composition; Dramatico-Musical Composition	r (anne Wynne) Things	D
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c. ; D 65871 ;	

O'Rep	an (anna Wynne) [D
Author or tity Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Passion's pearls.	-
i c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ;	

Published Dramatic Composition; Dramatic-Musical Composition	n (Anna Wynne) Set Plays from American Instory.)
PUBLISHED 2 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c. : \$\psi \alpha \ 861402 :	7 7 7
	•	

(Francis) Plays from	American history.
©	:
2.0	:
	:
- 4801702	,
	Plays from

O'Ryan (Jane) Injubilished Dra-maile Composition; See Marfare of vanity Dramatio-Musical matic Composition : 1 c. rec'd and regist'd | C 1 c. Entry, Cl. D. XXo, No. D 42768; Copyright claimed by

a comedy-drama in 3 acts. by J. S. Salter.

1 c. rec'd and regist'd @1c. Feb. 8, 1932: Entry, Cl. D. No.

14432

Copyright claimed by Josephine Smithey Salter, Hammon, Okl.

Osborn (Innis G.)					
Reference card	See				
D title file	Home sweet home.				
D 37719	6 Prooter & Gamble co.				
EAF					
	E. S. GOVERNMENT PRINTING OFFICE: 1958				

Osborn	(Innis g) [. [
Mauthor or eith Unpublished Dra- natic Composition; Dramatico-Musical Composition	See Mary Jane Smith
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c ; D 59082 ;

Osborn (Innis G.)
fauthor or title
Unpublished Dra. See Vestibule (The) matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXe, No. D 86958 Copyright claimed by

_Ostro	ven (Lynn) D
Published Dramatic Composition; Dramatico-Musical Composition	Easy money.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D79647 ;
Copyright claimed by	, , ,
	COTEMBER PROTEST PROTE

Osbo	rn Lunn) D
Author or title Published Dramatic Composition; Dramatico-Musical	Isle (The) of smiles.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 78557 ;
Copyright claimed by	
	SOTEMMENT PERFER SPTICE

Osborn (Lynn)

Author or state

Unpublished Dramatic Composition:

Lady (The) of the scarlet poppy. Composition 1 c. rec'd and regist'd @ 1 c. June 14, 1920; Entry, Cl. D. XXO, No. D 54867;
Copyright claimed by Century play co., New York

asko	orn Lynn	D
Author or title Published Dramatic Composition; Dramatico-Musical	Moonshine.	
Composition		
PUBLISHED	© ;	
S c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 79648 ;	
Copyright claimed by		
		GOT BEGINNESS T PRESTURE SYMPTOT

le alias hora O'Brien. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 648 41 Copyright claimed by

_Osbo	ven (Olivier) freud, D
Author or title Unpublished Dra- matle Composition; Dramatico-Musical Composition	See, in Daffl file Zaiss (Lilian ames)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 ; D 76455 ;

Osborne (A	llen)
Reference card D title file 1 47450	See D app. file Osborne (L. Allen) jr.
ame	

Osto	orne (Charles) D
Unpublished Dra-	Face (The) in the moonlight.
matic Composition; Dramatico-Musical Composition	
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 76662 ;
Copyright claimed by	
	607 BBACKSPRT 29.BECKST GEFFOR

Osbo Author or title	Ann's little affair.	D
Published Dramatic Composition; Dramatico-Musical Composition	Ann's little affair.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	20.	
Entry, Cl. D, XXc, No. Copyright claimed by	D7/835-	
copyright disimed by		
1		

Osbor	ne (Harry) D
Author or title Published Dramatic	When Smith stepped out.
Composition; Dramatico-Musical Composition	
PUBLISHED	Sept. 10, 1919:
2 c. rec'd and regist'd	20. Sept 15, 1919;
Entry, Cl. D, XXc, No.	1.S. Denison & co., Chicago.
Copyright claimed by	T.S. Denison & co., Chicago.

Author or title Published Dramatic Composition; Dramatico-Musical Composition	rne (Hu Govo		men do,	
PUBLISHED 2 c. rec'd and regist'd Entry, CL D, XXc, No. Copyright claimed by		;		

Osborn	e (Hubert)		L
Author or title Published Dramatic Composition; Dramatico-Musical	Mary's lamb.		
Composition			
PUBLISHED	©	;	
2 c. rec'd and regist'd	2 c. B 81586	;	
Entry, Cl. D, XXc, No.	D 01300	: 1	
Copyright claimed by			
			NO SHIPLES THOMSEENDS

Osbor	ne (Hubert)	_L D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Shore leave.	
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1-apr. 14,1920: D 54281 : David Belases,	New York.

_0sb	orne (Hubert) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Song (The) of Solomon.
PUBLISHED	• ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	2c ; D 80665 ;
Copyright claimed by	OF THE PROPERTY TH

Osborne	(Hubert)
Author or title	See
Published Dramatic	Meadows makes a bet.
Composition;	
Dramatico-Musical	
Composition	
PUBLISHED	
	<u>©</u> ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXe, No.	D pub. 150 ;
Copyright claimed by	Haylofters co.
	naylorters co.
	II S SOUPENERT BRINTING OFFICE AND

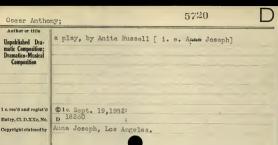
Osborne (Hubert)		
Reference card D title file	See	
D 24752	Shore leave.	
AEB	o David Belasco literary trust, Benjamin	
	F. Roeder, trustee.	

Osborne (Theode	ore)
Reference card	See
D title file	Komedy kingdom.
52191	© Radio transcription co. of America, ltd.
CP	
	U. S. ROVERNUEST PAINTING OFFICE, 1857

Osbor	ne (Thomas Mott)
Published Dramatic Composition; Dramatico-Musical Composition	Lee Junishment.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2a. ; D4 3 8 6 8 ;

Osborne (Wilder)	
Reference card D title file	See League of relations.
B 33656	⊙ French(Samuel)
CP	•

Entry, Cl.D.XXe, No.
Copyright datased by
Phillips, 415 A New Ave., Colorado Springs, Col.
Ave., Colorado Springs, Col.



Unpublished Dra-

matic Composition : Dramatico-Musical Composition

Copyright claimed by

a skit by H. Helms and B. Harkins.

@1c. May 27, 1930 ; 1 c. rec'd and regist'd D umpub. 5823 Entry, Cl. D.XXe, No.

Hugh Helms and Ben Harkins, 1002 Alaska Bldg., Seattle, Wasi

Oscar the playwright; 1 28449 or, Oscar's twins, a dramatic Unpublished Dramatic Composition: Dramatico-Musical Whalen = 106 I p. 416 Typewritten Composition @1c. Dec. 19,1922; 1 c. rec'd and regist'd

Entry, Ol. D. XX. No.
D 630999

Copyright claimed by Will W. Whaler, Overtanna, Pa.

Oscar ... tu le seras !. ; !! 14916 pièce en 3 actes de De Gorsse et Nancy 248 1 / 116 Typewritten Unpublished Dramatic Composition : Deamatico-Musical Composition 1 c. roc'd and regist'd @1cap. 29, 1921; Entry, Ol. D. XX. No. D 57557 : Copyright claimed by Henry de Gorsse and Nicolas Mancey, Paris

D Oscar i tu le seras ; 43209 vandeville en 3 actes, par H. de gorsse et M. Mancey Paris, L'Arairie thiatrale, 1921. 240 f. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Sept. 9, 1921; PUBLISHED 1c. nov. 28,1921; 1 c. rec'd and regist'd Entry, a. D. XX. No. D 59237 : Copyright claimed by Henry de Gorsse & Nicolas Mancey, Paris ova

Gersse (Henry Jaseth Carquest &) is Jule many present RR. Cat but Drama Cat. of Surveyue & Henry + cell.



1895 * D Oscar Wilde; a play in 4 acts, by Lester Cohen, New York, 1928. Vip, 16 E97 179 p. Published Dramatic Composition: Dramatico-Musical Composition @apr. 11, 1928 : PUBLISHED 2 c. rec'd and regist'd 2 c. and aff. Afr. 20; Entry, Cl. D. XX. No. N. A 10 744 960: Copyright claimed by Boni & Liveright, inc., New York.

U. S. GOVERNMENT PRINTING OFFICE 1928

Oscar Wilde; Author or title a play of his life in 4 acts and 8 scenes, by T. Barry. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Oct. 23, 1919; Entry, Cl. D. XXc, No. D 52 9 15;
Copyright claimed by Tom Barry, new york.

Oscar Wilde: 49886 a study in development, in 3, phases and an epiloque, by George Wilson. Unnublished Dramatic Composition Dramatico-Musicai Composition ©10 aug 12, 1925; 1 c. rec'd aud regist'd George a. Wilson, New york. Entry, Cl. D. XXc. No. Copyright claimed by

matic Composition: Dramatico-Musical

a play in 3 acts, by Leslie and Sewell Stokes. Unnublished Dra-

• •

Oct. 23, 1936 1 c, rec'd and regist'd C1 c.

45772 Entry, Cl. D, No. D Leslie Stokes and Sewell Stokes, London. Copyright claimed by



Entry, Cl. D, XXc, No. Copyright claimed by



Osceola, chief of the Seminoles; 17281 D (a pageant, by R.C. Sheffield. Cataball, Ny.: White Park, Fla. 1426 3 Published Dramatic Composition: Dramatico-Musical Composition @ Feb. 16, 1926 PUBLISHED 2c. Feb. 20 2 c. rec'd and regist'd D 74582 Entry, Cl. D. XXc, No. Rena Cary Sheffield, Winter Park, Copyright claimed by

10468 Osceola: Unpublished Dramatic Composition : Dramatico-Musical Composition

O'Sea (Ell) pseud.	
Reference card	See
D title file	O'Connor (Lawrence)
Dun ub.11987	
AEB	
1	
	N. S. SOVERNMENT PRINTING OFFICE, 1931

Osgood (Elizabeth L.) [
Nathophenine
Unpublished Dra- Color (The) seeker. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, CL D. XXc, No. D 56004 Copyright claimed by

Osg	ord (Erastus)
Author or citie Published Dramatic Composition; Dramatico-Musical	affair (The) at the Sea Gull.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D 84937 :
Copyright claimed by	Samuel French
	U. S. GOVERNMENT PRINTING OFFICE 1928

od (Erastus)	D
Centifiede (The)	
© ;	
2 c. ;	
D 66394 :	
The same of the sa	2 c. ;

Osgood (Erastus) Commodore (The) Published Dramatic Composition: Deamatico-Musical Composition @ Sept. 24, 1919: PUBLISHED 20 Sept. 26, 1919; 2 c. rec'd and regist'd 52674 : Fitzgerald pub. corp., New york Entry, Cl. D, XXc, No.

Osgood (E	Crastus)	
Author or title ublished Dramatic Composition; bramatico-Musical Composition	Corney breaks her record.	
PUBLISHED	© ;	
c. rec'd and regist'd	2 c. ;	
atry, Cl. D, XXc, No.	D 76476 ;	
pyright claimed by		
	OUTEXXMENT PRINTERS	HTH

E

Osga	vod (Erastus)
Author oction Published Dramatic Composition; Dramatico-Musical Composition	Corney takes a chance.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 85057 ;
Copyright claimed by	D 85057; Samuel trench
	U. S. GOVERNMENT PRINTING OFFICE: 1928

_ Osan	ood (Erastus)	D
Published Dramatic Composition; Dramatico-Musical Composition	Gorney turns the trick.	
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D., XXc. No. Copyright claimed by	© : 2c : D 68295 :	

Oso	rood (Erastus)
Author or title	Cupid scores a touchdown
Composition; Dramatico-Musical Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 800 79 ;
Copyright claimed by	//
	04 FERTILIES HEREN

Osan	od (Erastus) [D
Author or Ale Published Dramatic Composition; Dramatico-Musical Composition	Dr. Umps.
PUBLISHED	S eft. 26,1919:
2 c. rec'd and regist'd	20. Sept. 27, 1919;
Entry, Cl. D, XXc, No. Copyright claimed by	©Sept. 26, 1919; 20. Sept. 27, 37; 52.687; Fitzgerald July corp., New York.

Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 82 183 Copyright claimed by

Osgood (Erastus) [

Author or Grantle Other (They dog's meat.

Composition; Dramatico-Musical Composition @ July 3, 1920; PUBLISHED \ Entry, Cl. D, XXo, No. Samuel French, New York. Copyright claimed by

Osoc	ovd (Erastus) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Return of the goblins
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 69929 :
Copyright claimed by	() /

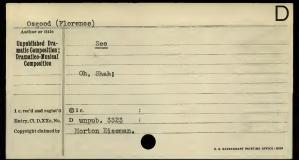
Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXc, No. D 82908 Copyright claimed by

Osgood (Er	astus)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Corney lays the ghost.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D pub.85744 ;
Copyright claimed by	Samuel French.
	B. S. SOVERHACET PRINTING OFFICE: IDEA

Carport (Service)	
Reference card	alse .
D'Uitle File	Corney slips one ever.
D 100.145	
490	@ Samuel French.

Osgood (Erast	tus)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Hilarity.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D pub. 85346 :	
Copyright claimed by		
		. S. GOVERNMENT PRINTING OFFICE, 1924

Osgood (1	Erastus)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Unexpected (An) verdict.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D pub. 85515 ;	
Copyright claimed by	Fitzgerald pub. corp.	
	U. S. COYENMENT	PRINTING OFFICE 1928



Osgood(Frederick Hay)						
Reference card	See					
D title file	Mademoiselle de la Seiglière.					
A 54581	© Heath(D.C.) & co.					
CP						

Author of title Published Dramatic Composition; Dramatico-Musical Composition	(H.O.) D Marriage (The) of Figuro.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D 64370 :
Copyright claimed by	
	•

Osgood(Hel	en)
Reference ca	See
A 73105	Monologues and character sketches. (c) French(Samuel)
CP	
	•
	U.S. COVERNMENT PRINTING DEFICE: 1954

Osgond Phillips Endecott)

Author or tile
Published Dramatic Old-time Church drama adapted. Composition; Dramatico-Musical Composition PUBLISHED 0 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. 1 A 1018 679 Copyright claimed by

Osavo	(Phillips Endecott) D
Published Dramatic Composition; Dramatico-Musical	Sinner (a) beloved.
Composition	Religious dramas,1924.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	# a 766313 :
Copyright claimed by	, , , , , , , , , , , , , , , , , , , ,
	•

Author or strie Published Dramatic Composition; Dramatico-Musical Composition	Sinner (Try) beloved and other religious plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	VA 1018676:
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE: 1927

Osgood (Phill	ips Endecott)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Pulpit dramas.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c. : 3bt Å 7562 ; Harper & bros.
	OUT PERSON OF THE PERSON OF TH



[Osgood (R	ichard E.)]		C
UNPUBLISHED LECTURE; SERMON; ADDRESS	Fact finder A-2, June	22,1937. Spark plug.	
29172			

1 ms. copy received and registered © 1 c. Aug. 5,1337 :

© 1832

Fact finder, inc., Deroit.



Fe	ct f	nder.	A-5	, June	25/1937.	Boy so	outs.
© 1 c.	Aug	5.5.19	37 /				
3			,	·			
	© 1 c.	©1c. Aug	©1c. Aug.5,19:	1c. Aug. 5, 1937	91c. Aug.5 ₄ 1937 / :	91c. Aug.5 ₂ 1937 / :	©1c. Aug.5_1937 / :



[Osgood (Richard E.)] / UNPUBLISHED LECTURE; SERMON:

Fact finler A-7, June 29 1937. Orchestra.

29177

ADDRESS

1 c. Aug. 5 1937 /

1 ms. copy received and registered Entry, Cl. C, XXc, No.

Fact finder inc.

U S GOVERNMENT PRINTING OFFICE, 1936

avelebt proprietos UNPUBLISHED LECTURE: SERMON: ADDRESS

29179

1 ms. copy received and registered

Entry, Cl. C. XXc, No.

Fact finder. A-9, July 1,1937. The month of July.

[Osgood (Richard E.)] .

Aug. 5, 1937 8839 Fact finder inc.

[Osgood (Richard E.)] /
Constitute proposition
UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Fact finder, A-10, July 2,1937. Horse racing.

29180

1c. Aug. 5, 1937

Fact finder inc.

troit

1 ms. copy received and registered Entry, Cl. C, XXc, No.

Entry, Cl. C, XXc, No. C

23100

1 ms. copy received and registered © 1 c. Aug. 5.1937.
Co. 8843

Fact finder, inc., etroit.

29184

1 ms. copy received and registered ©1 c. Aug. 5,1937

Entry, Cl. C. XXc, No.

C 8844 /

Fact finder inc. roit

[Osgood (Richard E.)] / Transpire division in UNPUBLISHED

Fact finder A-15, July 12/1937 Balloons.

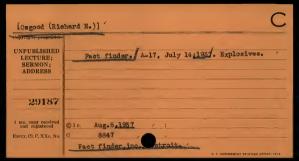
Aug.5 11937

Fact finder in

1 ms. copy received and registered Entry, Cl. C. XXc, No. C

LECTURE: ADDRESS 29185





[Osgood (R	iohard E.)]	<u> </u>
UNPUBLISHED LECTURE; SERMON; ADDRESS	Fact finder. A-18, July 15/1937. Junk.	
29188		
I ms. copy received and registered Entry, Cl. C, XXc, No.	© 1c. Aug. 5, 1937 ' ; 0 8948	



[Osgood (Richard E.)],

Foot finds

Fact finder. A-20, July 19 1939. Piracy.

SERMON; ADDRESS

UNPUBLISHED

LECTURE:

)1c. Aug.5,1937

1 ms. copy received and registered ©1c. Aug.54
Entry, Cl. C. XXc, No. 0 8850

Fact finder, inc. Detroit.





[Osgood Richard E. 1] purchable proprietor UNPUBLISHED LECTURE:

SERMON:

ADDRESS

Fact finder A-23, July 22,1937. Five miracles of modern engineering.

29193

Aug.5,1937 8853

1 ms. copy received and registered Entry, Cl. C. XXc, No. Fact finder in











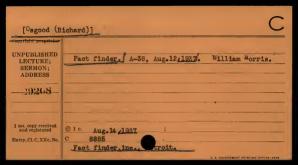
[Osgood (Richard F. 11	C
Copyright proprietor		
UNPUBLISHED LECTURE; SERMON; ADDRESS	Fact finder. A-32, Aug. 4 (1937. Clock.	
29262		
1 ms. copy received and registered Entry, Ct. C, XXc, No.	©1c. Aug.5/1937 / ;	
	Fact finder inc. etroit.	











[Osgood (R	ichard)]	C
Copyright propeletor	•	
UNPUBLISHED LECTURE; SERMON; ADDRESS	Fact finder. A-39, Aug. 13,1937. Ink.	
29209		
1 ms. copy received and registered	© 1 c. Aug. 14 (1937 :	
Entry, Cl. C, XXe, No.	Fact finder inc.	

[Osgood (Ric	chard)] /
UNPUBLISHED LECTURE; SERMON; ADDRESS	Fact finder. A-40, Aug. 16,1937. United States army.
29210	
1 ms. copy received and registered Entry, Cl. C. XXc. No.	©1c. Aug. 19, 1937 '; c 8902 .
	Fact finder inc. etroit.

[Osgood (Richard)] (Copyright proposition | Copyright proposition | Copyright

ADDRESS

Fact finder. A-41, Aug. 17(1937. Braille.

29211

1 ms. copy received and registered Entry, Cl. C, XXc, No.

©1c. Aug.19,1937

8903
Fact finder inc. Proit.

U S OGYCRHMENT PRINTING OFFICE: 1935

SERMON: ADDRESS 29212

1 ms. copy received and registered

Fact finder. A-42, Aug. 18 1937. Soda fountain.

@1c. Aug. 19, 1937

8904

Entry, Cl. C. XXc, No.

Fact finder

[Osgood (Richard)]

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Fact finder. A-43, Aug. 19:1937. Architecture.

Fact finder

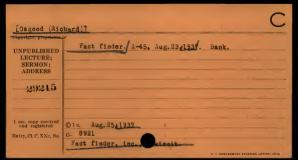
29213

1 ms. copy received and registered © 1 c. Aug.
Entry, Cl. C, XXc, No.

Aug.19,1937

Proit.

ite





Fact finder. A-47, Aug. 25/1937 Photometry.

SERMON: ADDRESS 32557

1 ms. copy received and registered

Entry, Cl. C. XXc, No.

©1c. Sept. 2,1937

C 8945

Fact finder, inc



ADDRESS 32559

ISHED Fact finder. A-49, Aug. 27, 1937. Platinum.

1 ms. copy received and registered © 1 c. S. Entry, Cl. C, XXc, No. C 8947

©1c. Sept.2/1937 c 8947 Fact finder inc

troit,

1 ms. copy received and registered @1c. Sept. 2/1937 Entry, Cl. C. XXe, No.

C 8948

Fact finder, inc.

[Oagood (Richard)]

Fact finder A-51, Aug. 31 1937. Corn.

32561

UNPUBLISHED LECTURE:

©1c. Sept.2/1937

1 ms. copy received and registered © 1 c. See Entry, Cl. C. XXc, No.

Fact finder, inc Detroit.

5 GOVERNMENT PRINTING OFFICE: 1936



LOsgood (Richard)7

Factfinder. A-53, Sept. 2 1937. Hay fever.

LECTURE: ADDRESS 32563

1 ms. copy received

UNPUBLISHED

@1c. Sept. 7/1937

Entry, Cl. C. XXc, No.

g 8953 Fact finder, inc



UNPUBLISHED LECTURE; SERMON; ADDRESS

1 ms. copy received and registered © 1 c. Sept. 10,1937

Entry, Cl. C. XXe, No. 0 8964

0 8964
Fact finder, in Detroit.

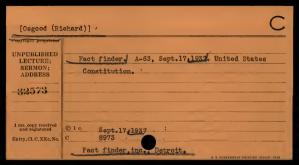
Fact finder. A-58, Sept. 9,1937. Suicide.



Eatry, Cl. C. XXc, No. C 8966
Fact finder, in Detroit.







[Osgood (Richard)] _	C
UNPUBLISHED LECTURE; SERMON; ADDRESS	MODELLO CONTROL CONTRO	
32574		
1 ms. copy received and registered Entry, Cl. C, XXc, No.	© 1c. Sept.17 1937 ; C 8974 roit.	



1 ms. copy received and registered Entry, Cl. C. XXc, No. 0 8970

Fact finder, inc. etroi

U S GOVERNMENT PRINTING OFFICE: 1936

8990

ADDRESS 36281

[Osgood (Richard)]

1 ms. copy received and registered

Entry, Cl. C, XXc, No.

Sept. 29, 1937_

Fact finder . Inc.

LECTURE; SERMON; ADDRESS

factories.

1 ms. copy received and registered

36284

Sept.29 1937 8993

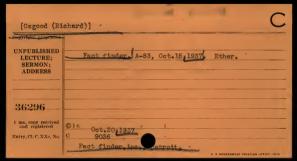
Fact finder, inc. etroit.

















1 ms. copy received and registered ©1c. Nov. 3, 1937

SERMON;

Entry, Cl. C, XXe, No.

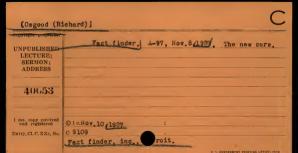
©1c. Nov.3,1937 ;
0 9073 .
Fact finder, inc. etroit.











UNPUBLISHED LECTURE: SERMON: ADDRESS 10054

Entry, Cl. C. XXc, No.

1 ms. copy received and registered

@1c. Nov10 /1927 c 9110 Fact finder inc.

Hore about miak.





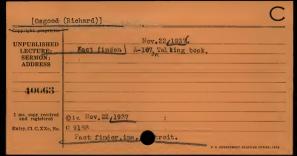














[Osgood.(I	ichardll	C
UNPUBLISHED LECTURE; SERMON; ADDRESS	1	e4 1925. Bhiskey.
40065		
1 ms. copy received and registered Entry, Cl. C, XXc, No.	©1c. Nov.26,1937 : 0 9163 :ro	it.
7110		U. S. COVERNMENT PRINTING OFFICE: 1936

ashkosh next week; a comedy for a singing quartet in last, by Forbes Milliken. Text. Unpublished Dramatic Composition : Dramatico-Musical Composition 10. revel and registed ©1.c. [feb. 6, 1928:
Entry, Cl. D. XX. No. D 8 2 6 8 3 ;
Copyright claimed by 7.5. Denisor + co., Chicago U. S. GOVERNMENT PRINTING OFFICE: 1927

```
Osiris, king of the dead; a play in
                                                        14916
  Author or title
               4 acts, by Effie Seachrest ] ( In her Egyptian photo-
     Drama
     BOOK
               plays) Chicago, New York, Rand McNally & company
               [1921]
                          Book .
            @ Apr. 28. 1921
   PUBLISHED
2 c. rec'd and regist'd 2 c.-and-aff. May 3, 1921
                                          ; aff. May 2, 1921;
Entry, Cl. A, XXc. No. A 611899
Copyright claimed by Rand Mc Nally & co., Chicago )
```

Osiris, kir	ng of the dead.
Reference card Motion picture title file.	Seachrest (Effic) Egyptian photoplays.
611899 A.M.R.	• •

Oskar Wilde, sein drama; Ein 4 aufzügen, von I Carl Sternheist Potsdam, 1925. 120 p. 12 mo. matic Composition : Dramatico-Musical Composition te rec'd and regist'd ©1c Mar.14,1425;
Entry, (I. D. XXc. No. D 709.9 ff.
Copyright claimed by G. Küpfenheuer, Potsdam.

Osm	an Pasha;	54087	* D
	a play in 4 acts, Jourdan Rapp. X	ly Williams	and nt.12mo
PUBLISHED			
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Sept. 30, 1925 : 20 Got 2; aff. Cet 3; P A 869 126 : New Century co., New	york.	
			STERNMENT PROTOS OFFICE

Century dict. when used after a name Pasha cap. m a name

Osmond (Mar	ien)
Reference card D title file	See Chinese (The) bungalow.
D unpub. 7416	
AEB	international copyright bureau, 1td.
	I S SAFFANAT MATTER ARTES INC.

Osmun (Leighton)

Author or title Unpublished Dramatic Composition:

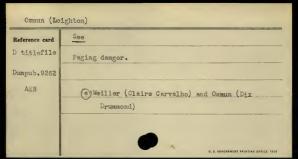
Dramatico-Musical Composition

Manhattan by Leighton Osmun and Henry Hull.

1 c. rec'd and regist'd ©1c. July 15, 1922 ;

Entry, Cl. D. XXc, No. D 61407 John Cromwell, New_York.

Copyright claimed by



	desiderate	;/vicenda tragica in 3 atti,[di	R.di San	D
Author or title Published Dramatic Composition;	Seconde.	Milane, Fratelli Treves, 1923.	5 p.1.[3]	-112p
Dramatico-Musical Composition				

PUBLISHED 2 c. rec'd and regist'd 2 c. July 13 Entry, Cl. D, XXc, No. D65026 Copyright claimed by Resse di San Secondo Milane

@ May 1,1923





Modern Israel matic Composition; Lee Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXc, No. D 46/33 Copyright claimed by

Г
iero)
<u>See</u>
Amante (L') nuova.
© ;
1 c. ;
D pub 27788 ;
Casa musicale Sonzogno.

Ostatnie
Author or title

zamordowanie cara rosyjskiego Mikočaja Drugiego i jego
rodsiny, sztuka napisana na tle faktów wyciagnietych z
zapisek przež, J. S. Zielinskiego. Chicaro. 111. 1936]

PUBLISHED

© Nov. 26, 1936 ;
2c. rec'd and regists 2c. and nat. Jan. 4, 1937 ; aff. Mar. 16;

cover-title, 32 p. 8vo.

Entry, Cl. A, No.

Copyright claimed by

Wadyslaw H. Sajewski, Chicago.

over

N & COVERNMENT PRINTING OFFICE. 1912

Capitalization of entry O. K.

Dr. Sanderlin per AME

Ostau(Joachim von)		
Reference card	See	
D title file	Hilfe: - Ein geldfeind.	
	© Dreiklang-verlag,a.g.	
D 35519		
CP		
	U. S. GOVERNMENT PRINTING OFFICE; 1935	

Osten (Michael) pseud.		
Reference card D title file	See	
D 17698	Verlorene (Der) vater.	
AEB	O Vertriebsstelle des Verbandes deutscher	
	bühnenschriftsteller und bühnenkomponisten,	
	Re me ne ne	
	B. 4. GOVERNOOT PRINTING OFFICE, U.S.	

Ostenso (l	lartha)	D
Author or title Source Inpublished Dra- natic Composition; Framatico-Musical	See Mad (The) Carews.	
Composition		
c. rec'd and regist'd	⊚ 1 c. ;	
	D unpub.2157 ; John O. Hewitt	
		U. S. GOVERNMENT PRINTING OFFICE: 1929

Ostenso(Wartha)		
Reference card D title fibe	See Waters(The) under the earth.	
р 2766Ц	© Severn(Maida) and Durkin(Douglas)	
CP	•	

Asthoror title
Authoror title
Unpublished Dra- Lettle (The) lord of Engleholms
marke Commodition: matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd C1 c. Entry, Cl. D, XXe, No. D 68317 Copyright claimed by

Ostrich (The); 214 a play in 3 acts by alfred Trebrah, & freuch of A Harbert & Chatham, Prackays, Utd., 1927, 82p. 12 ms. Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c/an.18,1928; Entry, Cl. D, XXc, No. D \$2 442 Copyright claimed by Alfred Harbert, Woodstock, England.

1.073 Ostrich (The); a play in 3 acts, by alfred Trebrah I pseud, of a. Harbert I Chatham, mackays att., 1928, 60 p. 12 ms Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ aug 15, 1928 PUBLISHED 10. Oct 5 1 c. reo'd and regist'd Entry, Cl. D, XXe, No. D 865 70

Author or title Published Dramatic Composition; Dramatico-Musical Composition

By foreign author

and published in foreign country.

PUBLISHED

1c.rec'dandregist'd 1c. July 14, 1930 Entry, Cl.D, XXe, No. D unpub. 6443

a comedy in 3 acts, by R.M. Ewing.

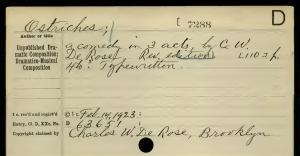
Copyright claimed by Robert Martin Ewing. 457 W.123d St., New York, N.Y.

1 c. revid and regard (Control of the Dec. 19, 1931 :

Botty, Ct. D. No. (Copyright claimed by Richard W. Westwood, 1450 Greenwich Parkway, Washington.

19179 Ostriches; a play in 3 acts, by E. Wilbraham. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Mar. 19, 1925; 1 c. rec'd and regist'd Edward Williaham, Covent Garden, Entry, Cl. D. XXc. No. Copyright claimed by London,





Author or title Unnublished Dra-Dramatico-Musical

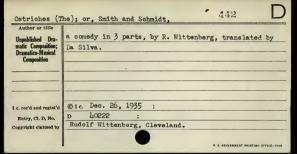
Composition

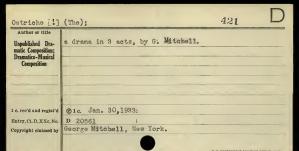
by C.A.de Lima and Syril Gordon. 2 p.1.,79 p. 4to matic Composition: Typewritten.

June 21.1923 @1 c. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 64866 C.A.de Lima, New York. Copyright claimed by

35269 Ostriches (The); Unpublished Dra- a political fantasy, after The matic Composition; progs of aristophanes, by The Composition Typewritten To p. 4th Gordon C. King, 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. New york. Copyright claimed by

Ostriches (The): 52574 a political funtary after The rous of aristophanes, Im 1 act 7 Dramatico-Musical Gordon King. New york, Composition reton J. D. Einstein, 1926. 64 p. 828. PUBLISHED 0 aug 23, 1926 2c. Sept. H. 2 c. rec'd and regist'd Jordon C.King, Entry, Cl. D. XXc, No. new york. Copyright claimed by





Ostrom(E.) pseud.					
Reference card	See D app. file				
D title file	Alvord(Ned)				
D 18629					
CP	S. S. SOUZBROOT PRIVING OFFICE, IIII				

Ostro	ovski (Alexandre) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Snegourotch ka (The snow maiden)
1 c. rec'd and regist'd	©16. ; D 76632 ;
Copyright claimed by	-/6000
	өнтэвликит разгия егисд

Ostrovs	kulai i D
Author er tiele Published Dramatic Composition; Dramatico-Musical Composition	Sneguroteh ha (The snow maiden)
PUBLISHED	Okin 23. 1622 ;
2 c. rec'd and regist'd	Ofan 23, 1922 ; 2a Jan 30, 1922 ;
Entry, Cl. D, XXc, No.	D 59785 ;
Copyright claimed by	Fred Rullman, ne, New York

Ostrovsky (A.) Author or title Unpublished Dramatic Composition : Dramatico-Musical Storm (The) Composition 1 c, rec'd and regist'd @1 c. D unpub. 4759 Entry, Cl. D.XXe, No. Copyright claimed by Malcolm Morley.

Ostroi	sky (alexander) D
Author or title Published Dramatic Composition; Dramatico-Musical	Enough stupidity in every wise
Composition	See -Moscow art theatre series of Russian plays.
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, CL D, XXc. No. Copyright claimed by	¥4765337
copyright commed by	•

					D
Ostrovsky	(Alexander	.)			
Author or title					
Published Dramatic	Forest	(The)			
Composition;					
Dramatico-Musical Composition					
By foreign author and published in					
and published in foreign country					
PUBLISHED	©		;		
c. rec'd and regist'd	1 c.		;		
ntry, Cl. D, XXc, No.	D 76188		;		
opyright claimed by					
					CONTENDED OF PRIORITIES OFFICE

_Ostra	ovsky (alexander) D
Author or title Published Dramatic	Thunderstorm (The)
Composition; Dramatico-Musical Composition	
	•
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D80605 :
Copyright claimed by	
	601 KENNEST DE DITORS OFFINE

Astrovsky (alexander 11.)
Author or state

Journg (a) man's career

allo Composition Unnublished Dramatic Composition: Dramatico-Musical Composition @1c.Sept. 27, 1922; 1 c. rec'd and regist'd arkady J. Sack, Entry, Cl. D. XXc. No. New york. Copyright claimed by

Ostrow (Alber	t A.)
Reference card D title file D 48981 EAF	See Hounded by hate. (6) Walter H. Baker co.
	B. L. EOFFRENEST PHILTING OFFICE. 1817

_0'Su	llivan (mary) D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See, in Dappl. file, Brown (Mary Sullivan)
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 ; D 75264 ;

∪º Sullivan	(Stever,
Reference card	S=e
p title File	I go on for ever.
Dunoub.9614	
ADB	
	O Dodd Alfred Lehan.

O'Sullivan (Vincent)		+
Reference card	See	Lighthouse.		
Dramas				
]_				
D 67214			 	
-			 	

matic Composition; Dramatico-Musical

Composition

Mathern (Carl) and Impekoven (Toni)

1 c. rec'd and regist'd @1c.

Entry, Cl. D, XXc, No. D un pub. 3106

Copyright claimed by Felix Bloch erben.

Oswald's ups	and downs (The Tinker family); Oswald answers an ad,
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by J. M. Anderson.
-	

1 e. rec'd and regist'd © 1 c. Apr. 28, 1936 ;
Entry, Cl. D, No. D 42298 ;

Entry, Cl. D, No.

D 12298 ;

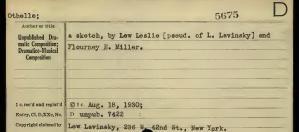
Copyright claimed by Jean M. Anderson, Richmond.

Otello: tragedia in 5 alli di Shakespeare, adattamento di G. Salvini. Unpublished Dramatic Composition : Dramatice-Musical Composition 1 c. rec'd and regist'd ©10. apr. 20, 1925; Eutry, Cl. D. XXE, No. D 7/267 Salvini, milan.

Otelo(El) del barrio; 33559 sainete en 3 cuadros, original Published Dramatic Composition: de J. Fernándes del Villar, con Dramatico-Musical musica del maestro Jacinto Composition Querrers. Madrid I Sociedad de By foreign author and published in foreign country Cantores españoles I 1921. 48 1. 12 mo. I Words only I @ May 31, 1921 ; PUBLISHED 1 c. rec'd and regist'd 10. Oct. 14, 1921; 58812. José Fernández del Villar, Madrid. Entry, Cl. D, XXc, No.

out le as in lis

5334 Composition: Dramatico-Musical b. 12 mo. Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by



Reference card See

Shakespeare's jealous men of Venice.

U. S. GOVERNMENT PRINTING OFFICE- 1938

D title file. D 41235

* Othello (The tragedy of); introduction and notes by Henry Published Dramatic Composition: norman Hydson, ed, and rev. by Dramatico-Musical Eveneser Charlton Black and Composition agnes Knox Black, Boston, New York [etc.etc.] Ginn and Company [1926] Ilxiii, 161 p. added tip: The tragoedy @ June 8, 1926 : of Othello, the moor of PUBLISHED 14901333 Hudson Shakespeare) 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Ebenezez Charlton Black, Cambridge, Mass. LO revision of face, introduction and notes] Copyright claimed by

Julius Cuesar 1922 * 48364*

```
5944
  Othello, the moor of Venice (The tragedy of);
  Author or title
              ed. by Lawrence Mason. New Haven, Yale university
  Drama
    THINK
               press; London, Humphrey Milford [etc.] 1918 4 p.1.,168 p.
               16mo. (The Yale Shakespeare) $0.50
              @ Jan. 7. 1918
  PUBLISHED
             2 c. and aff. Feb. 5, 1918 ; aff. Jan. 10, 1918;
2 c. rec'd and regist'd
Entry, Cl. A, XXe, No. A 481622
```

Copyright claimed by Yale univ. press, New Haven.

Othello, the moor of Venice; 37472 x D least Esnakespeares J ed. by C. H. Herford, american ed., rev. by Raymond M. alden. Boston, etc., etc. D.C. Heath and company 1934 J. XI, 11, 176 p. 16 ma (arden Shakespeare) Published Dramatic Composition: Dramatico-Musical Composition @ aug. 8, 1924: PUBLISHED 20. aug 15; M. aug. 14; 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. D.C. Health + co., Buston. I'M introduce n, notes, appendices and glossary I Copyright claimed by

Othello, th	 ne Moor of Venice.	D
Author or title Published Dramatic Composition; Dramatico-Musical	See See	
Composition	Types of world tragedy.	
PUBLISHED	· ;	
2 c. rec'd and regist'd	2 c. :	
Entry, Cl. D, XXc, No.	X A 1077870 ;	
Copyright claimed by		
	U.S. GOVERNMENT PRINTIN	IG OFFICE : 1928



Unpublished Dramatic Composition:

Dramatico-Musical Composition a play in 1 act, by John Hendell pseud. of P.Kimball

1 c. rec'd and regist'd © 1 c. June 2,1930 :
Entry, Cl. D,XXc, No. Dunpub. 5880 :

Entry, Cl. D.XXc, No.
Copyright claimed by Paul Kimball, 6500 Yucca st., Hollywood, Calif.

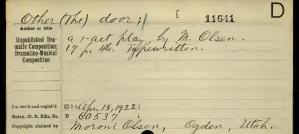
P. S. GOVERNMENT PRINTING OFFICE: 1925

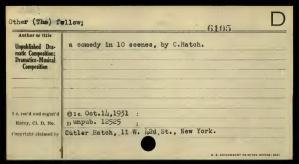
23812 Other (The) dog's Unpublished re tiles
Unpublished Francat; rural comedy in 4
mails Composition; acts by E. Orgood Jolype.

Dramatico-Musical
Composition

H. to. Typfeewrithen. 1 c. rec'd and regist'd @1 c. Clug. 18. 191 Entry (I. D. XX. No. D # 9 59 7 ; Copyright elaimed by Exastus Cegood, Mallaston, Text.

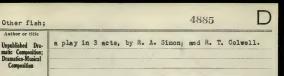
D Other (The) dog's meat; [a rural comedy in 4 acts, by Published Drama Exactus Osgovol. (New York S. Krend) London, S. Fhench, Ut. 1920. 60 f. Domo. (E. French's international copyrighted ed. of the works of the vest authors, no. 382]) Composition: Dramatico-Musical Composition @ July 3, 1920 PUBLISHED 2 c. rec'd and regist'd 28. July 17, 1920 Entry, Cl. D. XXc, No. D55046 Samuel French, New York Copyright claimed by





Other (The) fellows! girl comedy with music in saits, Lby H. X. Hambilton 5417 fr. fol. Composition 1 c. roc'd and regist'd ©1 c. Chr. 9, 1917; Entry, Cl. D, XXc, No. D 46616; Copyright claimed by Won! R. Hamilton, Gerre Haute, Ind.

15879 Other (The) fellows ! girl musical dramatic flagle fin 1 act by J. Cluston Gillops fol. Typewhilden Moras only Ilinnuhlished Dramatic Composition . Dramatico-Musical Composition c. rec'd and regist'd Entry Cl D, Xx, No. D J 47 1/30: Copyright claims by John J. Cluston, San Grancisco.



1c.recdand registd ©1.duly 24, 1934 :

Entry,Cl.D,XXc,No.

10 30442 :

Robert A. Simon and Robert T. Colwell, New York.

Other foolish wives; 215 a domestic comedy in 1 act, by m. m. Gleason. Unpublished Dramatic Composition : Dramatico-Musical Composition

@1c. Jan. 20, 1928; Mary M. Gleason, South Bend, Ind. Entry, Cl. D, XXe, No.

1 c. rec'd and regist'd

1 c. rec'd and regist'd @1c. Aug. 4.1933 : D 23653 Entry, Cl. D, XXe, No.

Hiram C. Bloomingdale, New York.

Author or title

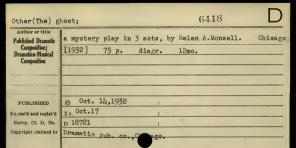
Unpublished Dramatic Composition:

Dramatico-Musical Composition

Copyright claimed by

1 c. rec'd and regist'd ©1c. Apr. 22,1931:
Entry, Cl. D, No.
D unpub. 28083;
Copyright claimed by Joseph Collinson ©

D unpub. 28083; Joseph Collinson Gurrah, Fritannia Mansions, Saltburn, Yorkshire, England.

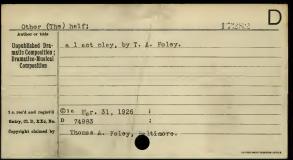


Other (The girl; a [Published Dramatic cornedy in 3 acts by a. Thomas Dramation Musical Trevise of 1917. New york Samuel Composition French, London Safmuel French, ltd., 1917. 134 pt. 12 mo. Composition: @ Oct. 75,19" PUBLISHED 2 c. rec'd and regist'd 20. Oct. 30 1917; Entry, Cl. D. XXc. No. 48215; Augustus Thomas, New York. Copyright claimed by

Other (The) girl; 19230 a play in 1 act and 2 scenes, by T. Helburn . L 1], 29 p. 4 to . Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rev'd and regist'd ©10 July 25, 1918;
Entry, Ol. D. XXa, No.
D 55038 :
Copyright claimed by
Theresa Helburn , New York.







Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	(The) half; a comedy in 3 acts, by B. Poresch and P.R. Benton.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1cat 8,1928: D 86484: Bruno Poresch and Perce R. Benton, New York, 11

Unpublished Dra-

matic Composition ; Dramatico-Musical

Composition

Copyright claimed by

1 c. rec'd and regist'd @1c. Oct. 25, 1929:

Manta S. Graham 434 N. Court St., Ottumwa, Ia.

Entry, Cl. D. XXe, No. D unpub. 2791 ;

a play in 1 act, by M.S. Graham.

U. S. GOVERNMENT PRINTING OFFICE: 192

Other (The)	half stone; 6189)
Author or title Unpublished Dra-	a play in 3 acts, by Margaret Carpenter [i. e.	=
matic Composition; Dramatico-Musical Composition	M. C. Richardson] in collaboration with Candace Hewitt Stevenson.	_
•		
		-
i c. rec'd and regist'd	©1c. Oct. 3,1934 ;	
Entry, Cl. D, No.	D 31406 ;	
Copyright claimed by	Margaret Carpenter Richardson, New York.	_

Copyright claimed by

Other (The) Jesus;

Published Dramatic a Christmas drama, by Elizabeth H. Emerson. Composition: Boston. Mass. . Los Angeles . Cal. [1937] Dramatico-Musical

@ May 20,1937 2 c. rec'd and regist'd 2 c. May 29.

(Baker's plays)

D 49986 Eutry, Cl. D. No. Walter H. Baker co., Boston.

Copyright claimed by

PUBLISHED

Author or title

Other (The) Katherine; [27566 a play in H acts by M. B. adams, assisted by Mary Keane and Oren Metcalf. 1542 p. 46. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Sept. 26, 1919; Estry, Cl. D. XX., No. D 52866 :
Copyright claimed by Minnie Barbour adams, Atlanta

Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	act, by M.A.Lorentzen. covar-tible, 17 p. 4to. Typewritten.	
1 c. rec'd and regist'd	©1c July 9,1923 ; p 64985 ;	

Marion A. Lorentzen, Cambridge, Mass.

Entry, Cl. D, XXe, No.

Copyright claimed by

Other	The Kitter 200	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by M. L. Swartout. Boston, Walter H. Baker co., 1927. 27 p. Bone	
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Oful 22,1927: 20 July 27: 10 80515: Norman Lee Swartout, Summ M.J.	it,

1 c. rec'd and regist'd @ 1 c. Aug. 21.1934 D 30776 Entry, Cl, D, XXc, No. Alex.S. Jarvie, New York. Copyright claimed by

Other lives. 25165 a play in a prologue and 3 acts by Theresa Helburn and Edward Goodman. 11351 f. 4h. Unnublished Dramatic Composition : Dramatico-Musical Composition Typewritten. 1 c. rec'd and regist'd @1c. Sept. 8, 1919; Entry, Cl. D. XXc, No. D 52542 Copyright claimed by Edward Goodman new york.

Other lives a play in 1 act, by W. Steiner. Unpublished Dramatic Composition: Dramatico-Musical Composition ©1. Feb. 25, 1924: 1 66 928 Steiner, St. Louis. 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Copyright claimed by

Other (The) man; a comedy in , act, by Jevan Brandon-Thomas. London, Strench, ttd.; New York, S. French, 1923. "41. 12mo. (E French's acting Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in ed. no. 254 1) foreign country @ Dec. 28, 1923 PUBLISHED 1 c. Dec 31 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 66428 Entry, Cl. D. XXC. No. D 66418 ; Copyright claimed by Samuel French, ltd., London.

Ther (The) man; [7682 a phantasy play in 2 acts of scenge and an epiloque, by Unnublished Dramatic Composition Sophie and armstrong Savage Ensured of Robbins I 1 p. 1, 86 p. Dramatico-Musical Composition @1c.Mar. 5,1921; 1 c. rec'd and regist'd Entry, Ol. D., IXe. No. D 56987 Robbins, New york.

Other (The) man; a playlet in 5 episodes, by J. J. Leibson 23, 100 4 to Typewitten matic Composition; Dramatico-Musical Composition i.e. roc'd and regist'd ©1 c Dec 9, 1918;
Entry Cl. D. XXe, 80. D 5-0821;
Copyright claimed by Jacob. J. Leibson, new york.

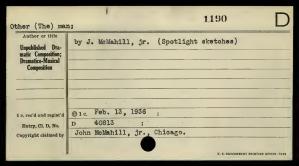
Other (The) man! serio comic playlet in 3 scenes, by my G. Cameron. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©1 c July 13, 1917; Entry, Cl. D. XXc, No. D 14/9 3/35. Copyright claimed by Mabel G. Cameron, Hollis, N. y.

_Other !	The man:	50043	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act by K.1.	John.	
1 c. roc'd and regist'd Entry, Cl. D, XXc, No.	©1c. aug 2, 1927; D 805664;		
Copyright claimed by	Koby Kohn, New yo	h	еотивичниму уклитина ефукса

1 c. rec'd and regist'd @1 c. June 24, 1933; Entry, Cl. D, XXc, No. D 23061 ;

Copyright claimed by

John Francis Kirk, New York.



Unpublished Dramatic Composition; Dramatico-Musical Composition h play in 4 acts, by Lem B. Parker.

1 c. rec'd and regist'd @1c. Feb. 12, 1931

Entry, Cl. D, XXe, No. D unpub. 9243

Entry, Cl. D. XXc, No.

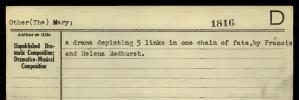
Dumpub. 9243

Copyright claimed by

Mr. . Harder, Luguenot Fark, Staten Island, N. V.

MENT PRINTING OFFICE: 1930

Other	The man's wife; or, 5167 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Bashful Bobby Burton, musical comedy in 2 bets, by R. Minut.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1e Jan 27, 1926: D 74190 Robert Minut, East Keansburg, N.J.



1c. rec'd and regist'd ©1c. Mar.11,1933 :
Eatry,CLD,XXc,No.

D 21242 :
Copyright claimed by Francis Medhurst and Helena Medhurst, Ventnor City,N.J.

Other (The) Mary ann; Author or title dramatic iketch in 1 act, by G. F. Gerrick. 17 p. fol, Typewriter. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 a roya and rogista (D. C. Mor. 22, 1917: Bater, C. D. XXa, No. D. 48395 Oppyright chaimed by G. Frank Gerrick, youngstown, O.

22174 Other men's daughters !! Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. June 21, 1921 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. rge Woodruff Johnston shingle Copyright claimed by

26111-1 Other men's eyes; a plan in 3 acts, by W Jancher, Rathburn and Paul a Fancher, £107 1 p. 416. Typewritten. Hannhiished Dramatic Composition: Dramatico-Musical Composition ©10. May 6,1924; 1 c. rec'd and regist'd Extry Cl. D. XX. No. D 6 7664 Rethbur, New York.
Copyright claimed by William of Rethbur, New York.

Other 1	nen's sisters!; [3289
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 1- act play, by Q.E. Kung.
i c. rec'd and regist'd	©1cFeb. 3, 19/9;
Entry, Cl. D, XXc, No-	D 51105 ;
Copyright claimed by	Oscar Edmond Kunz, Brooklyn

 $_{1897}$ \cup Other men's wives; Author or title a play in 3 acts, by W. Hackett. Unpublished Dramatic Composition : Dramatico-Musicai Composition @10apr. 25, 1928; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 63633 : Copyright claimed by Walter Hackett, London.

PUBLISHED @ Dec. 11,1929

Entry, Cl.D, XXe, No. D pub 85852

acting edition 1)

2 c. rec'd and regist'd 2 c. Jan. 7.1930 : 1 c. Jan. 31:

Copyright claimed by Samuel French, 1td., London.

Published Dramatic a play in 3 acts, by Walter Hackett, London, New

Composition:

Dramatico-Musical York, 1929. 104 p. plate, diagr. 8vo. ([French's Composition

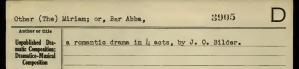
D 36314

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by @1c. July 9, 1935

James E. Monaghan, Plains, Pa.



1 c. rec'd and regist'd ©1 c. June 26, 193%;
Entry,Ch.D,XXe,No.
Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1935

Author or title Dramatico-Musical

Composition

a play in 3 acts, by E. R. Duer. Unpublished Dramatic Composition:

1 c. rec'd and regist'd @ 1 c. Feb. 20, 1929 ; Entry, Cl. D. XXe, No. D unpub, 87883

Copyright claimed by Edward Rush Duer,, 157 E. 75th St., New York, N.Y.

Other (The)	one; 4573 D
Author or title Unpublished Dramatic Composition; Dramatice-Musical Composition	a play in 5 episodes, by H. Myers.
1 c. rec'd and regist'd	@1c. July 6,1932 ;
Entry, Cl. D, XXe, No.	D 17070 ;
Copyright claimed by	Henry Myers, New York

Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. reo'd and regist'd vid Paulson, New york Entry, Cl. D, XXe, No. D Copyright claimed by



Other pastures	;	3076	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by S. Dreyer.		
	©1e Apr. 8,1937 ;		
Entry, Cl. D, No. Copyright claimed by	D 18929; Samuel Dreyer, New York.	D. S. GOVERNMENT PRINTING C	

Other people's business; 8105 a comedy in 3 acts, fr. B. W. Newmar. 1387 p. 146. Topewritten Unnublished Dramatic Composition: Dramatico-Musical Composition @1c/har, 7, 1922; 1 c. rec'd and regist'd Berry, W. Newman, San. Francisco Entry, Cl. D, XXc, No. Copyright claimed by

Other people's business; 2006 D Author or title upublished Dra- a 3 act comedy, by C.F. Harrison Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd ©10apr. 20,1925; Charles F. Harrison, Denver. Entry, Cl. D. XXc, No. Copyright claimed by

12894 D Other peoples' clothes, [a play in 3 acts, by S. Lockwood and Thes. a. Marsters. 121 f. Unpublished Dramatic Composition : Dramatico-Musical Composition @10 May 16, 1919: 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D5/8/2 Scammon Lockwood, St. allane, N.y. Copyright claimed by

Other people's husbands; Sin D Company, 1924, 49 p. 12 ms. Composition: Composition @ July 2, 1924: PUBLISHED 2 c. rec'd and regist'd Margaret Penney, Pasadena Entry, Cl. D, XXe, No. Copyright claimed by

Other people's husbands; . 4768

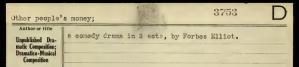
Author or title

a play in 1 act, by M. Peinney.

Brandto-Mistell

Dramatto-Mistell

Dramatto-Mistell Composition 1 c. rec'd and regist'd @1c. Feb. 171922; Entry, Cl. D, XXe, No. " 3994 Penney, Pasadena Copyright claimed by



ic.rec'd and regist'd ©ic. June 6, 1931; Entry, Cl. D.XXe, No. D unpub.10917;

Copyright claimed by

D unpub.10917 :
Dwight L. Clarke, 1809 Beech St., Bakwrsfield, Calif.

1 c. rec'd and regist'd
© 1 c. Dec. 7, 193h;

Entr. Cl. D. No. D 32537 ;

Copyright claimed by Emma T.Fennessy and Elizabeth F.Raynor, Meriden, Conn

Other	people's twins; [32440 D	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	farce comedy in 3 acts, by II. Riddell. = 76 = f. 14%. Typewritten.	
1 c. rec'd and regist'd	©1c. Nov. 15, 1919:	

Estry, O. D. XXo, No.
D. 53107;
Coppright claimed by
Gilbert Riddell, New York.

Other peoples worries; 10470 a comedy in 3 acts by R.C. Carton London; hew york, 1925. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Dec 30, 1925: PUBLISHED 1 c. Feb. 15 1 c. rec'd and regist'd D 74425 Entry, Cl. D. XXc, No. Samuel French, Ut., London. Copyright claimed by

er (The point of view; Published Dramatic Composition: life, a 1-act / sketch to Etsu Dramatico-Musical Ghagaki Sugimoto. Composition ristionary reducation modernent of the United States and Canada I 1923I 121.800 © Sept. 17, 1923 PUBLISHED 20. and aff. Sept. 21; 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. 19758220 Missionary education Copyright claimed by U.S. and Can la, New york.

Other (The) road; a play in 4 acts, by C.E. Blaney and H. Clay Blaney. 83 p. 48. linnuhlished Dramatic Composition: Dramatico-Musical Composition O1c. apr. 26,1924; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

oppright claimed by Charles E. Blaney, New york.

Other (The) room;

Author or title
Unpublished Dra- a play in 1 act, by F. Witherspoon.

matic Composition; Composition @10. Dec. 13, 1926: 1 c. reo'd and regist'd Entry (I. D., XX., No. D 777793' Witherspoon, Brooklyn

414(() Other (The) Rose; Trench of Edonard Boundet of George Middleton: E21424. Unpublished Dramatic Composition: Dramatico-Musical Composition 1c. reo'd and regist'd @1c. Nov. 8,1923 Copyright claimed by David Belasco, New York

Rose 2 Characters

24/3001

I) Other (The) sentinel; 47337 Tay plan in 1 act I by Julia M. Martin tranklin, O., Denver, Col., Eldridge entertainment house, Published Dramatic Composition: Dramatico-Musical Composition 1923. 16 f. 12 mo. (E Eldridge juvenile plays 1) O Sept. 26,1923 PUBLISHED 2c. Dec 29 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Eldridge entertainment house, Copyright claimed by Franklin,

a drama of the first Christmas, by Dorothy Clarke Wilson. Boston, Walter H. Baker company [1934] Composition 27 p. 12mo.

Oct. 30 ,1934 PERLISHED 2c. Dec. 1

2 c, rec'd and regist'd D 32378 Entry, Cl. D. No. Copyright claimed by

Dorothy Clarke Wilson, Westbrook, Me.

Other (The) side; a play in 3 acts, by J. Harwood. 1557 p. 446. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition

to red and registed (14,1424);
Batry, Cl.D. XX. No. D (68030);
Copyright claimed by John Harwood, New York

Other (The) side; Musical estravaganza by Skeet Mayo I pseud. of 98. Mayo I 2 h 10 h fol Typewillen. Mayo I I Words only I Unpublished Dramatic Composition Dramatico-Musical Composition ©10. Nov. 26, 1924 1 c. rec'd and regist'd George S. Mays , Dallas: Entry, Cl. D, XXc, No. Copyright claimed by

red scenes?
Cort affle, "two"
Caption head "3"
Scene plates

Other (The) side;

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

a sketch by K. Webb.

@1cJune 28, 1929: 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 1465 Copyright claimed by Kenneth Webb, 130 E. 39th St., New York, N. Y.

Other (The) side; Author or title

a drama in 1 act, by Jack Stuart Knapp. New York. Published Dramatic Composition: Dramatico-Musical

1931. 18 p. 12mo.

Sept. 16, 1931

pub. 972

Oct. 8 2 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

PUBLISHED

Composition

Longmans, Green & New York.

Other	(The) side of a door 3006 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act by Essex Dane. Boston = 1927 32 p.
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	Jan 4, 1927 : 21 Jan 6 : 27 878 105 : Boston .

COTERMINENT PREFERE OFFICE

a drama in 3 acts, about the character of Frederick, called the Great, of Prussia, with music, by R. Smith and R. Milton. Text.

1 c. rec'd and regist'd

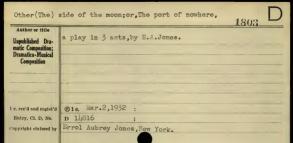
41741 Entry, Cl. D. XXc. No.

@1c. Mar. 7.1936

Copyright claimed by

Rex Smith and Robert Milton, New York.

SOVERNMENT PRINTING OFFICE.



Other (The) side of the sunset; 5.513 D number of the proposition; a play in 2 parts with prologue, ramile bushes, and epilogue, of f. P. wise (Composition) 1 c. roc'd and regist'd @1c Sept 29, 1926; Eatry, a. D. XX. 86. D 77225.
Copyright claimed by Frank Liscom Russell, Wedster Groves, Mr.

Other (The) sister; an original play in 3 acts by Neil Twomey I sie. C.J. Twomey I Unpublished Dramatic Composition Dramatico-Musical Composition @1c.Jan/9/1926 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D Cornelius J. Twomey, Dorchester, Music

her writer

D 33101 Other (The) sister; Upphilished Dra-maile Composition: In Blanche alverdi & pseud of Dramation dusted & B. Ransom & p. 466. Typewretten. @1 Nov. 6, 1922; 1 c. rec'd and regist'd

1 c. rov'd and regist'd © 1 GToV. 6, 1922; Batry, C. D. XX., No. D 62 682; Copyright claimed by Alverdi Blanche Ranson, New York



Edward Musgrove Strange, New York.

Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical Composition

```
1 c. rec'd and regist'd C1c. Feb. 20, 1931;
```

Entry, Cl. D. XXc, No. D unpub. 9371 ; Copyright claimed by Gerall Gardner Dovompike, Main St., Shippenville, Pa.

a drama in 1 act. by G. G. Dovenspike.

Other skies; Author or title

Dramatico-Musical Composition

a play in a prologue and 3 acts, by Hazel Macdonald. Unpublished Dramatic Composition ;

1 c. rec'd and regist'd @1c. July 1. 1927 Entry, Cl. D, XXc, No. D 80276

Copyright claimed by Hazel Christie Macdonald, New York.

Other (The) thirty nine; 2602 D

Author or title

Unpublished Draalto Composition; In M. Ott. 2 p. l., 91 p. 4th. Typewritten.

Composition II Words only 7 260£1 D Unpublished Dramatic Composition: Dramatico-Musical 1e. roc'd and rogist'd ©1c. May 14, 1924;
Estry, O. D. XXe. No. D 67720;
Copyright claimed by Matthew Ott New York

Other times,	other manners.	6663	a
Reference card D title file	See Plays without fees.		
			_
	•	U. S. GOVERNMENT PRINTING OF	

Author or title Published Dramatic Composition; Dramatico-Musical Compositiou	(The) voice; 27802 D a play in 1 act, by S. A. Tairbanks Boslow, Malter 14. or Co., 1918. 9 p. 12 me. (c. Bakers acting) plays J Bosker
	©Oct. 15, 1918:
2 c. rec'd and regist'd	20.Oct. 16, 1918; Go J. L. Putnam,
Entry, Cl. D, XXe, No.	050569;
Copyright claimed by	3. K. Tairbanks , Boston.
vol over	

authors name printed and t.w. S. VK. Fairbanks

Unpublished Dramatic Composition:

Dramatic-Musical Musical Composition

Maxwell] and C. Clovelly.

1 c. rec'd and regist'd ©1c.May 16, 1933 : Entry, Cl. D, XXc, No. D 22685 ;

Copyright claimed by

Hamilton Keith Maxwell, Hackensack, N. J., and Cecil Clovelly, Ne rk.

Author or title Published Dramatic Composition: Composition

a vision of the East [in 4 acts] by Henry Van Dyke, dramatized by the author from the story of that name. Dramatico-Musical New York and London, 1927, xii p., 1 1., 44 p. 12 mo.

@ Nov. 18. 1927 PUBLISHED 2 c. rec'd and regist'd 2 c. Nov . 21

Entry, Cl. D, XXc, No. D 81836 Copyright claimed by Harper & brothers, New York.

Other (The) witness; 11164 an original playlet in / act, by I felman. 20 p. 4 to. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mas . 23, 1918; Entry, Ol. D. XX, No. D. 49171 dimen , Jersey City. Copyright claimed by Harved Gelman , Jersey City.

Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition

Copyright claimed by

a Mr. and Mrs. radio skit by Ralph L. Rogers.

1 c. rec'd and regist'd @1c. Oct. 25. 1929: Entry, Cl. D.XXc, No. D unpub. 2794

Boston, Mass.

Universal radio features inc., 446 Little Bldg.,

Other (The) woman; 11116 a play in , act, by J. Huberman. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Feb. 27, 1424; 1 c. rec'd and regist'd Joe Huberman, New York. Entry, Cl. D. XXc, No. Copyright claimed by

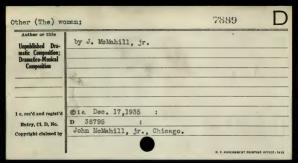
Other (The) woman; a play in 3 acts, by C.P. Stewart. 2 p. 1, 40 p. 46. Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Seht. 18, 1924;

Copyright claimed by Cora Puston Stewart, atlanta.

19180 Other (The) woman; a mystery-farse in 3 acts, in Jewell Bothwell Full. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd c. mar. 2, 1925; Entry, Cl. D. XXc. No. D Elyde Tull, Mount Vernon, la. Copyright claimed by over

hadged as 2 persons 1923

Other (The) woman; a 1-act playlette, by P. A. Payne. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roe'd and regist'd @1c May 26, 1426; Entry, OLD, XX. No. D. 75. 692.
Copyright claimed by Philip A. Payne, New York.



Other (7)	he) woman's window 9117 D
	a vandeville drama for , character
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1 Mar 22, 1919: D51456; Billee Glynn, · San Francisco.

Other women; Derrine. Revision of White shoulders. E882 10 46 Unnublished Dramatic Composition: Dramatico-Musical Composition Typewritten. 1 c. rec'd and regist'd @1 c. Nov. 11, 1924 Entry C. D. XX. No. D 6933 744 Copyright claimed by Jesse Paul Perrine, New York. 1924 D6797 a should

Otherwise Patty : [25673 a whimsical comedy in 3 acts by M. Brown \$107 Ip. Unnublished Dramatic Composition Dramatico-Musical Composition @1c. July 18, 1921; muriel Brown, Entry, Cl. D, XXc. No. Indianapolis. Copyright claimed by

Othmo	ar (The) quartette: 52575 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Sil-Vara Epseud. A.G. Silberer I English version by A.S. MacDonald and B. Burrell.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 Sept. 4, 1926: D 76697; ann Sarague MacDonald and Blanche
ova	Burrell, Mayork.

poeud . cas in

Olis Delos S.)
Author or the Uppablished Dri- Shades of history matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D & 2 620 Copyright claimed by

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

;

D unpub. 3417 Urana Clarke.

U. S. GOVERNMENT PRINTING OFFICE: 1929



1 ms. copy received and registered Mar.23,1927 ; © 1 c.

Entry, Cl. C. XXc. No.

C 3556 Chicago central c ege of commerce of the Y.M.C.A. Chicago.

Otra (La) houra; Jacinto Benjavente. Madrid, Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Seft. 19. 1924 : PUBLISHED 1 c. rec'd and regist'd Jacinto Benavente, Madrid. Entry, Cl. D, XXc, No. Copyright claimed by

Otra La) honra.
Author or title
Published Dramatic See Teatro, de Jacinto Benavente. Published Dramatic By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, O. D. XXo, No. \$ A- Foreign 30350 Copyright claimed by

otro dia (another day);

subor or tito

vator or ti Unpublished Dramatic Composition: Dramatico-Musical Composition " 1633 5 1923: " Marquerite Stringfellow Pyle, 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by St. Louis.

Other (Else)

Anthorn train

Anthorn matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc. No. D 72359 Copyright claimed by

Otten	(Else)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sel Eva Bonheur.
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16. ; D 77766 ;
	Department 1 superior 1 section 1

_ Otter	(Else) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Femina
1 c. roo'd and regist'd Entry, Cl. D, XXc, No.	©16. ; DD 79206 ;
Copyright claimed by	Comment 1 suppose 1100

Otter	r (Else)	Γ		D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	1 See	Fimi	na-	
1 c. rec'd and regist'd	©1 c.	;		
Entry, Cl. D. XXc, No.	D 54116	·		
Copyright claimed by				

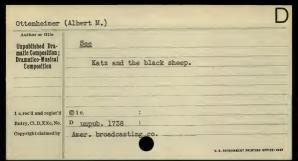
Otter	(Else)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Femina.
1 c. rec'd and regist'd	©1c ;
Entry, Cl. D, XXe, No.	D 73210 ;
Copyright claimed by	•

Ottenhausen-I	Edeler (Wilhelm)
Reference card D title file	See Laute (Das) geheimmis.
D 38537 EAF	ODrei masken verlag, a. g.
	B. S. GOYCHARGET PRINTING OFFICE, USIN



Ottenhei	mer (Albert M.)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Katz and all the sad young salmon.	
U NPUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D unpub. 1032 ;	
Copyright claimed by	American broadcasting co.	
		U. S. GOVERNMENT PRINTING OFFICE: 1928

Ottenheime	r (Albert M.)	D
Author or title Unpublished Dra- matic Composition;	<u>See</u>	
Dramatico-Musical Composition	Katz and the birdling in the nest.	
1 c. rec'd and regist'd	© 1 e. ;	
Entry, Cl. D, XXe, No.	Dunpub. 595 :	
Copyright claimed by	Amer. broadcasting co.	
		S. GOVERNMENT PRINTING OFFICE: 1928



		D
Ottenhe	imer (Albert M.)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Som Kats and the canaries.	
Oumposition		
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.		
Copyright claimed by	Amer, broadcasting co.	U. S GOVERNMENT PRINTING OFFICE: 1928

Ottenheimer (Albert M.)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Katz and the country mouse.	
1 c. rec'd and regist'd	© 1 c. ;	
Entry, Cl. D, XXe, No.	Dunpub. 1472 ;	
Copyright claimed by	Amer. broadcasting co.	
		U. S. GOVERNMENT PRINTING OFFICE: 1929

Ottenheimer	(Albert M.)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	See Katz and the dog in the manger.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c. : D unpub. 1831 : Amer. broadcasting co.
	U. S. GOVERNMENT PRINTING OFFICE: 1929

Author or title Unpublished Dramalic Composition; Dramalico Musical Composition Le revé and regativ © 1c.	Ottenheime	er (Albert M.)	D
Composition Katz and the dreadful iconoclast.	Unpublished Dra- matic Composition;		
10. pocid and prejutid @1c		Katz and the dreadful iconoclast.	
	1 o see'd and regist'd	@10	
	-		
Eatry, CLD, XXe, No. Dunpub. 941 : Copyright claimed by			

Katz and the dumh bunny.

1 c. rec'd and regist'd | @ 1 c.

Author or title

Unnublished Dramatic Composition : Dramatico-Musical Composition

Entry, Cl. D. XXe, No. D unpub. 1683

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle,

г	•	
ı	,)
	1	

Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition

See

Ottenheimer (Albert M.)

1 c. rec'd and regist'd @ 1 c.

Entry, Cl. D. XXc. No. D unpub. 1684

Katz and the eagle's screams.

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle,

Wash.

Ottenhei	imer (Albert M.)	D
published Dra- tic Composition; matico-Musical Composition	See Katz and the ham.	
	©1c. ; D unpub, 344 ;	
rright claimed by	American broadcasting co.	

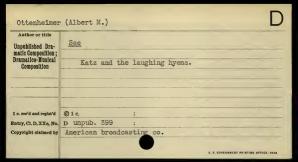
U. S. GOVERNMENT PRINTING OFFICE: 1929

I c. Enti

Ottembei	per (Albert M.)
Author or title Jupublished Dra- natic Composition; ramatico-Musical Composition	See Katz and the horse on Hugo.
c. rec'd and regist'd	©1c. ;
try, Cl. D, XXe, No.	D unpub. 1953 ;
pyright claimed by	American broadcasting co.
	U. S. DOVERNMENT PRINTING OFFICE, 1929

Ottenheimer	(Albert M.)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	See	
Composition	Katz and the kitten.	
1 c. rec'd and regist'd	©1c. ;	
	D unpub. 398 : American broadcasting co.	
		U. S. GOVERNMENT PRINTING OFFICE: 1928

Ottenheimer	(Albert M.)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	<u>See</u>
Composition	Katz and the last old war horse.
1 c. rec'd and regist'd	© 1e. ;
Entry, Cl. D, XXe, No. Copyright claimed by	p unpub. 1830 ; Amer. broadcasting co.
	U. S. GOVERNMENT PHINTING OFFICE; 1923



Ottenheimer	(Albert M.)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Katz and the loose nut.	
-	-	
	© 1c. ; D unpub. 1335 ; Amer. broadcasting co.	
		U. S. GOVERNMENT PRINTING OFFICE: 1929

Ottonboi	mer (Albert M.)
Author or title	See Katz and the malady that lingered on.
1 c. rec'd and regist'd	©1c. ; D unpub_1118 ;
Entry, Cl. D, XXe, No.	
.opyright claimed by	American broadcasting co.

Ottenheime	er (Albert M.)			D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Katz an	d the mislaid	temper.		-
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Dunpub. 943 Amer. broads	; ; casting co.			
				U. S. GOYERNMENT PRINTING OFFIC	E: 1928

Ottenhe	imer (Albert M.)
published Dra- tic Composition; matico-Musical	See Katz and the noble old Roman.
Composition	
rec'd and regist'd	©1c. ;
y, Cl. D, XXe, No.	D un pub. 770 :
yright claimed by	American broadcasting co,

1 e. Ent

Ottenheim	er (Albert M.)
nuthor or title published Dra- tic Composition; amatico-Musical Composition	See Katz and the parasite.
rec'd and regist'd	©1c. ;
ry, Cl. D, XXe, No.	p unpub. 1950 ;
yright claimed by	American broadcasting co.

Ottenheimer	(Albert M.)	D
Author or title Unpublished Dramatic Composition;	See	
Dramatico-Musical Composition	Katz and the poor purp.	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXe, No.	D unpub. 1340 ;	
Copyright claimed by	American broadcasting co.	
		D. S. GOVERNMENT PRINTING OFFICE-1999

Ottenheimer (Albert M.) Author or title See Katz and the rat. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D un pub. 87947 Copyright claimed by American broadcasting co.

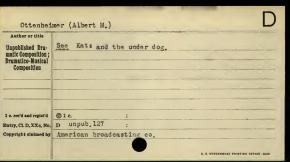
Cttenheim	er (Albert M.)	D
Author or title Jupublished Dra- natic Composition; Framatico-Musical Composition	<u>See</u>	
	Katz and the shooting star.	
	@1.	
c. rec'd and regist'd atry, Cl. D, XXc, No. opyright claimed by	©1c. ; D unpub. 462 ; Amer. broadcasting co.	

Ottenhe	imer (Albert M.)	D
Author or title	See Katz and the shorn lamb.	
Composition		
e. ree'd and regist'd	©1c. ;	
	D unpub. 87945 : American broadcasting co.	
		U. S. COVERNMENT PRINTING OFFICE: 1078

Ottenhe	imer (Albert M.)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Katz and the snake in the	grass.
I c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1c. ;	
	American proadcasting co.	

1 c. Entr Copy

Ottenheimer (Albert M.) Author or title Unpublished Dramatic Composition : Katz and the turtle doves. Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D unpub, 1283 Copyright claimed by American broadcasting co.



Ottenheimer	(Albert M.)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Katz and the wolves.
Outposition	
1 c, rec'd and regist'd	©1e. ;
Entry, Cl. D, XXe, No. Copyright claimed by	D unpub. 1737 : Amer. broadcasting co.
	U. S. SOVERHMENT PRINTING OFFICE: 1929

Author or title Unpublished Dra- matic Composition:	See	- L
Dramatico-Musical Composition	Katz (A) may look at a kitchen queen.	
1 c. rec'd and regist'd	©1c. ;	
	D unpub. 592 :	
	Amer. broadcasting co.	

Anthor or title

Katz (The) paw. see Unpublished Dramatic Composition :

Ottenheimer (Albert M.)

1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXe, No. D un pub 87762

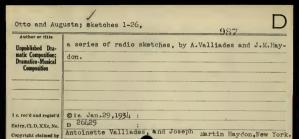
Dramatico-Musical Composition

Copyright claimed by American broadcasting co.

Ottilie (amend) Charm of life appl. file Robertson (Marguerite) & amend (Ottilie) D 57475

Otto (Eugen)	
Reference card D title fi	See
D 59107	Bettelstudent (Der)
EAP	© Werlag Ernst Vogel.
	U. S. GOYENNERT PRINTING OFFICE, 1958

Otto(Indig)	
Reference card	See
D title file	Indig (Ottó)
D13408	
1	
	•



Otto der treue; schwank in 3 akten, von Unpublished Dra-Toni Impekoven und Carl Mathern, Unverkäufliches matic Composition : Dramatico-Musical Composition manuskrift. Berlin-Wilmersdorf, 1924. 81 diagr. 800. ©10. Mar. 7, 1925; 1 c. ree'd and regist'd Felix Block erben, Berlin-Wilmersdog Entry, Cl. D. XXc. No. Copyright claimed by

Author or title Unpublished Dra-

Composition

Copyright claimed by

a sketch in 1 act, by 0. Gray. matic Composition : Dramatico-Musical

@1c. Mar. 21, 1930; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D unpub. 4832

Otto Gray, Stillwater, Okl.

matic Composition; Dramatico-Musical a drama in 6 acts, by I. F. Haimoviez.

1 c. rec'd and regist'd ©1c. Mar. 4, 1932;

Entry, Cl. D, No. D 14835 ;

Copyright claimed by Ida Friedman Haimoviez, Washington.

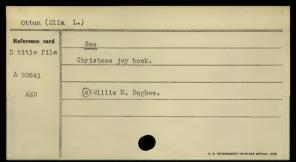
U. S. SOVERNMENT PRINTING OFFICE, 1521

	_
Ottolin	i (Peter)
Olloun	r teler
Author es title	
Unpublished Dra-	Judge (The)
matic Composition :	- junge (1/4)
Dramatico-Musical	
Composition	
1 c. rec'd and regist'd	©1c. June 17, 1921;
Entry, Cl. D, XXc. No.	D 58613;
Copyright claimed by	Sophy Florence gould - de Bonis,
opprignt contact by	Ding rounce your al Bonis,
	Fracensa, &
	8, 9,

Ottun (Ella L.)

unborestille
lished Drimatle See Bright ideas for closing day. Dramatico-Musical Composition PUBLISHED 2 c, rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. \$ 41054446 Copyright claimed by

Ottun (III	ls_L.)
Reference card	See
title file	Celebrating Christmas in the grades.
AA157049	e March bros. pub. co.
AME	
	U.S. GOVERNMENT PRINTING OFFICE, 1934



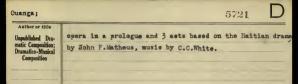
Ottum(Ella L.)		
Sea		
Ideal book for spring entertainments.		
Northwestern press.		
D.E. CONTRACEST PRINTING OFFICELISM		

Ottun (Ella I	L.)	
Author or title	See	
Published Dramatic Composition; Dramatico-Musical Composition	Ideal Christmas book.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No. Copyright claimed by	March bros.	
	0,5,5	DOVERNMENT PRINTING OFFICE. 1928

a mest-al drama of Hai i in 3 acts, J. J. F. Jacheus. Part.

@1c. | ar. 10, 1931: 1 c. rec'd and regist'd D unnub.9593 Entry, Cl. D.XXc. No.

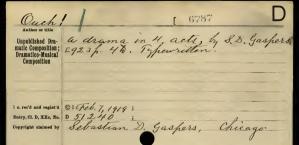
Jo n Frederick | 200 nox 1163, Charleston, m. Va. Copyright claimed by



Entry, Cl. D. No. D 28313 ;
Copyright claimed by Clarence Cameron White, Hampton, Va.

@1c. Sept.7,1932 :

1 c. rec'd and regist'd



Ouch! my co	rn! 7086 D
Author or title Published Dramatic Composition; Dramatico-Musical	a farce in 1 act, by C. Gordon Kurtz. Syracuse, N. Y., Willis N. Bugbee co., 1932. 23 p. 12mo. (Bugbee's
Composition	popular plays)
PUBLISHED	© Oot. 3,1932 :
Entry, Cl. D, No.	2c. Nov. 17 ; p. 19321 :
	Willis N. Bugbee, Syracuse, N. Y.

Oudot (. Robert) Author or title Fontaine des fées. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country

PUBLISHED

Entry, Cl. D, XXc, No. Copyright claimed by

1 c. rec'd and regist'd 1 c. July 21,1922 ; 61475

Comoedia, Paris.

June 20,1922

Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Jan. 31,1930 ; Entry, Cl. D, XXe, No. D unpub. 4256

Copyright claimed by François Porché, 46 Rue du Bac, Paris, France,

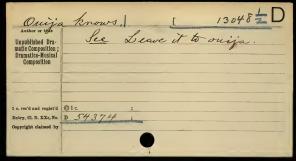
1034

D 37962 Oui madame; a musical comedy in, 2 acts, Unpublished Drabook by Harry B. Shith and matle Composition : Marguerite Wright, lyries by R. B. Smith. E 1117 p. 4 to Typewritten. Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Der 22, 1919; Extry, O. D. XX., No. D 53436: Copyright claimed by Robert B. Smith, New York.

Ouida, pseud.			
Reference card	See		
D title file	De la Ramée (Louise)		
D 19201			
CP	_		
CP	B. S. GOVERNMENT PRINTING OFFICE, 1991		

Ouida, pseud.			
Reference card D title file D 44644	See De la Ramée (Louise)		
EAF			
	A L LOVINGOUT HADDLA GOVER . UM		

Ouija; 25765 Unpublished Dra-M.a. Lorentzen. matic Composition: Dramatico-Musical Composition Marion a. Lorentzen, Chicago 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by



Que	(Hermon) [D
Published Dramatic Composition; Dramatico-Musical Composition	(Hermon) [Discovery (Ha)	
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	© ; 2c ; D71836 ;	

Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Herman) D Joan the maid
PUBLISHED	© :
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXe, No.	D 70664 ;
Copyright claimed by	
	607ENDELDY FEOTON 607XX

Oulo	((Herman)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	((Herman) D Path finder (The)
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Eutry, Cl. D, XXc, No.	D 70666 ;
Copyright claimed by	
	COTENUADY PERITOR OFFICE

0 11	(4.4. · · · ·)
Published Dramatic Composition; Dramatico-Musical Composition	Plays of pioneers.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 73 777 ;
Copyright claimed by	

Ould (Hermon) Reference card Miser of Rogafiord. D title file See Ten international one-act plays. D 49993 Baker (Walter H.) co.

U. S. GOVERNMENT PRINTING OFFICE, 1916

Ould	(Hermon)
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D73819 ;
Copyright claimed by	

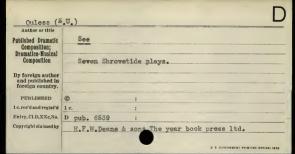
Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Hermon) D Thy father and thy mother.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 70958;
Copyright claimed by	
	GOTZENAROT PROTECT OF CITY

Ould (Hermon)	
Reference card D title file	See
D 47012	Ali Baba and his son Hadji.
EAF	Samuel French, 1td.
EAF	
	U. S. GOVERNMENT PRINTING OFFICE, 1938

/	,	
Ould (He	rmon)	
Author or title		
Published Dramatic	See .	
Composition:	Princess Mirabelle and the swineherd.	
Dramatico-Musical	Princess Mirabelle and the swittenerd.	
Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. :	
-		_
Entry, Cl. D, XXe, No.	,	
Copyright claimed by	Samuel French.	
	U.S. SOVERNMENT PRINTING OFFICE	1928

Ould (Hermon) tr.
Reference card	See
D title file	Seven plays.
D 41754	c Ernst Toller.
AME	
	a a comment annual annu

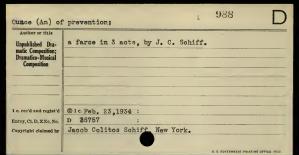
Ould (Nermon	a)
Reference card D title file D 43256 AME	Tangled skeins. (a) Samuel French, 1td.
	B. B. GOPLERBERT PHILTIPS OFFICE, 1931



1 c. rec'd and regist'd ©1c. Apr. 14,1932: Entry, Cl. D, No. D 16074;

Copyright claimed by George Bammann and Leon Rains, Los Angeles.

U. S. GOVERNMENT PRINTING OFFICE: 1991



49921

1 c. rec'd and regist'd @1 c. May 26, 1937 : Entry, Cl. D, XXc, No. 1) Copyright claimed by

Dramatico-Musical Composition

Bar association of Eric county, Buffalo.

U.S. GOVERNMENT PRINTING OFFICE

Author or title matic Composition; Dramatico-Musical Composition

Ounga:

a 3-act play, by Gladys Foster.

1 c. rec'd and regist'd @1c. May 6,1935 : 35250 Entry, Cl, D, XXc, No. Gladys Funck Foster_ Chatham, N. J. Copyright claimed by

Our abey, welcome home; [9118 Dupublished Par a play in 1 act, by V. a. Beronia mate Competition; 4 p. 94 b. I ypewritten. 1 c. rord and regist'd ©1-Capr. 8,1919:
Butr, Cl. D. XX. No. D. 5715-63:
Copyright claimed by Viran C. Beronio, Welhawken, Phillips.

Unpublished Dramatic Composition :

Dramatico-Musical

Composition

1 c. rec'd and regist'd

ovez



Entry, Cl. D, XXc, No. D unpub, 19

@1c. Jan. 8, 1929

Hollywood, Calif.

Copyright claimed by Wanda Davis Phillips, 8901 Rangeley Ave. West,

West Hollywood not fel

a tley in 3 acts, by M. G. Carbel . in enlar ed version of as anybody tried a little love.

hant, 218 Piccadi

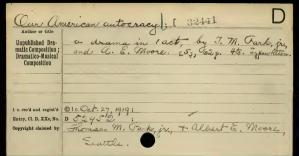
1 c, rec'd and regist'd @1c. War. 30, 1915 D 1000 9912

Entry, Cl. D, XXc, No. Copyright claimed by

Unpublished Dramatic Compositiou:

Dramatico-Musical Composition

mion san Capall, co The Mationel & Provincial



Author or title

matic Composition: Dramatico-Musical Composition

dramatized in 3 acts. by V. Santini. from Lovers-Unpublished Dra-American vs. European, by Norval Richardson.

1 c. rec'd and regist'd @1c. June 11, 1931; Entry, Cl. D. XXc, No. D unpub. 10991 ;

Copyright claimed by Vera Santini, 25 E. End Ave., New York.

Our american cousin; 11049 a drama in 3 acts, by Tom Taylor rev. and rebuilt in 1921 by Leather B anthony 1661 p 46 1 pouruter Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Mar. 5, 1921 ;

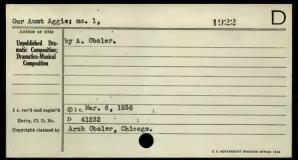
Entry O. D. XXC. No. D & 6969 : Copyright claimed by George B. Ten Eyck, Trenton, N.J.

Our american guests; anther or title published Dr. a 3 act play, by E. Gore. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. May 1,1925; 1 c. rec'd and regist'd 271482 Gore, Entry, Cl. D. XXc. No. Bayside, L.J., My. Copyright claimed by

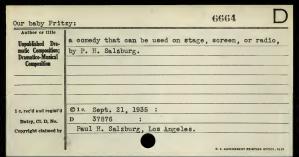
Our american language; in 2 grouns and a number of grants, a 1 act observation, by M. Marks. Unpublished Dramatic Composition : Dramatico-Musical Composition " May 5, 1925: " 71446 Marks, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

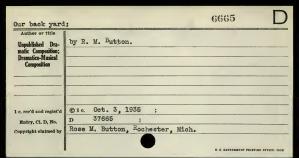
marks (M.E.)











Our better half (Die [23: 33 bessere haelfte); a comedy in Unnublished Dra-3 acts, by Frang arnold and matic Composition Dramatico-Musical Ernst Bach Laglish version by Melita Milton. 11053 f. Composition 4to. Typewritten 1 c. rec'd and regist'd @1 c. Seht. 15, 1920;

Entry OLD XXC No. D 55504 : Coppright claimed by United plays; inc., New York.



Our betters	. D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Types of social comedy.
Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	X A 1083364 :
Copyright claimed by	
	U. S. GOYERHUERT PAINTING OFFICE: 1927

matic Composition Dramatico-Music Composition

a dramatico-musical composition , by E. Pearle Fellows [pseud. of E. P. Calkins]

1 c. rec'd and regist'd @1c. June 5, 1931;

D unpub, 28040

Entry, Cl. D, XXc, No. E. Pearle Calkins, 1200 N. Cedar St., Glendale, Calif. Copyright claimed by

S. GOVERNMENT PRINTING OFFICE: 1931

Oct. 23, 1935 @ Feb. 3, 1936

2 c. rec'd and regist'd 2 c. 40619 Entry, Cl. D. No. Samuel French, New York. Copyright claimed by

Author or title

Composition:

Composition

PUBLISHED

58 July 1 Our boss; a drama in 3 spisodes, by Odette Tyler I pseud of E. L. Shepherd I 19 p. 46 Mypewritten. Unpublished Dramatic Composition : Dramatice-Musical Composition c. Sept. 29, 1924 ; 1 c. rec'd and regist'd Elizabeth Lee Shepherd, Las angel Entry, Cl. D, XXc. No. D Copyright claimed by

Pseud cas; phi signed

adette Tyle

Les Sh

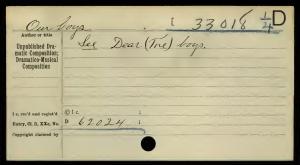
Our Boston: 2485 Author or title a tercentenary pageant play, by E. B. Smith. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Apr 3.1930

Eatry, CLD.XXs.No.
Copyright-daimedby
Elvira Bush Smith, Brighton High School, Brighton, 488.

Our boy Eddie; a 4 act comedy drama of today by Russ Carler, 1411 7 p. 416, 1 Typewritten. Composition ©10 Mar. 6,1924 1 c. rec'd and regist'd Entry C. D. XX. No. D 67035.

Entry C. D. XX. No. D 67035.

Rew york



Our 1	vys and the girls [27803	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	of France; 4 ac	t comede 56 3 p. 1	drama 46.
i c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©1. Oct 24, 19/8: > 596/4: John Montague,	Boston	

Our brother's wife; comed, drama in 3 acts, by C, a. Lamson. Unpublished Dramatic Composition Dramatico-Musica! Composition ©10. am. 28,1925; 1 c. rec'd and regist'd Estry, a. D. XX. No. D 7/1374 ... Lamson, Philadelphia Copyright claimed by Clarence a Lamson, Philadelphia Our career. comedy in 1 act, by E. Riese. Dramatico-Musical Composition

1. a. roof and registr's QIC Jan 19,19,7;
Britz, Cl. D., XXa, Ra. D. J. + 6,876;
Copyright datined by Edna Ricel, San Grancisco.

Our charade: Author or title

Published Dramatic Composition:

Dramatico-Musical

Entry, Cl. D. XXc. No. | D

Compositon

28 p. By foreign author

and published in foreign country.

@ Aug. 30,1932 PUBLISHED

1 c. rec'd and regist'd | 1 c. Sapt. 7

18193

12mo. ([Village drama society plays])

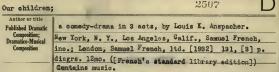
a comedy in 1 act, by Brenda R. Thompson. London,

H. F. W. Deane & sons The year book press, 1td.[1932]

Copyright claimed by Brenda R. Thompson, Aldingbourne, Chichester, England.

Our children; a modern drama in 3 acts, by Thomas Harold Quimby: Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c.mar.13,1928: 1 c. rec'd and regist'd Einthony A. Rinella, Cleveland. Entry, Cl. D, XXc, No.

Copyright claimed by



PUBLISHED

@ Oct. 11, 1932 2 c. rec'd and regist'd 2 c. Nov. 18

D 19270

Entry, Cl. D. No. Copyright claimed by Louis K. Anspacher, Ossining, N. Y.

. Author or title

Composition

Unpublished Dramatic Composition:

a satirical review and protest against control by the powers that be, by E.I.Bizar. Dramatico-Musical

1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

@1c. Dec. 14,1933: D 25868

Edward I.Bizar, Larchmont, N.Y.

Anthon or title

Published Dramatic Composition: Dramatico-Musical Composition

twelve little plays for children in the lower grades, by

Yetta Klein and Florine Schwarz. Boston, 1928. 107 p. 12mc. Contents: The greatest dreamer of the world .- The gift of the fairies .- Jafety on the streets .- In the land

of clean children .- The lonely little tree .- The very first Arbor day .- The best food of all .- Memorial day .- What our flag means to the children of other countries .- A meeting @ July 27, 1928 ; of The young citizens' league of PUBLISHED

2c. reed and regard 2 cand aff. July 3; America.-The unknown soldier.-In the palace garden. Entry, Cl. D. XXc, No. DX A 1082798

Converght claimed by Walter H. Baker co., Boston.

```
4521
Our chivalrous males (Virtue in advance):
  Author or title
                   a comedy in 3 acts, by E.R. Bills.
 Unnuhlished Dra-
 matic Composition:
 Dramatico-Musical
    Composition
1 c. rec'd and regist'd
                   @1c. July 24.1933:
Entry, Cl. D, XXc, No.
                    D 23502
                    Elizabeth R.Bills, Chicago.
Copyright claimed by
                                                                      U. S. SOVERNMENT PRINTING OFFICE, 1933
```

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

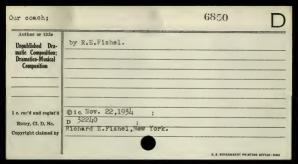
an Easter play in 3 acts, by S. Kingsbury,
New York, Cincinnati [etc.] The Abingdon press
[1930] 24 p. 8yo. Contains music.

PUBLISHED © February 25,1930; 2 c. rec'd and regist'd 2 c. Mar. 22;

22 :

Entry, Cl.D, XXc, No. D pub. 85998 ;
Copyright claimed by Sara Kingsbury, Indianapolis.

U. S. COVERNMENT PRINTING OFFICE - 1979



Author or title Dramatico-Musical

Composition

a comedy drama in 1 act, by G. Damroth. Unpublished Dramatic Composition:

1 c. rec'd and regist'd @1c. Dec. 30.1929 ; Entry, Cl. D, XXe, No. D un pub. 3636

Copyright claimed by George Damroth, 35 McClellan St., New York, N.Y.

Our country cousin's 19645 first visit: Unnublished Drain Hacts and 6 scenes, by Charles H. Flemming. 1 p. 1, 136 p. 46. Typewiller matic Composition; Dramatico-Musical Composition @1c/hay 31, 1922; 1 c. rec'd and regist'd

Entry O. D. XX. No. D 60907 . Jones, Baden, Pa. Copyright daimed by Beatrice D. Jones, Baden, Pa.

Our co	ountry, the man [19585	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	and the girll; a play in + acts. a. Burger. 1047p. 94to. Lypewi	by then.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 June 30 1419: D 52 102 anthony Surger, Brooklyn.	

_Our c	ountru's blag.
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Then plays for every day the schools celebrate
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	# A 1061937:
Copyright claimed by	Commission opposed in the secretary
	'
	U, S. GOVERNMENT PRINTING OFFICE: 1927

Our cousin Mary : [14917 a farey on 3 acts, by F. a. Bush and J. J. Cook. 1803 f. 46. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.May 19,1921; Entry, Cl. D, XXc, No. Frank arthur Bush and Paul Irving Cook, San Jafael, Calif. Copyright claimed by



1c. recidend regists © 1c. Dec. 15, 1932
Entry, Cl. D. No. D 19756;
Copyright daimed by George E. Sprague and David J. Quirk, Belmont, Mass.

N. S. COVERNMENT PRINTING OFFICE, 1991

1 c. rec'd and regist'd @1c. Mar. 29,1932; 15283 Entry, Cl. D.XXc, No.

Author or title

Unnublished Dramatic Composition:

Dramatico Musical Composition

Copyright claimed by

John Preston Buschlen, Hollywood, Calif.

Copyright claimed by

a play in 1 act, by V. Shaw Putnam.

1 c. rec'd and regist'd © 1 c. Sept. 30, 1929; Entry, Cl. D, XXc, No. D unpub. 2493 ;

Urginia Shaw-Putra 11 Rosa Park, New Orleans, La.

Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Aug. 27,1937 Entry, Cl. D, No. D 51577 Copyright claimed by Mark Farber, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Farber.

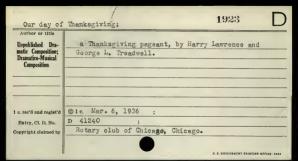
1 c. rec'd and regist'd Entry, Cl. D. No.

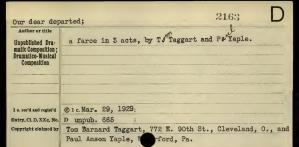
Mark Farber, New York.

Copyright cinimed by

U S. GOVERNMENT PRINTING OFFICE: 1936

Our daughter; a comedy of family life in 3 acts by Hts Typewriter Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Roy Briant, New york. Entry, Cl. D. XXc. No. D Copyright claimed by





Our dear departed brother; | 29019 a play in 1 act, by P. G. Smith. matic Composition: Composition @10. July 24, 1923 1 c. rec'd and regist'd

Entry O. D. XX. No. D \$6 5 110 copyright claimed by Paul Gerard Smith, inc., New york.

2 c. rec'd and regist'd

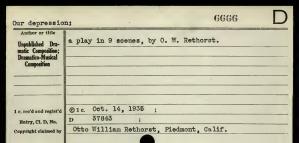
Entry, Cl. D, No.

Copyright claimed by

2 c. Mar. 24

41567

Longmans, Green & co., New York.



a play in 9 scenes, by O. W. Rethorst. Boston, The Christopher publishing house [1936] x, 11-89 p. 8vo. With Reflections in verse.

: aff. Dec. 14;

PERLICHED Nov. 16, 1936 2 c. rec'd and regist'd 2 c. success Nov. 25

Entry, Cl. A. No. A 102022 O. W. Rethorst, Piedmont, Calif. Copyright claimed by

SOVERNMENT PRINTING OFFICE LAND

Our desting. Bor or with See Lehsaneh taikes. Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D. XXc. No. D 72820 Copyright claimed by

Just dielinguished fallow sitzen Uppublished Dra-matte Composition; Lee Impersonation in 3 sketches. Composition 1 c. rec'd and regist'd Clo Entry, Cl. D. XXc, No. D 46679 Copyright claimed by

74441 Our dogs: Author or title in 1 act, adapted from The French of alfred Savoir, by Stanley Bell. London, new york, 1927. 14, 123 p. Published Dramatic Composition: Dramatico-Musical Composition diagr. 12 mo. By foreign author and published in foreign country PUBLISHED Onov. 1, 1927 1 c. Dec. 19 1 c. rec'd and regist'd D89115 Entry, Cl. D, XXe, No. Samuel French, Utd., London Copyright claimed by

46386

a play in 1 act, adapted from the French of Alfred Unpublished Dramatic Composition; Savoir by Stanley Bell.

1 c. rec'd and regist'd @1 c. July 23, 1926; Entry, Cl. D, XXc, No. D 76416

Our dogs; Author or title

Dramatico-Musical Composition

Copyright claimed by Stanley Bell, London.

Unnublished Dramatic Composition: Dramatico-Musical Composition

a blackout skit in 1 act, by Hamilton Wright.

1 c. rec'd and regist'd Entry, Cl. D, No.

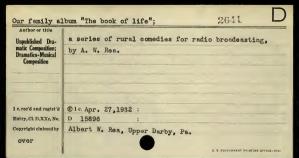
Copyright claimed by

@1c. May 19, 1936

42693

Hamilton White Wright, Hempstead, L. I., N. Y.

Our family; 11118 Author or title Unpublished Dramatic Composition; a sketch on home life in 1 act, mate Composition; by H Delf. 2 h. 1, 29 h. Htc.
Composition
Typewwitter 1.c. roc'd and regist'd ©1c Feb. 19,1924;
Ruty, Cl. D. XXc, No. D 66891;
Copyright claimed by Harry Delf,
Mew York



Author or title

Published Dramatic

Composition: Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Sept. 3

Entry, Cl. D, XXc, No. 1) pub. 12010

Copyright claimed by

a Scots play in 1 act, by D.C. Thomson. London, H.F.W. Deane & sons The Year book press, ltd. [1931] 20 p. (The Year book press series of plays)

@ Aug. 25, 1931

Our fathers who art; 19182

author with

appublished Draauta compestion

ramatic Nuscial

Ryan . Vp. 1, 6/p. fol. Typewritten.

Composition Unpublished Dramatic Composition Dramatico-Musical 1 c. roc'd and regist'd @1 c. Feb. 25 1925; Entry, Cl. D., XXe. No. D 70579 ; Canton, O. Copyright claimed by Can Ryan, Canton, O.

Our	ault; 1 14918 D
Unpublished Dra- matic Composition; Dramatico-Musical	a Jewish drama in 4 acts, by
Composition	אונזער שולד; סימפאלישע דראמא אין 4 אקבען, פון דושייקאפ לעווענשאהן. בושייקאפ לעווענשאהן. בושייקאפ לעווענשאהן. בושייקאפ לעווענשאהן.
1 c. reo'd and regist'd	A10 21
Copyright claimed by	Jacob Levenson, Brooklyn

Our first love; a play in 3 acts, by H. Vaga. 184 If. 46. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1c. rec'd and regist'd ©1c. May 12, 1924;
Entry, Cl. D. XXc. Xa. D 6 7705

Copyright claimed by H. Vaga, Paris.

Our fir	st Mrs. President; [11050 [
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama in 3 acts, by S.J. Warshawsky. E 783 f. pol. Typewitten	_
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by		
	Wildwood, J.	

Our first par	ents.	5053 a
Reference card	See Progenitors (The)	
D title file		
D pub. 2296	0	
	<u> </u>	
		NAME AND ADDRESS OF THE PARTY O

Author or title Unnublished Dramatic Composition : Dramatico-Musical Composition

an episode of the founding of the National society. Daughters of the American revolution, a play in 1 act, by C. M. Zimmerman.

1 c. rec'd and regist'd @ 1 c. June 10, 1930; Entry, Cl. D, XXe, No. D unpub. 6012

Copyright claimed by Caroline M. Zimmerman. 356 S. Yellow Springs St., Springfield. 0.

matic Composition: Dramatico-Musical Composition

over

a play in a prologue, 3 acts and an epilogue, by Mrs. George Leigh[i.e.E.C.Leigh]

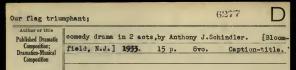
@1c. Mar. 22.1934 1 c. rec'd and regist'd n 27353 Entry, Cl. D. XXe, No. Copyright claimed by

Evelyn Carlton Leigh rs.Geo.Leigh)

Salt Lake City.

O. K. print, entry passed by office AME

Our flag	in the making; a dramatic [22175 D
Author or title	
Unpublished Dra-	sketch in 3 scenes, by F.L.Fay. 2 p.1.,2-9 p. 8vo
matic Composition; Dramatico-Musical Composition	Typewritten.
-	
1 c. rec'd and regist'd	©1c. June 22,1921;
Entry, Cl. D, XXe, No.	D 57976 ;
Copyright claimed by	Frederic Leighton Fay, New Britain, Conn.



Unnublished Dra-

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. Copyright claimed by

@1c. Mar. 26.1934 n 27376

Doris L. Brewster, Q

den, Me.

a comedy in 3 acts.by D.L.Brewster.

Author or title

Published Dramatic

Composition:

Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

Dramatico-Musical

a play in 3 acts[i.e. prologue and 2 acts] by Winthrop

@ July 30,1931

2 c. Aug. 18

p pub.811

B. Palmer. New York, London [etc., 1931] 2 p. 1.,

15 p. 12mo. (The Junior league plays)

Vork.

IL & GOVERNMENT PRINTING OFFICE- 1930

a playlet for children, by R. Schneidman.

Our foreign cousins;

Ectry, Cl. D. XXe, No. Dunpub. 8253 ;
Copyright claimed by Rose Schneidman, 35_Crown St., Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Our freedom:

1 c. rec'd and regist'd ©1c. Feb. 28, 1930; Entry, Cl. D.XXe, No. D unpub. 4828 ;

Entry, Cl.D.XXc, No. D unpub. 4828 :

Copyright claimed by Margaret McClure t, 1298 Grace Ave., Cincinnati, O.

a patriotic pageant by M.M. Stitt.

Our friends; a drama in 1 act, fy W. a. Mastrow. 1 p. 17 p. 4to. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1 c. nov. 15, 1924; Entry (I. D. XX. No. D 694 11 Copyright claimed by William a. Mastrow, Brooklyn.

Author or title matic Composition: Dramatico-Musical

by A. M. Grove.

Copyright claimed by

@1c. July 27, 1936: 1 c. rec'd and regist'd 43953 Entry, Cl. D, XXe, No.

Alice McCaffree Grove, Atlanta.

play operetta. Text and music by O. M. Derivan.

@1c. Apr. 23, 1930 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D unpub, 27733 ;

Sioux City, Ia.

Copyright claimed by Olive Mauger Derivan 1421 W. Palmer St.

Unnublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd

n 19200 Entry, Cl. D. XXc. No. Copyright claimed by

@1c. Nov. 12,1932 : Laurence Calvert Golding, Rockford. Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Our girl; a play in 2 acts; by W.B. Sutherland. Unpublished Dramatic Composition : Dramatico-Musical Composition @10. Fel: 17.1928; 1 c. rec'd and regist'd Entry (CLD, XXG, No. D & 1997)
Copyright claimed by William B. Sutherland , Kansas Coly, The.

RIRTING OFFICE : 1927

Our girls; 11119 D

Author or title proposition; 2 drama in 3 acts la R.B. Lane Dramaticomposition; 2115 J p. 4th Typewritten.

Composition

sc. rov'd and regist'd ©1c Feb. 8, 1924;
Entry, Ol. D. XXc. No. D 66767;
Copyright claimed by Richard Backelder Lane, New York.

Composition

27th episode of The great American Appleburys, by matic Composition : Harry Colwell. Dramatico-Musical

@1c. July 22, 1929; 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D unpub. 1732 Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash

Our guardi	en engel.
Reference card	Sae
Drama	On land and sea.
R. title	3. 2010 010 000
File.	
31286	

Our happy little home: Author or title Published Dramatic

Composition:

Dramatico-Musical Composition

PURLISHED

New York [etc.] 1935. 24 p. diagr. 12mo.

May 20, 1935 July 30 2 c. rec'd and regist'd 2 c.

D Entry, Cl. D. No.

Samuel French, New York. Copyright claimed by

36650



Our	hero;	[9119	D
Anthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a playlet by W.a. 44. Typen	Mc Guire.	1 act 1.
l c. rec'd and regist'd	©1 Mar. 26 1919	-14	

Entry, Cl. D. XX., No. D 5/4/9
Copyright claimed by William Conthony Mc Guire,
New York.

Our horo; or, Jimmie the great, a comedy in 3 acts, by R. Welly and C. Secrest. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Ruth Welly, Washington, and Cecil Secrest, New ork Entry, Cl. D, XXc, No.

New York,

Author or title

Author or title
Published Dramatic

PUBLISHED

a comedy in 3 acts, by Marie Doran. London, 1929, 81 p. 12mo.

Composition; Dramatico-Musical Composition

© Oct. 16,1929

2 c. rec'd and regist'd 2 c. Mar. 28, 1930 Entry, Cl.D,XXc,No. D pub. 85986

Copyright claimed by Samuel French, New York.

U. S. GOVERNMENT PRINTING OFFICE: 192

Composition

matic Composition;

a play in 1 act, by David Jacob Dargin [pseud. of

D. J. Darginskyl

@1dfar. 6, 1933 : 1 c. rec'd and regist'd D 21167 Entry, Cl. D, XXc, No.

Copyright claimed by

David Jacob Darginsky, New York.

5056	
------	--

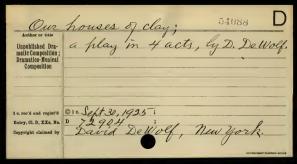
Our house is broken;

Unpublished Dramatic Composition:

Dramatico-Musical Composition a new play in 3 acts, by David Jacob Dargin
[pseud. of D. J. Darginsky]

1 c. rec'd and regist'd © 1 c. Aug. 17, 1933 : Entry, Cl. D, XXc, No. D 23846 :

Copyright claimed by David Jacob Darginsky, New York.



Our h	husband; [21.85 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a cornedy in 3 acts, by P Bennett.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1. Sept. 16, 1922: Philis Bennett, New york

"Fare" maide the 13 Dever corrected potact + inside to h. of 2d ad.

_Our	husband;	50044	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a cornedy in 3 acts Bottomley.	by R.	
1 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10. Aug. 26, 1927: D 80 8 47 ; Roland Bottomley,	new yo	rh.
		007282708	ит разктине оргасц

PURLISHED

By foreign author and published in foreign country.

Copyright claimed by

1c. rec'dandregist'd 1c. June 22,1934 Entry, Cl.D,XXc,No. D 29885

Samuel French, ltd., London.

Feb.15,1933

U.S GOVERNMENT PRINTING OFFICE: 192

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

Composition

1-act play, by Geraldine Foster.

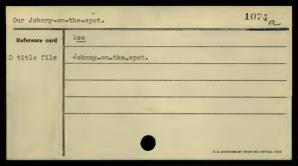
1 c. rec'd and regist'd @ 1 c. Feb. 11, 1929;

Entry, Cl. D, XXc, No. D unpub. 405

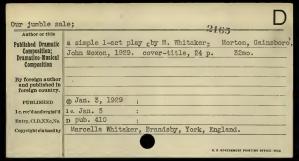
Copyright claimed by Geraldine B. Foster, 106-21st St., Jackson Heights,

U.S. COVERNMENT PRINTING OFFICE

Author or title Published Dramatic Composition; Dramatico-Musical Composition	John. See Copy,	1925	D
PUBLISHED 2 c. re'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	© 2c. \$ 4 823 887	;	60°IESSEDO PEDITUGO OFFIC



a play in prologue and 3 acts, in & Bronder 1 19 7 h. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D Lucia Brander Go Brandt + Richpatri, New York. Copyright claimed by



Author or title Unpublished Dra-

Composition

Copyright claimed by

a vocational guidance play in 3 acts, by N. N. Neal matic Composition : and R. Mandelcorn -Dramatico-Musical

@1c. Aug. 22, 1928 1 c. rec'd and regist'd

Entry, Cl. D. XXc, No. D 86018

Nellie Nevada Neal, Huntington Park, Calif., & Ruebelle Mandelcorn, Los Ang

Our kind: a play in , act by L.S. Perkins. linpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 2, 19/9; Entry, Cl. D. XXc, No. Louise Sanders Perkins; Copyright claimed by

1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

n 31081

@1c. Aug. 29.1934 Jeanne Brown, New York.

Copyright claimed by

Our Lady Billie; 11120 a ract play by H. M. Ennis. Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Mar. 29,1924: 1 c. rec'd and regist'd " Helin Milligent Ennis, Bront, My. Entry, Cl. D, XXc, No. Copyright claimed by

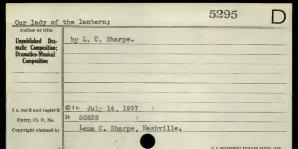
Our lady mona; a play in 3 acts, by C.E. Brandt. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Dec, 6, 1928; Entry, Cl. D, XXc, No. D-unbut. 8 7092 Copyright claimed by Charles Edwin Brandt, 617 W. 152 d. Sty New yor n.y.

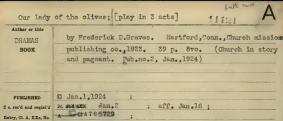
18572 Our lady of Bedlocs; a 1-act play by Topton Lindsey Frasier Like H.T.L. Frasier J 1934 fol. Typewretten. Unnublished Dramatic Composition: Deamatico-Musical Composition 1 c. rec'd and regist'd @1c. June 15, 1921;

EAUT, CLD, XXO, TO. D 579/3; Copyright claimed by Harold T. L. Frasier, Los angeles.

Tile" cd in found

Bedlors = Bullons lake

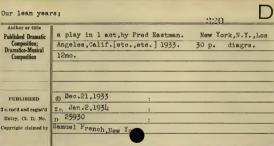




Church missions pub.co., Hartford, Conn.

Copyright claimed by

Our lady's tumbler: Author or title Published Dramatic See Composition: Dramatico-Musical Shady Hill (The) play book. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. 10 A 348 Copyright claimed by Macmillan co.



matic Composition; Dramatico-Musical Composition a play in 3 acts, by M. S. Adler.

.. 1c, rec'd and regist'd ©1c. Sept. 29, 1936 ;

Entry, Cl. D, No. D 44981 ;
Copyright claimed by Mildred Scott Adler, Albuquerque, N. M.

U S GOVERNMENT PRINTING OFFICE: 1939

Our little brown brother; a play in 1 act, by M. J. Dalton. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1 caug. 5, 1920; Bater, CVD. XXCHO. D 55/195 James Dalton, San Francisco Copyright claims of Michael James Dalton, San Francisco

Our little doctor: [32968 lipublished Dramatic Camposition; 1917 fg. 4 to . msf. Collisson Dramatico Amicial Composition 1 c. rec'd and regist'd @1c. 2001.51917;

Our little wife See Unsere kleine frau. matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXe, No. D 67992 Copyright claimed by

Our	lodgert: 27804)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts by Ernest Hoy Manchester, fronts by abol Heywood & son, Itd., 1918. 32 p. 12 mo.	l d
By foreign author and published in foreign country	© Oct. 30, 1918 ;	_
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	1. Nordeock, Ombersley,	_
	Colwyn Bay, les.	

Our bollipop nurse. Good (a) bad man. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc, No. D 70939 Copyright claimed by





Our lost world: Anthor or title

matic Composition: Dramatico-Musical

dramatization of Henry James' stories: Covering end and Unpublished Dra-Crapy Cornelia, by A.A.Flint and M.E.A. [pseud.of Maude Adams Kiskadden 1

©1c. June 22,1937 1 c. rec'd and regist'd

D 50431 Entry, Cl. D. No. Anne Austin Flint and Maude Adams Kiskadden, Riverhead, Copyright claimed by N.Y.



U. S. COVERNMENT PRINTING OFFICE: 193

Our Mr. Hepplewhite; [Published Dramatic a corned, in 3 acts, by Gladys
Composition; Dramatico-Musical
Dramatico
Dra 2pls. 12 mo. (French's acting ed. By foreign author foreign country no. 24777] 0 Oct. 22, 1919 1 c, rec'd and regist'd 1 c. Nov. 4, 1919 Estry, O. D. XXo, No. D 5-3 0 17 : Copyright claimed by Samuel Trench, Ud., London.

Our mother; a 4 act [32969 comedy drama, by G. C. Mercer. 1541 p. Jol. Typewitten Unnublished Dramatic Composition : Dramatico-Musical Composition @1c. Nov. 14, 1917 : 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 48318 guy Carlton Mercer, anderson, Ind. Copyright claimed by

Author or title Unpublished Dramatic Composition;

Dramatico-Musical Composition

a 3-act play, by H. B. Wilson.

@1c. Mar.9, 1929; 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. D unpub. 409 Copyright claimed by Harterly Bert Wilson, 2421 - 3rd St., San Diego, Calif.

VERNMENT PRINTING OFFICE. 1974

Our motherland; 1 11051 a patriotic pageant play in 8 epipodes by Estith Burrows. Ohiladelphia, The Jenn publishing company, 1921. 33 p. Jame. Published Dramatic Composition: Deamatico-Musical Composition @ mar. 1, 1921 : PUBLISHED 20. Mar 17, 1921; 2 c. rec'd and regist'd Penn pub. co., Philadelphia. Entry, Cl. D. XXc, No.

23813 Our mushroom contemporary: rural comedy in 1 act, by \$3.4. Cornell. I [2], 20 p. 48 to. Suppewritten. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Aug 29 1917 1 a root and registed 10 1 company of 11 :
Enter, Cl. D. XX, No. D. 44 7/6 47/11 :
Oppyright claimed by Jarah Huggles Cornell, Los Angeles

Our	mutual friend;	3114	
Author or title Unpublished Dra- matle Composition; Dramatico-Musical Composition	a play in 3 acts, and m. m. Taft.	by HW. Banks	
1 c. rec'd and regist'd Entry, Ct. D, XXe, No. Copyright claimed by	©1 Gune II, 1928: D 8425 : Helen Ward Banks an Santa Barbar Call	nd Mary M. Taft,	27

Author or title

Dramatica-Musical

Composition

by Charles Dickens, adapted for the screen by T. Jaffray matic Composition. Picard [pseud. of Thomas J. Pickard] in collaboration with Ida Grav Newton.

1 c. rec'd and regist'd Entry, Cl. D. No.

@1c. Aug. 17, 1931 n unpub.11968

Thomas J. Pickard, 214 Lacon St., Brooklyn. Copyright claimed by

a drama in 4 acts, adapted from Charles Dickens's book. Our mutual friend, by M. Lichtenstein Poseud. Dela Power

1 c. rec'd and regist'd @1c. June 15, 1934; Entry, Cl. D, XXc, No.

29764

Copyright claimed by

Minnie Lichtenstein San Francisco.

U.S. COVERNEET PAINTING OFFICE, 1946

a 3 act play by Alejandro Casona. English version by

Our Natacha;
Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

L. A. Baralt.

1 c. rec'd and regist'd © 1 c. June 28, 1937
Entry, Cl. D. No. D 50660

Copyright claimed by

D 50660 ; Luis A. Baralt, Habana, Cuba.

U. S. GOVERNMENT PRINTING OFFICE: 1914

Composition

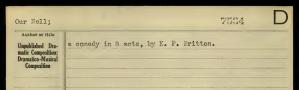
Unpublished Dramatife Composition; Dramatica-Wasical

1 c. rec'd and regist'd ©1 c. May 22, 1930 ;

Entry, Cl. D, XXe, No. D unpub. 5742 ;

Copyright claimed by Harry C. Greene, 745-7th Ave., New York, N.Y.

PRINTING OFFICE: 1929



1 c. rec'd and regist'd ©1c. Dec. 1, 1930; Entry, Cl. D, XXc, No. D unpub. 8335;

Eatr, C.D.XXe, No. D unpuo. 8335 :

Kenneth Phillips Britton, 190 S. Beacon St., Hartford,

Conn.

Author or title

Unpublished Dra-

matic Composition :

Dramatico-Musical

Composition

1 c. rec'd and regist'd @1c. Apr. 7,1930

Copyright claimed by

Entry, Cl. D, XXe, No. D unpub, 5078 ;

Edward C. Davis, 400 W. 53d St., New York, N.Y.

a domestic comedy in 1 act, by E. C. Davis.

I S. GOVERNMENT PRINTING OFFICE: 1925

2188

Unpublished Dra-

matic Composition;

Composition

Dramatico-Musical

a comedy in 3 acts, by C. Lean.

1 c. rec'd and regist'd @1c. Sept. 23, 1930; Entry, Cl. D, XXc, No. D unpub. 7359

Copyright claimed by Cecil Lean, Georges Mills, N. H.

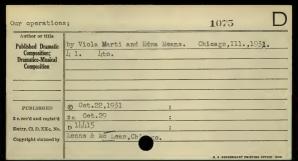
5676

Our next move in politics, by the vampires of the round table: Published Dramatic a satirical dialogue on the Composition: Dramatico-Musical iniquilies and decentricities Composition of our present system of elections. 1 & Corliss, jr. Detroit 1925. @ aug 25,1925: PUBLISHED 2 c. and aff. Sept. 2: 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. 10 864434 ohn B. Corliss, yr, Detroit. Copyright claimed by

Our noble profession, [·8634 a play in 1 art, by 6. L. masters. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. apr. 3, 1918; Entry, a. D. XX. No. D 4925/ Lee Masters, Chicago

Our o	old manny; 63497 D
Author or title	drama with music, by M.
1 o. reo'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1. Aug. 23, 1926; D. 7.7491; Martha Young, Greensboro, ala.

one leas of music



11122 Our ostriches; as play of modern life in 3 acts, by my Cl Stopes. London 9. P. Dutnam's sons 1923 - 105 p. diagra. Published Dramatic Composition: Dramatico-Musical Composition 12 mo. By foreign author and published in foreign country @Dec. 17,1923 PUBLISHED 1 c. Feb. 14, 1924; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Marie Carmichael Stopes, Leatherhead, Surrey, England. Copyright claimed by

Same @ and out 5751

In Same Our ostriches; by MIC Stopes. London, 9.P. Dutnams bons 11923 1 105 f. BOOK Registered for ad interim protection drages. 12-mo O1c. Feb. 14, 1924; 1 c. rec'd and regist'd A ad int. 5751 Entry, Cl. A. XXc, No. pubd. Dec. 17, 1923; Published abroad Marie Carmichael Stopes, Leatherhead, Surrey, England. Copyright claimed by

Sam (D 66842

Our o	own:	67865	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	the Jewish drama in epiloque, by R. For	bes.	
1 c. rec'd and regist'd	@10. Nov. 98/417;		

Copyright claimed by Robert Forbes, New York.

U. S. GOVERNMENT PRINTING OFFICE : 193

Our	own firm: 57514 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a play in 3 acts, by M.V. Smith.
Composition	
1 c. rec'd and regist'd	©10. Oct. 5. 1026;
Entry, Cl. D, XXo, No.	D 76982 ;
Copyright claimed by	Inaria Vrooman Smith, New York.
	SET STATE CONTRACT CO

Our Peg: Author or title a musical play in 3 acts by Edward Michock. Founded Published Dramatic Composition: upon Charles Reade's Masks and faces. The lyrics by Dramatico-Musical Composition Harry Graham, Music by H. Fraser-Simson, London, New York, 1929, 67 p. 8vo. Text. [French's acting edition. By foreign author no. 1508;) and published in foreign country.

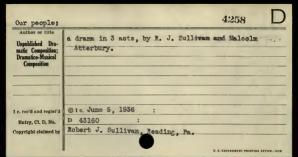
PHRLISHED

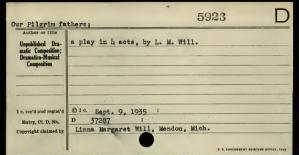
@ Nov. 1, 1929 1 c. rec'd and regist'd

1 c. Nov. 23 Entry, Cl.D.XXc.No. pub. 3464

Copyright claimed by Samuel French, 1td., London.

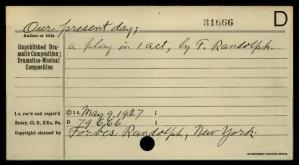
Our people. a play in 3 acts, by M. R. Feusier Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @10apr 24,1928: Entry Cl. D. XX & No. D & 3 & 27 : Copyright claimed by Norman R. Feusier, Long Beach, Calif.





Our poet; a play in , act, by Cynthia D. Unpublished Dramatic Composition : Dramatico-Musical Composition Le rod and replated © 1 Dec 16 1927:
Entry, Cl. D. XXA, No. D & 3 O & 6 :
Copyright elatined by William S. Vayoter, New York.

74443



1c.red and regard [© 1c. Dec. 15, 1931 ;
Entry Ct. D. No.

D 13477 ;
Topyright claimed by Weicester Effrat Vogel, 1421 Madison Ave., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Dramatico-Musical Composition

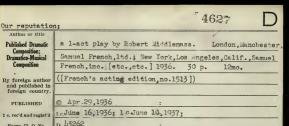
Author or title Unpublished Dramatic Composition :

a play in 3 acts, by C. E. Blaney.

1 c. ree'd and regist'd @1 c. Jan. 25, 1929 ; Entry, Cl. D. XXc. No. D unpub. 87610

Copyright claimed by Charles E. Blaney, 1400 Broadway, New York, N. Y.

Our	reminiscima trace
Author or title Unpublished Dramatic Composition; Dramatico-Musical	See Second (The) greatest
Composition	<i>(</i>
1 c. roc'd and regist'd Entry, Cl. D, XXc, No.	©16 ; p 655/0 ;
Copyright claimed by	•



Robert Middlemass, Hollywood, Calif.

Copyright claimed by over

Entry, Cl. D. No.

2 copies O. K. author of U. S.

AM

Published Dramatic Composition: Dramatico-Musical Composition

Author or title an Easter pageant-service for the Sunday school, the pageant by the Rev. C. L. Dorris, the music by popular

composers. Chicago, Ill. [1937] 15 p. 8vo.

PUBLISHED 0 Jan. 15, 1937 Jan. 21 2 c. 2 c. rec'd and regist'd

Entry, Cl. D. No. Copyright claimed by 39215

Geo. F. Rosche & co., Chicago.

COVERNMENT PRINTING OFFICE

Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. Oct. 28, 1937 ;
Entry, Ci. D, No.
Copyright claimed by Samuel Grafton, New York.

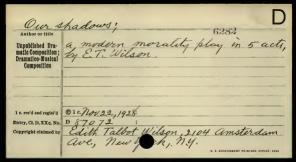
U. S. GOVERNMENT PRINTING OFFICE: 1934

Our secret - Itsit-Isit; 1 11052 romantic vaudeville playlet in ; act, by R.L. Landrum. 7 J. fol. Typewritten. Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. Mar. 18, 1921; 1 c. rec'd and regist'd Entry Ol. D. XX. So. D 57144 : Copyright claimed by Robert Lee Landrum, Detroit,

. Start or bait are Characters

_Our	senator; D
Author or title Unpublished Dra- matic Composition; Dramatico-Musicai Composition	a comedy in 3 acts, by G. Fortescue.
1 c. roc'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1. Mar. 10, 1927: 18893: Granville Fortescue, New York.
	оставляют галтого отгод

. Our set; musical comedy in 3 gcts, by E. L. Reed. 1547 h. 4to Unpublished Dramatic Composition : Dramatico-Musical Composition ©10 July 18,1924; 1 c. rec'd and regist'd Edward Like Reed, Westport, Conn. Entry, Cl. D. XXc. No. Copyright claimed by



Our Sunday paper; 35270

author or title

applished Dra

tle Composition; and for the R. Briant.

matter distale; for the first the Composition; and the Com matic Composition: Dramatico-Musicai Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. New York. Copyright claimed by

1 c. rec'd and regist'd

@1c. Mar. 28, 1930;

Entry, Cl. D.XXc, No. D unpub. 4933 Copyright claimed by Lavinia Shannon, 137 W.47th St., New York, N.Y.

a radio sketch, by L. Shannon.

Author or title Unnublished Dra-

Composition

a comedy in 3 acts. by W. L. De Santo and G. R.

matic Composition: Pascal. Dramatico-Musical

Oct. 23, 1936 1 c, rec'd and regist'd | @ 1 c.

Entry, Cl. D, No.

Waldo L. De Sento and Gerald R. Pascal, Los Angeles. Copyright claimed by

45875

U. S. GOVERNMENT PRINTING OFFICE: 1935

6412 I) Our Uncles, or, Gutting [it over, modern comedy in 3 Unpublished Draacts, by S. G. Champlin. of 967 fo. 4 to. Typewritten. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar. 6, 1917; Eatry CL D, XX. No. D # 6 3 2 6 ; Champlin, Brooklyn.

Our	United States; 52576 D
Author or title Published Dramatic Composition; Dramatico-Musical	a patriotic pageant by Effa E. Preston. Lebanon, Vo. 1/21626
Composition	24 p. 12mo.
PUBLISHED 2 c. roc'd and regist'd	Sept, 10, 1426:
Entry, Cl. D, XXe, No. Copyright claimed by	March bros., Lebanon, O.
	STEEDING TOWNS OF THE OWNER

Our village band; 1 7289 a ract povelty for hand organizations, I by L.E. Johnson Published Dramatic Composition: (Arcado, T.S. Dentson Hompany, 1923-1) 25 p. 12mo. (E Densons Dramatico-Musical Composition @ Feb 20,1923; PUBLISHED 20. Feb 26 2 c. rec'd and regist'd Entry OLD XX. No. D 63762 ; Johnson, Chicago.

Qur	wife: D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	a comedy in 3 acts, by L. Day and L. Mearson.
Composition	
1 c. rec'd and regist'd	©16(feb-4,1927;
Entry, Cl. D, XXc, No. Copyright claimed by	Lillian Day and Lyon Mearson,
	COTRACULATED TRACTICO CONTOCA

Jur wife Comedy [for its subject the Unpublished Dramatic Composition : Dramatico-Musical Briant. ff17, 12 pr. 4 to: Composition Dylewritten. --1 c. rec'd and regist'd @1c. an/ 26 1917; Entry, Cl. D, XXc, No. D/ 46 010 3; Roy Briant, New York. Copyright claimed by

20018 Our wife; a farce in 3 acts, by Neil Twomey Eie. C. J. Twomey I 1991 h. Hb. Topewritten Unnublished Dramatic Composition: Dramatico-Musical Composition O1a apr 21,1924; 1 c. rec'd and regist'd D 67494 Entry, Cl. D. XXc, No. Cornelius J. Twomey, Dorchester, Biston, Ma Copyright claimed by

Author or title

Unpublished Dra-

Composition

matic Composition: Dramatico-Musical

a three cornered comedy in 3 acts, by Marchal Millholland [pseud.of C.B.Hillholland]

Copyright claimed by Charles Bruce Millholland, 5143 Winthrop Ave. .

@1c. Mar. 9,1929 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D unpub. 99

Indianapolis, Ind.

Author or title Unpublished Dramatic Composition : Dramatico-Musical

Composition

Copyright claimed by

a comedy drama in 3 acts, by K. and J. Bennett.

@1c. June 7.1930 1 c. rec'd and regist'd Entry, Cl. D.XXe, No.

D unpub. 5960 Katherine Bennett and Julia Bennett. William

Taylor Hotel, San 1

cisco. Calif.

2387

Author or title a pageant, by Susan Burdick Davis, [Eau Claire, Wis.] Published Dramatic Composition. 1934. 48 p. illus. 12mo-Dramatico-Musical @ Mar. 8,1934 PUBLISHED 2c. Apr. 3 2 c. rec'd and regist'd 27840 Entry, Cl. D. No. E. M. Hale and co. . Bau Claire, Wis. Copyright claimed by

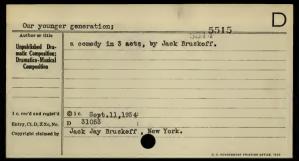
Our world: 2330 Author or itstle a drama in 4 acts and a prologue, by 'Unpublished Dramatic Composition: P. Stein. Dramatico-Musical אין אונזער וועלם; דראסא אין 4 אקמען סים א פרצלאנ, Composition פון פכת שמיין. 1 c. roo'd and regist'd (01 c. mar, 18, 1926; Entry, Cl. D, XXe, No. D 7 4 8 0 1 Copyright claimed by Paul Stein Philadelphia.

Composition

a play in 3 acts, by R. Dufresne.

1 c. rec'd and regist'd © 1 c. Nov. 6, 1936

Entry, Cl. D, No. D 45672 ;
Covright claimed by Robert Dufresne, Montreal.



Author or title
Unpublished Dra- by P. A. Iconard.

matic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. Aug. 24, 1937 ;

Entry, Cl. D, No.

D 51535 ;

Copyright claimed by Patrick A. Leonard, New York.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Ouragan (L'); Unpublished Dra- pièce en 3 actes, de Melle. de Valarina. Dramatico-Musical Composition @1c. Jan. 2, 1926 1 c. rec'd and regist'd Fornande de Valarino, Nice, France. Entry, Cl. D. XXc. No. Copyright claimed by

Oheale) Fernande de Valorino

Our	roan (1') 62821/3D
Author or title	
Published Dramatic	See amour (L') pour l'amour.
Composition; Dramatico-Musical Composition	,
By foreign author	
and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	10 ;
Entry, Cl. D, XXe, No.	\$ A-Foreign 9.94:
Copyright claimed by	A A STATE OF THE PARTY OF THE P
	COTEDAMENT PERMISE OFFICE

Ours (L') et la lune; [27567 Published Dramatic farce pour un théâtre de Composition; marionnettes E en 5 scènes, de 7 Composition Paul Claudel. Paris, Editions de By foreign author la Nouvelle revue française, foreign country 1919. 67 h, 4 l. Muse 4 to @ July 18, 1919 1 c. rec'd and regist'd 1 & Seht 19,1919 ; Entry, Cl. D. XXc, No. D 52618 Patry, C. D. XX., No. D 526 (8 Copyright claimed by Gaston Gallimard, Parisa

Composition

a radio dramatization by H. Minkoff.

1 c. rec'd and regist'd @1c. Mar. 10, 1937 Entry, Cl. D. No. D 48255 Copyright claimed by Harry Minkoff, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE: 1936

19183 Ourselves: dramatisation of certain Lunda Composition @ Feb. 15. PUBLISHED 20. mar, 9 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Jensen and Ethel F. Copyright claimed by Crittenden, Prinneapolis.

a play by J.R.Clemens. matic Composition; Dramatice-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

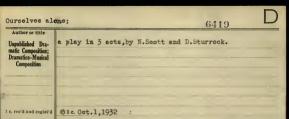
Copyright claimed by

@1c. Oct.23,1933 .

1, 24830

James Ross Clemens, Webster Groves, Mo.

Oursel	ves alone; [10.63 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by F.M. Jackson 1 pl., 18 p. 46. Typewritten
1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by	©1 June 8, 1920: D 54754: Frances Mitchell Jackson, Peconic, L. New York.



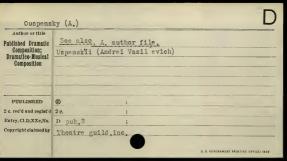
Entry, Ct. D. No. D 18625 :
Copyright claimed by Noël Scott, London, and Dudley Sturrock, Minehead, England.

E S COVERNMENT PRINTING OFFICE, 1991



Oursler (F	ulton)
Reference card	See
D title file	Beheld this dreamer.
D pub. 275	
AEB	o Samuel French.
	•
	U. S. GOVERNMENT PRINTING OFFICE. 1930

Ouspens	ky (A.)
Author or title	
Published Dramatic Composition; Dramatico-Musical	See Red rust.
Composition	
PUBLISHED	e :
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXe, No.	D pub.3 ;
Copyright claimed by	The Theatre guild, inc.



Ouspens	ky (V.)
Author or title	See
ublished Dramatic Composition; Dramatico-Musical Composition	Rouille,
By foreign author and published in foreign country.	
PUBLISHED	© ;
c. rec'd and regist'd	1 e. ;
Entry, Cl.D,XXe,No.	D pub. 5242. ;
Copyright claimed by	Fernand Weyl & J. Wladimir Bienstock,

Ousting the pastor; comedy drama in Author or title 4 acts, by S. A. Rodgers. cover-title, 17p. 24mo Published Dramatic Composition: Frinted. Dramatico-Musical Composition @ June 25, 1920; PUBLISHED 2 c. rec'd and regist'd 2 c. July 6,1920; Entry, Cl. D, XXc, No. Copyright claimed by Sylvia amanda Rodgers, new albany,

Out - a luck . Unnublished Dramatic Composition: Dramatico-Musical Composition I i.e. J.F. Ballard 7 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. hn Frederick Ballard,

olland (Free 135

Out-a-luck; a cornedy in 3 acts, by Fred Ballard, II ie. J.F. Ballard I II/64 If. 416 . Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition ©10. June 6, 1924; 1 c. rec'd and regist'd John Frederick Ballard, Brothlyn Entry, Cl. D. XXc, No. Copyright claimed by

X Be cas

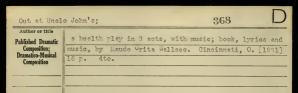
(262)

matic Composition: Dramatico-Musical Composition

a sketch. by J. K. Watson.

1 c. rec'd and regist'd @1c. Sept. 9.1930 : Entry, Cl. D. XXc, No. D unpub. 7152 ;

Copyright claimed by Joseph K. Watson, 210 W. 101st st., New York.



PURLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXe. No.

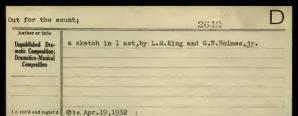
2c. Feb. 2

@ Jan. 12, 1931

D pub. 27936

Willis music company, Cincinnati.

Copyright claimed by



Lorita M. King and George W. Holmes, jr., Long Branch, N.J.

Entry, Cl. D. No.

Copyright claimed by

D 15930

Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, No. Copyright claimed by

©1c. May 19, 1936

42699

Nicholas Spanos and Robert Saffron, Pittsburgh.

a play in 3 acts, by R. Saffron and N. Spanos.



Out goes she! Author or title a comedy of bad manners in 1 act, by Philip Johnson. Published Dramatic

Composition: Dramatico-Musical

Compositon

By foreign author and published in foreign country.

> PUBLISHED May 15

1 c. rec'd and regist'd | 1 c.

Entry, Cl. D, XXe, No. 1) pub. 10599 Copyright claimed by Samuel French, 1td., London.

London, Samuel French, 1td; New York, Samuel French, inc. [1931] 47 p. diagr. 12mo. ([French's acting ed., no. 1309]]

Mar. 27, 1931

Out in California; 1427 D

Author or tile

Unpublished Dramatic Composition; 2 follister. [6] p. 4 to , Typewritten.

Composition

1 c. roe'd and registed ©1 c. Jaco. 14, 1918;
Estry, a. D. XXo, No. D. 48710;
Copyright claimed by Leonard D. Hollister, New York,

Author or title

Dramatico-Musical Composition

Copyright claimed by

a duologue in l act, by A. M. Guion. Unpublished Dramatic Composition :

@1c. Feb.20,1929 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D unpub. 87909

Amelia McAllister Guion, Litchfield, Conn.

377

7010 6 Out in the open. Reference card See D title file D unpub. 3455 Mr. Bill and Sam. H. R. SOVERNMENT PRINTING OFFICE (1929)

Out late; a play in 1 act, by a. Rice. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @ 1 c. Jan. 2.3, 1920; Entry, Cl. D. XXc, No. D 53683 andy Rice, New york Copyright claimed by



Author or title Published Dramatic

Composition: Dramatico-Musical

PUBLISHED

2 c. rec'd and regist'd 2 c. Sept. 12 Entry, Cl. D, No. | D 18103

a play in 3 acts, founded on sketches of the Saint Mihiel drive, by Tom Cushing, New York, N. Y ...

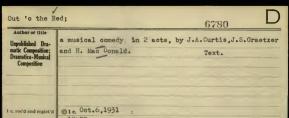
Los Angeles, Calif., Samuel French, inc.: London. Samuel French, 1td., 1932. 155, [1] p. diagr. 12mo. ([French's standard library ed.])

@ Sept. 8,1932

Copyright claimed by Tom Cushing, New Haven.

Outo	luck: 6508#	D
Author or title Uupublished Dra- matic Composition; Dramatico-Musical Composition	a war comedy in 4 acts, by T. Cushing.	
1 c. roo'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©16 Dec. 12,1925 : D 73 79 3 : Tom Cushing, New York.	TTOTO OVEICE

Title of descr from Copy has "out of luck"



Eatry, Cl. D. No.
Copyright claimed by Over
Over and Hedges Mac Dona Yale Club, New York.

Author or title

Published Dramatic Composition: Dramatico-Musical

a lesson in giving, by Harriet C. bennett. Lebanon. O. [1932] 13 p. 12mo.

Composition

PUBLISHED

2 c. rec'd and regist'd 2 c.

Entry, Cl. D. No. Copyright claimed by @ Sept. 19,1932

Sept. 23

March brothers pub. co., Lebanon, O.

Unpublished Dramatic Composition; Dramatico-Musical Composition

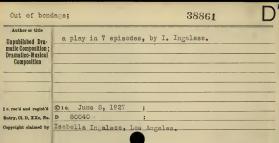
a play in 3 acts, by D. Wolf.

@1c. Mar. 23, 1935; 1 c. rec'd and regist'd 1) 34485 Entry, Ci. D, XXe, No.

Copyright claimed by

Daisy Wolf, New York





Out of bounds:

Author or title

Published Dramatic Composition:

Dramatico-Musical Composition

PUBLISHED

a comedy drama in 3 acts, by Mary T. Collins.

@ Aug. 19,1929

2 c. rec'd and regist'd 2 c. Aug. 20 Entry, Cl. D, XXc, No. D pub. 85525

Copyright claimed by Lurten M. Paine, Dayton, O.

1 c. rec'd and regist'd @1c. May 8, 1931 D unpub.10471 : Entry, Cl. D, XXe, No.

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

Convright claimed by

William Mouse, 5316 Waveland Ave., Chicago.

Author or title

a play in 3 acts, by T.C.Coxe, jr. Unpublished Dra-Dramatico-Musical

@1c. May 15,1935 :

D 35400 Entry, Cl. D, XXc, No. Copyright claimed by

1 c. rec'd and regist'd

Tench Charles Coxe, jr., Ashville, N.C.

act, by Edith Unpublished Dra-matic Composition; Chandler. Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. 100, 23, 1927; Eatry, Cl. D. XX. No. D SI 888 : Copyright claimed by Earth May Chandler, New York.

Out of court;

Out of court: La play in 4 acts 2 by C.P. Parker. Monthus, Tenn, Hational drama company, 1924. 35p. 12mo. Composition: Dramatico-Musical Composition @ mar: 8,1924 ; PUBLISHED 10. Mar 26; 1c. apr. 14; 2 c. rec'd and regist'd Oliver Perry Parker, Memphis, Entry, Cl. D, XXe, No. Copyright claimed by Tenn.

1 c. rec'd and regist'd

Entry, Cl. D. No. unpub.12813 Copyright claimed by

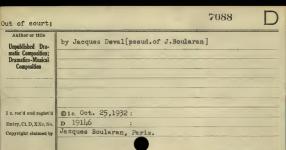
by Felix Gottwald.

a comedy in 3 acts, by A. C. Flexner, from the German

@1c. Oct. 16, 1931;

Anne Crawford Flexner, 150 E. 72d St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 133



Chicago, Philadelphia, Rodeheaver, Hall-Mack co.

Author or title Published Dramatic Composition:

Composition

Dramatico-Musical [1937] 19 p. 12mo.

2 c. rec'd and regist'd p 52631

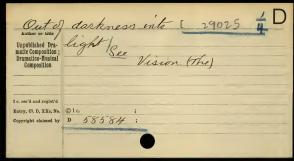
Entry, Cl. D. No. Copyright claimed by

PUBLISHED

Oct. 15, 1937

Oct. 20

Rodeheaver co., Philadelphia.



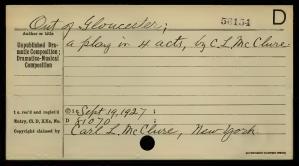
Composition: students, in 3 lacts, fry Elma Ehrlich Levinger. Cincinnalio Composition Dehartment of sun blood and school extension of the Union of american Hebrew confgregations E1923. 38, 151/2. @ Sept. 13, 1923 1:3 illus, 12 mo PUBLISHED 20. Oct. 1: all. Oct.11: 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Union of american Hebrew congre-Copyright claimed by gatiens; Cin innati.

10384 a play in 3 acts and epiloque, by all the sure 1957 p. 46 Unpublished Dramatic Composition; Dramatico-Musical Composition © 1. Mar. 15, 1923: © 63 9 5 4 : alice E. Ives , New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Outo	Eguht; 1 [36976]
Unpublished Dra- matic Composition; Dramatico-Musical	a play in 1 act, by & C. d'art.
Composition	
1 c. rec'd and regist'd	@1c.Nov.15,1921;
Entry, Cl. D, XXc. No.	D 56131 :
Copyright claimed by	Eugen Clement d'art, New York.
over	

apple (tw) use "Suger" D'ast(E.C.) Osevernez so indeped an american.





Out of it! 2723 a drama in last, by N. Crespi. 17 p. 4 to. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb . 12, 1918; Estry, a. D. XX. No. D 48899 Crespi, Lan Francisco:

Out of	luck : [16170 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a dramatic composition in 1 act by Charles Michols 13, 10 f. 4th.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by OWLPL	©1. May 28, 1919. D 51, 9 2, 5-15. Charles nichols , Freeport, M.4.

authors name given on appl .- Charles H. Nichols"

Out of luck ! 32444 a farce in 3 acts, by M. L. Manheim. 1863 f. 4th. Unpublished Dramatic Composition : Dramatico-Musical Typewritten. Composition 1 c. roc'd and regist'd @1c Nov. 11, 1919; Entry, Cl. D. XXO, NO. D. 53069; Coppright claimed by Nathaniel Lee Manheim, New York. Entry, Cl. D. XXc, No. D 53069

Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 64510 Copyright claimed by

Out of step; a play of today in 3 acts, by 2 1.1. The Supervitter Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Leila Dana Falck, New York. Entry, Cl. D, XXc. No. D Copyright claimed by

Composition

Copyright claimed by

a drama in 3 acts, by W. A. Manheimer and I. Paul.

1 c. rec'd and regist'd @.1 c. Aug. 6. 1928 Entry, Cl. D. XXc. No.

D 84778

Wallace A. Manheimer and Isaac Paul, New York.

Author or title

Unpublished Dramatic Composition;

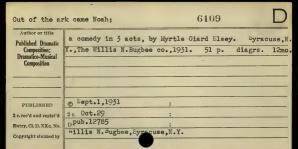
Composition

a play in 3 acts, by James H. Parke and G. J. Alderman.

1 c. rec'd and regist'd © 1 c. Sept. 14, 1937
Entry, Cl. D, No. D 51901 ;

Copyright claimed by Gordon Jay Alderman, Syracuse.

U. S GOVERNMENT PRINTING OFFICE: 1936



Out of	the ashes; \ [16662 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by tr. J. von Blon. 53 p. 84ts. Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c July 13, 1918: D 4 9 959 ; Thatherine Thompson con Rolon, Los Angelles.

Author or the blue; 184:34

Author or this a play in 3 acts by H. Salman. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. mar. 4, 1927 1 c. rec'd and regist'd Entry, O. D. XX., No. D 78818 : Coppright claimed by Harold Selman, Jersey City.

scenario by Edwin M. Lavino, book by Bo Brown, music by Chas. Gilpin and Joseph F. Follmann, jr. 45th annual production Mask and wig club of the University of Pennsylvania.

1 c. rec'd and regist'd @1 c. Apr. 14,1938; Entry, Cl. D. XXc. No. D 28449

Copyright claimed by Mask and Wig club, Philadelphia.

Unpublished Dramatic Composition:

Dramatica-Musica Composition

Entry, Cl. D.XXc, No. Copyright claimed by Fred Thompson, New York, Clifford Grey and Thomas

1 c. rec'd and regist'd @1c.Apr. 12, 1932; D 17382

by F. Anstey [pseud. of T. A. Guthrie]

a musical extravaganza in 2 acts, book & lyrics by

F. Thompson and C. Grey, founded on The brass bottle,

nstey Guthrie, London:

Text.

Out of the box; I a collection from the 4288: London revues I by Dion Titheradge, London; New York, 1925 69 h 870 Contents; The Indicator - Essential to the action Published Dram Composition: Dramatico-Musical Composition - The new Portia. - The company will recite,-By foreign author a sense of humour. The unwlitten law. -Tea-shop tattle. - Sleeping out. The altogether. Quy. 3, 1925: and published in foreign country PUBLISHED 1 c. rec'd and regist'd 1 c. Colog. 7
Entry, Cl. D. XXc, No. D 723 92 Rater, Cl. D. XX., No. D 772 B 92 : Copyright claimed by Samuel French, Mf., London.

Out of the b	oreadline. 452	1 ~
Reference card	See	
D title file		
2	Death Valley days.	

Unpublished Dramatic Composition : Dramatico-Musical Composition

22nd comedy of the Pursuits of Pamela, by Harold Johnsrud.

1 c. rec'd and regist'd @ 1 c. July 17,1929;

Entry, Cl. D. XXe, No. D unpub. 1686

Bldg. Copyright claimed by American broadcasting co., Liggett, Seattle, Wash.

Out of the dark; [11053 a comedy in 1 act, by L. Carter. 1 pl, 13 ft. 46. Typewritton. Hannblished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 caps. 2, 1921; Eatry, Cl. D. XXe. No. D 573304 Copyright claimed by Louise Carter, new york.

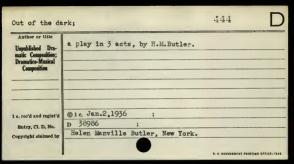
Out of the dark; a pageant of the negro, Drothy C. Glynn. New y The Woman's press, 1924 22 p. 46. Mimeographed. Published Dramatic Composition: Dramatico-Musical Composition @ May 16, 1924 PUBLISHED 2 c. Dlc 12' 2 c. rec'd and regist'd D,69766. Entry, Cl. D. XXc. No. National board of the YW. C. as. of USa., New York. Copyright claimed by

Out of the dark; 27568 a 1-act play of the supernatural, by H. H. aller. 13 p. 46. Unpublished Dramatic Composition by H.H. alle Typewritten, Dramatico-Musical Composition

1 c. roc'd and rogist'd ©1 c. Seft. 24/1919:
Entry, Cl. D. XXe, No.
D. 5 L 6 449:
Copyright claimed by
H, Harbor aller, Chicago.

4547 Out of the dark; a mystery play in 3 acts, by Unpublished Dramatic Composition : Dramatico-Musical Composition I c. rec'd and regist'd @1 Sept. 5, 1928; Entry, Cl. D. XXc. No. D & 6127 Copyright chalmed by Maquell Gardner Lewis, Dayton, O.

INTING OFFICE: 1927



mt of the darkness: Author or title

a drama for Laster in 1 act, by Robert L. Farndo .

York, 1931. 3 p. 1., 3-19 p. 12.10.

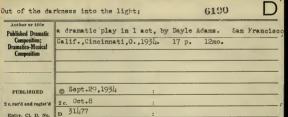
Published Dramatic Composition: Dramatico-Musical Composition

PUBLISHED © Lor. 11, 1931

2 c. rec'd and regist'd | 2 c. _ar. 14 Entry, Cl. D, XXc, No. D pub. 591

Copyright claimed by

Longmans, Green and o., New York.



Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd ©1 c. July 5,1934 ; Entry, Cl. D. XXc, No. D 29948 ;

Copyright claimed by

D 29948 : Louis De Casanova, Brooklyn.

a melodrama in 3 acts.by L.De Casanova.

Unpublished Dramatic Composition:

Dramatico-Musical

a drama of Negro life in 3 acts, by V.L.Jones.

1 c. rec'd and regist'd © 1 c. Mar. 27,1934; Entry, Ci. D. XXc. No. D 27393 ;

Copyright claimed by

34 :

Venzella Lucile Jones, New York.

Out of the depths; [25674 a play in 3 acts with lights and effects by E. Elsner . 1267-16. Unnublished Dramatic Composition Dramatico-Musical Composition @1caug. 8, 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D 5 8 3 2 5 Edward Elsner, New York. Copyright claimed by

Out of the desert. 7290
Author or the See Whote (The) virgin Dramatico-Musical Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXc, No. D 63658 Copyright claimed by

Out of the dusk; [1280 a play of a filmism in 4 acti, by C. a. Salvyer and Mount Stephen Willard 80 p. 4th. Typurullen matic Composition: Dramatico-Musical Composition @1cDer, 22,1922; 1 c. rec'd and regist'd Carleton a. Sawyer, Malden, Mass. Entry, Cl. D. XXc, No.

Author with of the dust; 57623 hipshilated Dra a 1-act play, by R.L. Hill. matic Composition : Dramatico-Musical Composition o: Clot. 23, 192 6: 27. 203 Raymond L. Hill, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by M. B. Strickland.

@1c. May 19, 1931: 1 c. rec'd and regist'd n unpub.10658 Entry, Cl. D.XXc. No.

· Mark Barsalou Strickland, 97 Pond St., Natick, Mass.

Out of the East; [9120 a comedy drama in 4 acts, by a. I greffin E817 f. 48. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Chr 5, 1919; Entry, Cl. D. XX., No. D 5/1 5/1/ Groppinght claimed by Carthur Griffin, Ocean Grove, M.J.

I) Out of the East; a drama of modern science Unpublished Dramatic Composition : and oriental mysticism, in a prolone and 3 acts, by F. medpurst, B. Schubert and G. Trevor. Dramatico-Musicai Composition 2 p. s. 97 f. 4lo Typewritter @10 Sept. 23, 1924; 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D 68921 Copyright claimed by Francis Medhurst and George Trevor, New york, a Bernard Schubert, Brooklyn.

Author or title Unnublished 'Dramatic Composition: Dramatico Musical

Composition

a 1-act play. by W.R.G.Duane.

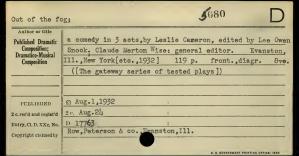
1 c. rec'd and regist'd @1c. Oct.24,1931

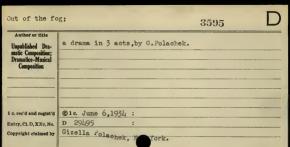
n unpub.12693 Entry, Cl. D. No.

William R. Galt Duane, 1349 Lexington Ave., New York. Copyright claimed by

Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. may 28,1928; Entry, Cl. D, XXc, No. 3. Longnecker, Philadelphia.

U. S. GOVERNMENT PRINTING OFFICE: 1927





Author or title

Unpublished Dramatic Composition : Dramatico-Musical Composition

a 3 act comedy, by J. H. Hughes.

@1c. Aug. 10, 1928; 1 c. rec'd and regist'd D 84843 Entry, Cl. D. XXe. No.

Joseph H. Hughes, Brooklyn. Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE : 1927

Reference card	See
D title file	Ragged virtue.

_ Cut o	the Ghetta: 57516 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	4 act American comedy drama, by R. Angell.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	O1: Sept 18, 1926 : B 77086 : Rao Angell , Hollywood , Calif
	COTENTARIOR TRANSPORT OF THE COTENTS

Cent det

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Apr. 16, 1931; Entry, Cl. D.XXc. No. unpub.10160 ; Copyright claimed by

water Court, New Yo

Max Simon, 1428 Broadway, and Adolf Philipp, 323 Bright-

Out of the midst of hatred; 10)
Author or tuto in midst of hatred; and competition; and competition; Transbetty Koy. Unpublished Dramatte Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Feb. 20, 1926; Eatry, (I. D., XX., No. D 744 462; Cappright claimed by an Camelie Rives Troubetzkoy, Cobham

Out of the midst of hatred; Published Dramatic 1-act play = by A.R. Troubetzkor Composition; Dramatic Justinia guarterly review, 1 Composition (12, no. 2, apr. 1926) @ mar. 15, 1926 PUBLISHED 2 c. Mar. 16 2 c. rec'd and regist'd D 74755 Entry, Cl. D. XXe, No. amelie Rivis Proubetzkoy, Caste Hill, Obham, Va. Copyright claimed by

D Out of the mistion! 25166 The physiological Character sketch of Hermine Benedict; Hanublished Dramatic Composition : Dramatico-Musical a play in 1 act with profique and spilegues by M. E. Let 173 p. 4th. Typewitten. Composition 1 c. roc'd and regist'd @1 c. Sept. 8 1919; Estry, CL D. XX., No. D 52.6 (0 : Orgyright claimed by Mary Elizabeth Lee, St. Louis

PUBLISHED

2 c. recd and regist'd
Entry, Cl. D. XXc. No.
Copyright claimed by

Percival #ilde, #ill reg. Sharon, Sonn.

Out of	the mouth's of
Author or title Published Dramatic Composition; Dramatico-Musical	-See Three-minute plays.
Composition	
PUBLISHED	⊚ ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	* A 1013 325:
Copyright claimed by	
	U. S. GOVERNMENT PRINTING OFFICE: 1927

Out of the mouths of bakes; Author or title play in 1 act, by A. S. Brown. Depublished Dra-matic Composition; Dramatic Musical Composition 9: June 4, 1925 : 271 7 3 6 ; Brown, Beechhurst A. Seymour Brown, Beechhurst 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

Out of the night; a mystery drama in 3 acts. by H Hutchinson and M. Williams. Unpublished Dramatic Composition Dramatico-Musical Composition ©10. May 25, 1925; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 71650 Harold Hutchinson and Margery Williams, we Rochelle, N. y. Copyright claimed by

Composition:

Composition

a mystery comedy in 3 acts, by Harold Hutchinson and Margery Williams. New York, London, 1929. 131,[1]p Dramatico-Musical 1 1. plates, diagr. 12mo.

@ Sept. 30,1929 PUBLISHED 2c. Oct. 5 2 c. rec'd and regist'd

n pub. 85611 Entry, Cl. D, XXe, No.

Samuel French, New York. Copyright claimed by over

Dublished Dra-authorer utile problem of the night; 19645

Jack melodramas, by Jimmy Jimmily and Composition Burns. 17 pr for Typewritten. 19646 Unpublished Dramatic Composition: Dramatico-Musical Composition @1 c. May 29, 1922; 1 c. rec'd and regist'd D 60901 Entry, Cl. D, XXc, No. James Hanun Burns, Oglethorpe niversity, Georgia Copyright claimed by

Oglethoope Univ. In P.C. Sunde ok.

20623 \Box Out of the night! Justuls Miles Forman's shor matic Composition: Composition Istory, The two Rembrandts, by Witten. [17, 28 p. 4 to Type e. rec'd and regist'd | C 1 c. July 23 1917; Entry, Cl. D, XXc, No. D 147/3 9/ Copyright claimed by Walter Kelley Morley, Coonomowor Wise.

Out of the night; Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. fel. 17, 1920; Entry O. D. XX. No. D 53836; Copyright claimed by Ralph E. Dyar, Spokane, Wash,

Out of the night; 48450 Unpublished Dra-M. Colby. matic Composition: Dramatico-Musical Composition @1c. Nov. 25,1922; 1 c. rec'd and regist'd

Entry, Cl. D. XX., No. D 62927 Copyright claimed by George W. Colby, New York

	5080
Out o	I the night.
Author or title Published Dramatic Composition:	La pfay in 1 act i by John Smith,
Dramatico-Musical Composition	mary Eva Duthie. New York, 1928. 206. 12mo (1 New York State rural
	life plays =)
PUBLISHED	©Oct. 22, 1928;
2 c. rec'd and regist'd	2c. Oct 29 :
Entry, Cl. D, XXe, No.	D \$50 90 ;
Copyright claimed by	Samuel French, New York.

C. S. SOVERNMENT PRINTIPS OFFICE, 1991

Out of the ordinary; /[D 38467 published bre a vaudeville sketch in , act, the composition; by archie Schuler. 121 p. fol. Composition Typewritten Unpublished Dramatic Composition : Dramatico-Musical 1 c. rec'd and regist'd O1 c. Dec 1, 1920; Rotry, Cl. D. XX., No. D 56/45; Copyright claimed by anta and Stanley, Beacon, Ny.

Out of the past; 5120 a hagiant of the Negro race, in 6 Chiaves I by L. Craw. Composition PUBLISHED @ Jan 16, 1926 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Lillian J. Craw, Topeka, Kan. Copyright claimed by



Out of the past; 19184 a play of the University of Months Carolina, in 1 ales finnahlished Dramatic Composition : Dramatico-Musical Composition ©10 Mar. 31, 1925; 1 c. rec'd and regist'd Carolina playmakers, inc., Chapel His MC. Entry, Cl. D. XXc. No. Copyright claimed by

Out of the picture;

1 c. rec'd and regist'd @ 1 c. Aug. 2. 1937 Entry, Cl. A. XXc, No. A ad int. 22969 Published abroad pubd. June 17

Louis MacNeice, London,

BOOK

Copyright claimed by over

Registered for ad interim protection.

and Faber, limited [1937] 4 p. 1., 5-127 p.

a play in 2 acts, by Louis MacNeice. London, Faber

See note on app. : Enter as applied for. See correspondence."

Whole number Gr. 1, star no. Dramas

4046 Out of the river; a play in 1 act, by James Griffin Jay Notre Dame, Ind., 1988. cover-title, 12 p. 800. The University theatre Whary Published Bramatic Composition: Dramatico-Musical Composition V.1. no. 1. PUBLISHED @ July 1, 1928: 2 c. rec'd and regist'd 2 c. Qua. 15-Entry (I.D. XXC, No. D 8/4929 Copyright claimed by University & Notre Dame, Notre Lame, Ina

Out of	the sand;	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act, by Mancy I pseud. of A.B. Hunt ?	Bradford
1 c. rec'd and regist'd Entry, Ci. D, XXc, No.	01c.Oct. 2, 1928; D86604;	164
Copyright claimed by	adelyn Bushnell Hunt, Beech	INT PAINTING OFFICE : 1927

a play in 4 acts, by Don Marquis. Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. reo'd and regist'd ©1 c. June 22 1926; Entry, Cl. D, XXe, No. D 75874; Copyright claimed by Don Marques , New york.

Marquis, Don Most Leval Who's who had

under Marquis (Don) as heretofre Index Marguis (Dor)

25046 the sea: Composition: Dramatico-Musical Composition 0 apr 1, 1927 PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. New york. Copyright claimed by

Marguis, Don/ald R.R. Who who has ms. () by same 1926 marquis (Don) of cut has is under

a 1 act play, by A. Scudder. Unpublished Dramatic Composition : Dramatico-Musical

Out of the sea: Author or title

Composition

1 c. ree'd and regist'd @ 1 c. June 6, 1929; Entry, Cl. D. XXc. No. D unpub. 1223 Copyright claimed by Antoinette Quinby Scudder, 510 Parker St., Newark, N. J.

S. GOVERNMENT PRINTING OFFICE: 1925

Out of the shadows; [11642 a play in 3 acts, by S. White; Unpublished Dramatic Composition; Dramatico-Musical Composition

1 a. ro'd and regist'd ©1 c. Apr. 21, 1422:
Entry, Cl. D. XXa, No. D 60588;
Copyright claimed by Sheldon White, New York.

Out of the shadows; anther or vide Unpublished Dra-maile Composition; a play in 3 acts, by H. P. Kitt. Composition 1.c. rov'd and regists ©1.c. Curg. 19, 1925;
Eater, Cl. D. XX. No. D 72508;
Copyright claimed by Harold P. Kitt, Wilkinsburg, Pa. Composition

a drama in 4 acts. by G. G. Dovenspike.

1 c. rec'd and regist'd © 1 c. Oct. 4, 1926; Entry, Cl. D, XXe, No. D 86407 ;

Copyright claimed by Gerall Gardner Dovenspike, Shippenville, Pa.

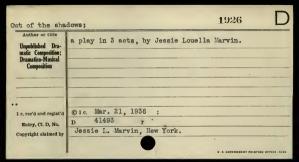
U. S. GOVERNMENT PRINTING OFFICE

a play in 2 acts, by Sherman Wayne[pseud.of S.W.Graham]

1 c. rec'd and regist'd © 1 c. Apr.13,1935 :
Entry, Cl. D, XXe, No. 134847 :

Copyright claimed by

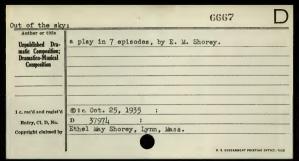
1, 34847 : Sherman Wayne Graham, Los Angeles.



D title file

See
Major's (The) reminiscences.

U. S. GOVERNMENT PRINTING OFFICE: 1931



Out of the stillness; 29246 Cornedy-drama in 3 acts, by L. Barbee. Chicago, TS. Denison company £ 19207 116 f. 12 mo. (E. Denison's select plays 1) Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ Oct. 5, 1920; 2 c. rec'd and regist'd 20. Oct. 8, 1920; Entry, Cl. D, XXc, No. D 55730 Lindsey Barbee, Denver,

Out of	the storm; [29247 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy drama in , act, by Sylvia Newton. 11 p. 4to,
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1clet.13,1920: D 55/55 Sylvia Mand Newton, Rochester, NY,

Out of the storm; [43210 opublished Dra-tile Composition; Degraev and EC. d'art. Composition 9 p. 4th. Typewritten. Unpublished Dramatic Composition Dramatico-Musical 1 c. rec'd and regist'd @1c. Nov. 28, 1921; Entry, Cl. D, XXc, No. 59212 Eugen Clement d'art, New York Copyright claimed by

held & meles Prenows interes

Out of the storm; a drama in 1 act, by H. Schneider. Unpublished Dramatic Composition : Dramatice-Musicai Composition 1a rov'd and regist'd @1ca/n, 15, 1925:
Batz, Cl. D. XXa. No. D 7/1245:
Copyright claimed by Harry Schneider, Detroit. Author or title

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXe, No. D Copyright claimed by

Composition: Dramatico-Musical

Composition

Published Dramatic

2 c.

Sept. 11

pub. 85552

Aug. 31, 1929;

a play in 1 act, by Marshall Stedman. San Francisco.

Banner play bureau inc. San Francisco.

Calif., 1929. 8 p. 12mo.

742	D

Out of the storm: Author or title a drama in 5 acts, by H. Schneider.

matic Composition: Dramatico-Musical Composition

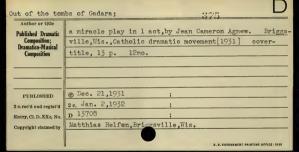
@1c. Apr. 2, 1936

D 41753

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by Harry Schneider, Detroit.

[Copyright is cland on additions and revisions]

Out of the tempest; a thrilling crook drama in 1 act, in EC. Rivinius 2 p. 1, 22, 41= p. Unnublished Dramatic Composition: Dramatico-Mucical Composition 1 c. rec'd and regist'd @1c. Sept. 17,1923 Entry, Cl. D. XXe. No. 65502 Edward Chase Rivinius, Pasadena Copyright claimed by



Out of	the West; [9763 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by F.V. Vilas. 1 p. h., 8 p. 46. Typewritten.
1 c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1. Chr. 2, 1920; D. 54/170; Valley broad Vil
· ·	Faith Van Valkenburgh Vilas, Scarsdale, O.

Out of the West; a play in 3 acts, by R.W. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a. rec'd and regist'd © 1 c. Jan 6, 1928: Entry, Cl. D. XXa No. D & 2 3 03 ; Copyright claimed by Raymond W. Bloeser, Erie, Pa.

Carl Glick and Al Powers, New York.

Copyright claimed by

Out of the wolf; |
Author or title
lipublished Draale Composition; In C. De Vonde, !

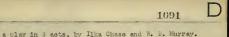
Composition Topewritten. [14919 play in 5 acts ,. Unpublished Dramatic Composition : Dramatico-Musical @1c. May 17, 1921: 1 c, rec'd and regist'd Enester De Vonde, New york. Entry, Cl. D, XXc, No. D

Drama cat has letter under De Vonde (C) · 5.



Out of their skins!; [33560 Author or title | 1 a ct play by E.S. Van Zile | 1 allo Composition: 2 p. L., 13 p. 446. Typewritten. Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Sept. 28, 1921; Entry, Cl. D. XXc, No. Edward S. Van Zile, New York Copyright claimed by

Out of tow	m gang. 1817 ~
Reference card	See
D title file	Manhattan patrol.
D 21192	
HCB	
	U. S. GOVERNMENT PRINTING OFFICE: 1931



Unpublished Dramatic Composition: Dramatico-Musical

@1c. Feb. 17, 1931;

Entry, Cl. D.XXc, No. D unpub. 9304

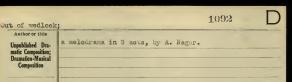
William B. Murray, 113 W. 57th St., New York.

Copyright claimed by

1 c. rec'd and regist'd

Out of tune: Author or title

Composition



1 c. rec'd and regist'd @1c. Jan. 29, 1931;

D unpub.9316

Entry, Cl. D, XXc, No. Aaron Nager, 203 E. 14th St., New York. Copyright claimed by

/D Out on parole. [tabloid comedy drama in 3 Published Dramatic Composition; acts, by Robert fl. Sherman. Chicago Manuscript co., J1917 [3] Up. fol. Mimesgraphed Dramatico-Musical Composition @ Feb. 1, 1917 : PUBLISHED 2 c. rec'd and regist'd 2c. Feb. 23/1917; Entry, Cl. D, XXc, No. D 46217; Alexander Byers, Chicago. Copyright claimed by

I) Out on the Duble If Unpublished Dra-filey in 3 acts, by G. a abendschein matic Composition: 51 fp. 4 to Typhewritten. c. rec'd and regist'd C1c. June 23 1917; Estry, O. D., XX. No. D. J. 4-7 2 11; Copyright claimed by George a Sendschein, Ridgefield Parth, N.

Out somewhere; play in [32970 2 acts book by mande Elizabeth Inch. Ilinpublished Dramusic by Edward F. Johnston. [23] p. 4 to Typowritten. [Words only] matic Composition Dramatico-Musical Composition

1 c. roc'd and regist'd ©1 c. Nov. 26, 1917;
Entry, C. D. XXc, Na.
D 48402
J. Fischer & bro., New York.

I) Out there; 11422 a dramatic composition in Published Dramatic 3 hasts, by J. H. Manners. New York, Dodd, Mead & co., 1918. XIII p. 5 l., 5-182 f. front. 12 mo. Composition: Dramatico-Musical Composition @ May 18, 1918; PUBLISHED 2 c. rec'd and regist'd 2 c. Ma, 22, 1918; Entry, Cl. D. XXC, No. D 49661; Copyright claimed by J. Hartley Manners, new york.

Out to lunch; [10385 (Ted) Price in 1 act, by Ira E. 460 Typewritter Unnublished Dramatic Composition; Dramatico-Musical Composition @1c. mar. 28, 1923: 1 c. rec'd and regist'd Gra E. Price Cleveland. Entry, Cl. D. XXc, No. Copyright claimed by,

ref from Ted Price wielten

Hannblished Dra-

matic Composition: Dramatico-Musical Composition

a sketch by F. Duncan.

1 c. rec'd and regist'd ©1c. Apr.18, 1930 : D unpub. 5282

Entry, Cl. D.XXc, No.

Copyright claimed by Frederick Duncan, 70 W. 68th St., New York, N.Y.

Out to old Aunt Mary's;

Published Dramatic Composition;

Dramatico-Musical Composition

By foreign author

and published in foreign country.

1c. rec'dandregist'd 1c. July 15, 1930 Entry, Cl.D, XXc, No. D unpub 6449

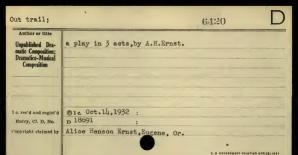
Entry, CLD, XXc, No. Dunpub, 6449 ;
Copyright claimed by John William Hybarger, 441 S. Flood St., Norman, Okl.

a sketch, by J. W. Hybarger.

S SOUTHWENT BRINTING DEPOT. 10.00

[25675 Out to win; a play in 3 acts, by D.C. Calthrop and R. Pertwee 1013 fr 46. Typewritten Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1c.aug. 17, 1921; Deon Claytor Calthrop and Roland Pertuce, Copyright claimed by

31667 Out to win; Published Dramatic La play in 2 acts I by Marie Frish. Dayston, O. 51927 7 16p. 12mo. Composition omay 23, 1927 PUBLISHED 20. May 26 2 c. rec'd and regist'd Lurten M. Paine, Dayton, O. Entry, Ci. D. XXc. No. Copyright claimed by



Out trail.	4103 a.
Reference card D title file	See
	U. E. COVERNMENT PRINTING CIPPLE, 1935

Composition

a tragedy in 1 act, by D. Schery.

1 c. rec'd and regist'd @1c. Mar. 19, 1926 Entry, Cl. D, XXe, No. D 74815

Copyright claimed by Dore Schary, Newark, N. J.

U. S. GOVERNMENT PRINTING OFFICE

Out-boring the bores; 1414 D

Author or tille

Unpublished Dramatic Composition:

A play in 1 act by C. Barr.

Prantice Iustal

1 a ree'd and regist'd © 1 c. Dec. 1, 1927;
Entry, Cl. D. XXc. No. D 8/9/9;
Copyright claimed by Carolyn Barr,

Composition

Chicago.

U. S. GOVERNMENT PHINTING OFFICE : 192

Author or title Published Dramatic

Composition. Dramatico-Musical

Composition

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd

Copyright claimed by

Entry, Cl. D. No.

n 36338

1. May 13, 1935

Windus, 1921)

© Jan. 14, 1921

a play in 4 acts. by Hubert Henry Davies.

plays of Hubert Henry Davies. v. 2. London, Chatto &

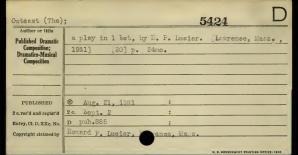
Estate of Hubert Herry Davies, London.

Outcast (The): a satire in 1 act, by M. Brown, Unnublished Dramatic Composition: Bramatico-Musical Composition

1 c. rec'd and regint'd ©1 c Aug. 1, 1922;

Entry, Cl. D. XXe. No. D 4 1 5 6 7;

Copyright claimed by Martin Brown, New York



the melodrama in 4 acts, based on biography of Maurice

@1c.Mar. 29, 1935: 1 c. rec'd and regist'd D 34619 Entry, Cl. D. XXe, No.

Maurice Roniger, Chicago.

Roniger, by M. Roniger.

Copyright claimed by

U. S. SOVERNMENT PRINTING OFFICE: 1933

Outc	ast (The)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sex Vorwelgter (Der)	
1 c. rec'd and regist'd	©1c ;	
Copyright claimed by	D 75540 ;	
	Get banden ya	NTD/G OFFICE

Outcast (The)	-6344
Reference card D title file	See Cargoes.	
D unpub.		
7812 AEB		
		U. S. GOVERNMENT PRINTING OFFICE: 1830

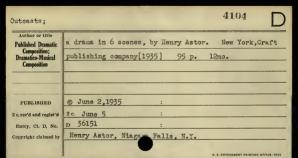
Outcas	et (anjin Poker flat; 33.79 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comed sketch in 1 act by W.G. Twitchell and L.G. Righy. 3 p. 1, 22 p. 46 . Typewritten.
	©1 Seft. 21,1920: De 53882 : Waldo C. Twitchell and Linden G. Rigly, Los angeles

Outca	sts-		[186#	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a to	abloid dra D. Clist, and 8 f. fol. Ty	ma in 1 Virginia powritten	act. Chester.
t c. roc'd and regist'd Entry, CL D. XXc, No. Copyright claimed by	©1c.Jar D / 50 Der	7, 1919: 1960 : uison Clift,	Hollyws	od, Cal.

Unpublished Dramatic Composition: Dramatico-Musical Composition

drama in 6 scenes, by H. Astor.

1 c. rec'd and regist'd @1c. Feb. 19,1934: 26690 Entry, Cl. D. XXc, No. Henry Astor, Niagara Falls, N. Y. Copyright claimed by



Juliet B. Shutt, Los Amgeles.

Copyright claimed by

W. S. GOVERNMENT PRINTING OFFICE: 1916

Outclassed a melodramatic comedy in Unpublished Dra-Typewritten, 19p. 4 to. matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd @1c/aps . 24, 1918; Eatry at D. XX. No. D. 49407; Copyright claimed by Carl Cannon Slick, Waterloo, Janua.

Outclassed; 4042 a melodramatic comedy Published Dramatic Composition: Dramatico-Musical Composition 2 c. rec'd and regist'd 2 c. Qua. 2.4 Entry, Cl. D, XXe, No. D

Outclassed, See Treasury (The) of plays for men! Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. \$9760428 Copyright claimed by

Outcome (The) of a secret			
Reference card	See		
rama	Framatized Bible stories for young people.		
24126	•		
.M.E.			
	<u> </u>		

Composition

a play in 3 acts. by S.S. Whitman. matic Composition:

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by @1c. Aug. 27,1931 : p unpub.11888

Stephen Stanley Whitman, 9032 202d St., L.I., Y.Y.

Outdoor (Th	e) man.	3907 a
Reference card	See	
D title file	Modern (The) Baron Munchausen.	
D 22955		
AEB		

U. S. GOVERNMENT PRINTING OFFICE: 1930

Author or title

Composition: Dramatico-Musical Composition

PUBLISHED

Published Dramatic

compiled and edited by Anne P. Sanford. New York,

@Mar.21.1930 2 c. rec'd and regist'd 2 c. and aff . Mar . 26 ; Entry, Cl.D, XXe, No. XXX A 20607

Copyright claimed by Dodd, Mead a co., inc_New York.

1930. viii, 323 p. 12mo.

4548 Outdoors: a play in 3 acts, by C. B. Searle. Unpublished Dramatic Composition : Dramatico-Musicai Composition @1 c Sept. 6, 1928: 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Chester Barker Searle, Pearl River, 11.4. U. S. GOVERNMENT PRINTING OFFICE : 1927

1 c, rec'd and regist'd @1c. Nov. 13,1929;

Copyright claimed by George Dallas Streeter, Box 321, Hearne, Tex.

Author or title Unpublished Dra-

matic Composition; Composition

Entry, Cl. D, XXc, No. D unpub, 3125

Outdoors;

matic Composition: Dramatico-Musical Composition

a modern drama in 5 acts, by William Ryan.

@1Apr. 10, 1935 : 1 c. rec'd and regist'd n 34782

Entry, Cl. D. XXc, No.

Copyright claimed by

William J. Ryan, Newalk, Conn.



1 c. rec'd and registed © 1 Dec. 20, 1917:
Bater, Cl. D. XXa, So. D. 485 69
:
Copyright claimed by alice Louise Jones, Los Angeles.

Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	blackface comedy act, by F. Bud Williamson Cir. F. Williamson ?
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	7 717 10:

U. S. GOVERNMENT PRINTING OFFICE: 1027

Quit-fumbled;

Author or title

applitished Dragin 4 acts, by G. T. Bauder. 10585 Unnublished Dramatic Composition : Dramatico-Musical Composition 1 a rovd and registry & 1c Feb. 12, 1927;
Batty, a. D. XXa, No. D 78572;
Copyright claimed by George Tyrrell Bauder, Cleveland.

Outgamed: 2724 a play in I act, by b. L. David. 28 p. fol. Typewhitten. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Feb ./2 /9/8; Estry, Cl. D. XX., To. D. 48912; Copyright claimed by George Lewis David, Rochester, N. J.

Copyright claimed by Olivia Hobgood, 420 W. 118th St., New York, N. Y.

Cutholbying hubby ; 1 Unpublished Dramatic Composition Dramatico-Musical Typewritten Composition O1 apr. 13, 1922 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 66236; albert morton Bierstadt, Copyright claimed by

Dramatico-Musical Composition

matic Composition:

a play in 3 acts. by Mabel A. Stanford.

1 c. rec'd and regist'd @ 1 c. Apr. 20, 1936;

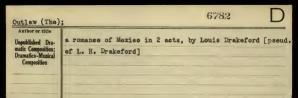
42646 Entry, Cl. D, XXc, No.

Copyright claimed by

Mabel Ayretta Stanford, Ontario, Calif.

1384 Outlaw; a drama in 3 acts, by J.K. Clayton and R. M. Perrell. Unpublished Dramatic Composition Dramatico-Musical Composition @1c. mar. 9, 1928; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 83088 Rachael Marshall Perrell and Josephine Kirkwood Clay, Hollywood, Calef.

Outlaw (The). 33394 a play in 5 acts, to from the Station of P. France to The T. Russell Sullivan and alexander Satorni. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rov'd and regist'd ©1 c May 6, 1926 :
Bater, Ol. D. XX. No. D 75827 :
Copyright claimed by Mand Defon Salvini, New York.



Rattr, Ct. D. No. D 12964 :
Copyright claimed by Lewis Henry Drakeford, 36. 05 29th St., Astoria, L. I., N. Y.

1 c. rec'd and regist'd @1c. Nov. 10,1931 :

N. Y.

Outla	D D
Author or title Published Dramatic Composition;	Sel Tiger blood, and nine other
Dramatico-Musical Composition	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	# A 1082 797:
Copyright claimed by	- Andrews - Andr
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Outlaw (The)	and the widew. 2507°C
Reference card	See
P title file	Death Valley days.
D 22121	
AEB	
	U. S. GOVERNMENT PRINTING OFFICE, 1933

Outlan	w (The, brother); [1862 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	or, The lug orphans, a play in 3 acts by Mr. and Mrs. Typaneis Reames. 13, 11, 46. Typewritten
I c. ree'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c Jan. 20, 1919; D 510 17; Mr. and Mrs. Francis Reames, Kalamazoo, A. h.

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

a Robin Hood operetta in 3 acts. Libretto by Clare

Grubb, lyrics by Iris Decker, music by I. Decker

and Louis Malone, Boston, New York [1929]

PUBLISHED @ Dec. 23,1929 2 c. rec'd and regist'd 2 c. Jan 2 . 1930

Entry, Cl.D, XXe, No. D pub. 27657

Copyrightelaimedby C. C. Birchard & co _ Boston.

Outla	w (The) king.	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	w (The) king. See Song (The) of David.	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	- Andrewson and the second of	MINTING OFFICE : 1927

Outlaw (The)	of Death Valley.	-422 a
Reference card	See	
D title file	Death Valley days.	
		U. S. GOVERNMENT PRINTING OFFICE: 1992

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a screen play ofrMexico in 8 scenes, by Count Louis
Hamon, from the book Outlawed for love, by Countess
Hamon.

1 c. rec'd and regist'd @1. Apr. 28, 1934 :

D 27923 : Count Louis Hamon, Hollywood, Calif.

u, oassis

62046 D Cuttaws and justice; a comedy drama of habred and sevenge in 3 acts, by H.B. Keith. Unpublished Dramatic Composition ; Dramatico-Musical Composition 2.e. rec'd and reglat'd © 1.e. Oct. 13, 192.7:
Entry, Cl. D. XXe, No. D & 13 4 2:
Copyright claimed by Howard B. Leith, Dublin, Tex.

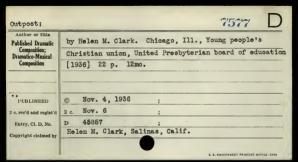
1c.mcdandregatrd Entry. Cl. D. No. Copyright claimed by Robert E.Clerk, Frier's Club, West Light St., New York.

Quttine (The) of knowledge V. XVII, Drama; hather or title gd, by barnes a. Richards.

listed Dramatic New Jork, J. a. Richards, m. I (9247. Composition; contesting Contesting.) Published Bramatic Dramatico-Musical antigone Shy I Sophocles, - Helen I by I Composition haves .- The tragical history of Dr. Faustus Ily I Christopher, Marlow. -@ nov 25, 1924 : The alchemist Ely I Ben PUBLISHED : Jonson - all for love 2 c. rec'd and regist'd 2 c. Dec 5: aff. Dec 2 : I by I John Dryden - She #A814 /36 Entry, Cl. D. XXc. No. stoops to congluer Ely I Oliver 1. A. Richards inc. Convright claimed by new york V. 499 b. 12mo.

may the greek authors by single mame or h, as a n Drama catalque

U. S. GOVERNMENT PRINTING OFFICE: 1934



a play in 3 acts. by Elihu W. Morer [pseud. of

Composition

E. Ginsburgl

1 c. rec'd and regist'd @1c. Dec. 27, 1930; n unpub. 8507 Entry, Cl. D.XXc. No.

Copyright claimed by

Elias Ginsburg, 505 Lincoln Pl., Brooklyn, N.Y.

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play in 3 acts, by E. Ginsburg.

Entry, Cl. D. XXe, No.

1 c. rec'd and regist'd @ 1 c. Apr. 11, 1935: D 34803

Elias Ginsburg, B Copyright claimed by

26020 🔘 Outraged innocence; a sketch in act by W.a. Loyen and John a. Mc hamdra. 5 h. Hunnblished Dramatic Composition: Dramatico-Musical Composition ©10. May 6, 1924; 1 c. rec'd and regist'd Bater, O. D. XX. No. D & 1 & 6 C. Copyright claimed by Walter a. Lawen, New York.

Soutau. on com 3

Outrageous boy a face comedy in 4 acts by Unnublished Dramatic Composition : Dramatico-Musical Composition ©10. Dec 10,1924 ; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. 69694 Raymond Wheatley moore, Copyright claimed by Kensington Md.

Unpublished Dramatic Composition : Dramatico-Musical Composition

a play in 3 acts, by Diana Storm.

1 c. rec'd and regist'd @1c. Oct. 4. 1929 ;

Entry, Ci. D, XXc, No. D unpub. 2518 Copyright claimed by Jessie Ethel Hohl

33d St., Beechhurst, L.I., N.Y.

Outra	geous (The) Mrs, [33.180 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Palmer : a grew play in 4 acts, by Harry Gribble & \$ 107 1/2
1 c. rco'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1:(Oct 11,1920; D 55846; Harry Wagstalf Gribble , New York.

Out-Showed; Unpublished Dramatic Composition: 12 Jo 4 to Type Invite on Composition 12 Jo 5 Type Invite On Composition 12 i e rec's and regist's @1 cAgo. 8, 1918;
Entry, Ci. D. XXe, No. 749294
Copyright claimed by Florence Lucy Tanenbaum, New York

Then to be served "Shawed can Composition

Unpublished Dramatic Composition; Dramatico-Musical a comedy in 2 reels, by Charles Bernard [pseud. of Charles Alphin]

1 c. rec'd and regist'd ©1c. Apr.19, 1930;

Entry, Cl. D.XXc, No. D unpub. 5643 :

Copyright claimed by John A. DeVito, 2612 London St., Los Angeles, Calif.

Outside (Th	19371 2
Reference card	See Plays, by Susan Glaspell.
571624	
A.M.E.	

Author or title Published Dramatic Composition; Dramatico-Musical	ide (The) Sex Sea plays	D
Composition		
PUBLISHED	© 1925 ;	
2 c. rec'd and regist'd	2c.	
Entry, Cl. D, XXc, No.	\$ a 829879:	
Copyright claimed by		
		COVERCIBLITY PRINTING OFFICE

Unpublished Dramatic Composition; Composition

a play in 3 acts, by L. Brown.

1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by

©1c. Mar. 19, 1937 48507

Lionel Brown, Streetly, Staffs., England.

ide inn:	17284	D
a play in , act,	by W.K. W	Vells.
©10 Mas 8, 1926;		
D 74652 ;	new Mars	6
or current 11. de este,	y ego ch	1.
	ou Mar 8, 1926: William K. Wells,	a play in , act, by W.K.C.

Outside inn café unpublished Dra. Lee Jelly (The) roll café, Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. Entry, Cl. D, XXc, No. D 66231 Copyright claimed by

Ordside looking in; 54039 D Author or title Unpublished Dramatile Compestition

Composition

Composition

Composition

Composition

Composition

Composition

Description

Description

Composition

C

1 a. roc'd and regint 4 © 1 c. Sept. 2, 1925;

Batry, Ch. D. XXe. No. D 726 444;

Copyright claimed by Maxwell Anderson, New York.

Outside look	king in.	241	1/2
Reference card	See Gods of the lightning.		
A 2558			
		U. S. GOVERN	MENT PRINTING OFFICE - 1928



 \Box Outside the circle; coming in protogue and 3 acts, by M. Kallesser and F.M. ayers, 1265 = f. 46 . Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1cFeb, 6,1923: 1 c. rec'd and regist'd Michael Kallesser and F. Montrose agers, Ne York Entry, Cl. D, XXc, No. Copyright claimed by

Outside the circle; a play in 3 acts, by C.W. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. ree'd and regist'd | @1 c. aug. 20,1925; Copyright claimed by Coleman White Mc Campbell, New York

6 30006 Outside the circus; a shit of life around the big top, in I act to Kelso bros. Unpublished Dramatic Composition : Dramatice-Musical Composition ©10. Nov. 20, 1924 ; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Kelso bros. Jackson Heights, L.J., ny. 69681 Copyright claimed by

ct to Jos. R. Kelso.

Outside the door ! odd thought in 6 ecenes by L. Paper 1107, 50 fs. 4 to Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar. 13, 1917; Estry Cl. D. XXc. No. D 46 262; Copyright claimed by Lee Pape, Philadelphia.

Anthor or title

tragi-comedy in 5 acts, tr.by John Silver (pen-name Unnublished Dramatic Composition; for F. O'Dempsey) from the Russian of Leo Natanovich Dramatico-Musical Lunz's Vne Zakona. Composition

1 c. rec'd and regist'd @ 1 c. May 25, 1929

Entry, Cl. D, XXe, No. D un pub. 1262

Leadenhall St., Lon E.C.3, England.

Copyright claimed by Fitzpatrick O'Dempsey, Mitre Chambers, Mitre St.,

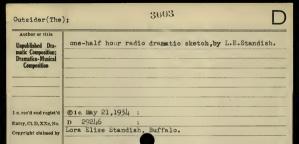
Outside thi	.s room. 3361 a
Reference card D ti. file	See University of Michigan plays.
A 8362	U. S. COCCAMENT PRINTING OFFICE, 1137

Outsider (L'); pièce en 3 actes, le T. Bernard et J. aragny. 1991 p. 46 Typheretter Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. nov.14,1924 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Tristan Bernard & Jean aragny, Copyright claimed by

I) 35271 Outsider (The); 1 a play in 3 acts, by D. Brandon 13734. Ale. Typewritten. matic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd D 65758 Eutry, Cl. D. XXc. No. Dorothy Brandon, Hampshire Ingland. Crookham, Copyright claimed by

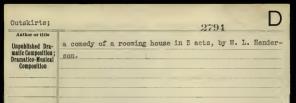
Outsider (The): a play in 3 acts, by Dorothy Brandon. London, new york, 1426. 59 p., plates, diagrs. 1800. Composition: Dramatico-Musical Composition By foreign author and published in foreign country O. Sept. 23, 1926: PUBLISHED 1 c. rec'd and regist'd Samuel Grench, Ut., London Entry, Cl. D, XXc, No. Copyright claimed by

Outs	ider (The); D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in pact, by Hayry Dean Saddler . New york; London,
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© June (, 1926 : 20 june 25 : 75917 : Januel French, New York.



Outsiders_	In: 41105
Author or title Unpublished Dra-	a play in 3 acts and a prologue, by Antoinette Panella
matic Composition; Dramatico-Musical Composition	[i. e. M. A. Panella]
1 c. rec'd and regist'd	©1c July 28, 1926 ;
Entry, Cl. D, XXe, No.	D 76252 ;
Copyright claimed by	_ Mary Antoinetta Papella, Sen Francisco.

OUT-TEXAMENT PROPERTY OFFICE



1c.reviduad regist'd ⊚1c.May 14, 1929 ;
Emitry,Cl.D.XXc,No. D unpub. 969 :
Copyright claimed by Mina Louise Henderson 30-03 - 83d St., Jackson Heights,

L. I., N. Y.

Outward bound; La play in 3 acts I by Sutton Vane. New York, Bon & Liveright E19247 170, LITA. 12mo. Published Bramatic Composition: Dramatico-Musical Composition PUBLISHED

PUBLISHED

© Fiel 6,/924

Community

Community

Batty, all D. XX. No.

H A 7777

Copyright claimed by

Barri & Liveright, New York

Outward bound: unpublished Dra- play in 3 acts, by S. Vane. matic Composition; £127 J. p. 4tb. Typewritten. Composition ©1c. Nov. 5 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 66 427 (Copyright claimed by Sutton Vane West Kensington, London.

Unpublished Dramatic Composition : Dramatico-Musical Composition

Copyright claimed by

a comedy sketch in 1 act, by A.C.Rogers.

1 c. rec'd and regist'd @1c.Feb.26, 1930 ; Entry, Cl. D.XXc, No. unpub.4527

Alex C. Rogers, 326 Cumberland St., Brooklyn, N.Y.

U. S. GOVERNMENT PRINTING OFFICE- 1871

Outward			D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Ueberfehrt.		
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c. D 76046	;	OVERVIEW MATTER GITTS

12285 D Outward (The) shows; Dipublished Dra- dramatic composition, In 3 harts I male Composition by Strauss and K farsong. fontents:Composition Related Blanty and the bucket. - Mr. hasales;
Cordelia corres home to her father. 1 c. reo'd and regist'd @1 c. Mar 13, 1926; Bater, C. D., XX., 80. D 744 7214 Copyright claimed by Kate Parsons and Samuel Strauss, New york

Outwi	ted a cornedy dramate	j
Published Dramatic Composition; Dramatico-Musical Composition	novelty, by Harry T. Newton. Borton, WH. Papker 4 co., 1918.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Oct. 8, 1917; ecOct. 9, 1917; D48629; Watter H. Bosher 4 co., Boston.	

_Out	vitted. D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Sel Plays in ministure.
PUBLISHED	© ;
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	# A 1074606 :
Copyright claimed by	The state of the s
	U. S GOVERNMENT PRINTING OFFICE - 1928

Outwitting Lucy Lee; a cornedy in 1 act, by Mary Bonham. Dayton, O. 119251 8 p. 12md Published Dramatic Composition: Dramatico-Musical Composition @ Sept 15 1925 PUBLISHED 2a Seht 17 2 c. rec'd and regist'd Entry, Cl. D. XXe. No. Dayton, 6. Copyright claimed by

Outwitting the weasels; and new fangled notions: two plays Composition: Lod Children I in 3 acts each] Dramatico-Musical the Helen Harrington, adapted from Composition stories by Clara D. Pierson. New York, EP. Dutton + company 5/9247 4 f. 1, 3-139 p. diagrs. 12 mo. @ June 3, 1924 20. roo'd and regist'd 21. June 13; aff. June 5; Eastry, Cl. D. XX. No. 16 Q 792 507; Copyright claimed by E. D. Dutton + co., New York.

Published Dramatic drama en 3 actos y en prosa, Composition: original de R. Marti Orberd Dramatico-Musical Matdrid I lociedad de autores españoles 7/9/7. Composition By foreign author 70 fr. 12 mo. and published in foreign country May 11, 1917 PUBLISHED 1 c. rec'd and regist'd 1 c. Jeht. 26, 19 17; Estry, O. D. XXo, No. D 4/7 9 2 3 : Copyright claimed by R. Martí Orbera, Madrid.

Ovens (Lathe	am)
Reference card	See
D title file	Dude ranch.
D50904	© Crosley radio corp.
GAP	

Ovens (Latha	m)
Reference card D title file	See Kenrad unsolved mysteries.
D 52099	© Crosley radio corp.
GAP	
	S. 1. GOVERNMENT PRINTING GETTLES 1827

Ovens (Lat	ham)	
Reference card D title file	See What's the big idea.	
49519 AME	@ Crosley radio corp.	
		*
	•	N. 4. COVERNMENT PRINTING OFFICE (1937

1 c.rec'd and regist'd ©1c. Jan. 3, 1931;

Copyright claimed by

n unpub.8645 : #illiam Joseph ungeven, 6644 5, Sengamon, Chicago.

Over and over	again.	3880 a
Reference card	See	
D title file	One-act theatre.	10th bk.
		U S GOVERNMENT PRINTING OFFICE-1858

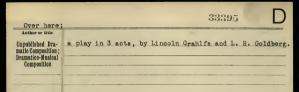
Unpublished Dramatic Composition; Dramatico-Musical Composition a play in 1 act and an epilogue, by Hermine Duthic.

1 c. rec'd and regist'd @1 c. Apr. 20,1932 ; Entry. Cl. D.XXc, No. D 15686 ;

D 15686 ; Hermine Jeanette Dutkie, Syracuse, N. Y.

U. S. GOVERNMENT PRINTING OFFICE- 193

I) Over here; 1863 a drama of american patriotism Published Dramatic in 3 acts, by W. B. Hare. Boston, Walter H. Baker + co., 1919. 66 p. 12 mo. (E Bakers acting plays) Composition: Dramatico-Musical Composition 0 Jan. 8, 1919 : PUBLISHED 2d Jang, 1919; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D/50969 Walter Ben Hare, Springfield, mo.



1a roo'd and regist'd ©1c. June 2, 1926 ;
Entry, CLD, XXa, Na D 75671 ;
Copyright claimed by Lincoln Grahlfs, Jamica, L. I., N. Y. and Lawrence R.

Goldberg, Revere, s.

Over 1	herd; or, Work 1 27805 D
	enough for all, a musical patriotte program by Harriette Wilhur. Letanon, of March buthers, E1918 7 24 p. 12 me.
PUBLISHED	©Oct. 14, 1918;
c. rec'd and regist'd	20.Oct. 18, 1918;
Entry, Cl. D, XXe, No.	
Copyright claimed by	March bros. Lebanon, O.

Thusing fore congreg. There no statut.

Over	here;	62047	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a convedy in 1 act, by	E. Devoy.	
1 c. rec'd and regist'd	@1 Loct. 18, 1927:		
Entry, Cl. D, XXc, No.	D 81424 ;		
Copyright claimed by	Emmet Devry, New	Joch. U.S. GOVERNMENT PRINTING OFFICE	E: 1927

Augustus de Crézolle, New York.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

(The saga of the bonus expeditionary force) a play in 1 act, by D. B. Robinson.

@1c. Mar. 22,1934 : 1 c. rec'd and regist'd 27215 Entry, Cl. D. XXe, No.

Donald B. Robinson, New York. Copyright claimed by

420,900 Over here in fersey; a musical farce in 3 acts, by R. and M.D. Douglas. Unpublished Dramatte Composition Dramatico-Musical Composition @10. aug 3,1925; 1 c. rec'd and regist'd Richard and Madeleine Dato Douglas, Harrington k, M.J. Entry, Cl. D. XXc. No. Copyright claimed by

Author or title Unpublished Dramatic Composition : Dramatico-Musical Composition

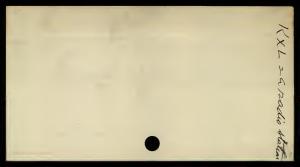
a 3-act farce comedy, by G. B. Ramsey and C. B. Dixon.

1 c. rec'd and regist'd @ 1 c. Apr. 25, 1929 Entry, Cl. D. XXe, No. D unpub. 975

Copyright claimed by G. Baxter Ramsey and Charles B. Dixon, Dawson Springs.

Over	in France; [16663 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	4- not military drama in 4 acts, by 6 m. shoreky. 22p. 45. Typuritted
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: July 15 1918: D 44 462 : Ethel May Shorry, Lynn, Mass.





Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts. by F. Ourslar.

Entry, Cl. D, XXc, No.

@1cJune 1, 1934 : 1 c. rec'd and regist'd

D 29427 Copyright claimed by

West Falmouth, Mass. Fulton Oursler.

a play in 3 acts, by F. Oursler and Otis Chatfield-Unpublished Dra-Taylor. Version no. 2. Dramatico-Musical

Apr. 1, 1936

41710

Entry, Cl. D. No. Copyright claimed by

1 c, rec'd and regist'd | C 1 c.

Composition

Fulton Oursler, W. Falmouth, Mass.

S. SOVERNMENT PRINTING OFFICE 1924

Unpublished Dramatic Composition: Dramatico-Musical

Composition

a play in 3 acts. by P. Oursler and Otis Chatfield-Taylor. New version.

@1c. Apr. 10, 1936 Fulton Oursler, W. Falmouth, Mass.

41932

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Fulton Oursler, West Palmouth, Mass.

Copyright claimed by

Published Dramatic Composition: Composition

a blackface farce in 1 act, for women, by Myrtle Warner Goshorn, Franklin, O., 1929, 7 p. 12mo. Dramatico-Musical

PUBLISHED @ Oct. 5, 1929 2 c. rec'd and regist'd 2 c. Feb. 10, 1930 ;

Entry, Cl.D, XXe, No.

D pub. 85916 Copyright claimed by Eldridge entertainment

house, inc., Franklin, O.

Over the border: a play in 3 acts, by A. E. Thomas. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov 21 1928: Entry, Cl. D, XXe, No. D-unbub. 870 89 Copyright claimed by Alber

15880 \Box Over the border! Uppublished Drama in 4 acts by C. L. Nagely matic Composition; and Robert Barry 5 wy p. 148to. Composition Typewritten. c. rec'd and regist'd @1c. June 13,1977. Entry, OLD, XX., No. D 144 19 19 19. Copyright daimed by Carlton Lewis Magely, New York.

Over the border; Author or title one act play by M. Turquand. Unpublished Dramatic Composition : Dramatico-Musical Composition

t a revidend registral @1 c. Nov. 22, 1917:
Entry, a. D. XX. No. D 48387;
Oppyright claimed by Mary Turquand, Law Transisco.

Unnublished Dramatic Composition: Dramatico Musical Composition

Author or title

McNaughton and John Dippold [and others]

1 c. ree'd and regist'd @1c. May 10,1933 Entry, Cl. D. XXc, No. D 28457

Herman Liveright, Pittsburgh. Copyright claimed by

a musical play, text by H. Liveright, William Beal

[and others] Music by George Youngling, James

U. S. SOVERNMENT PRINTING OFFICE, 1932

	4	486	
Over the	counter;		L
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play by A. Brae.		
1 c. rec'd and regist'd	@1c. Aug.10,1929 :		
Entry, Cl. D, XXe, No.	D unpub, 1936 ;		
Copyright claimed by	Anne Brae, 165 W. 169th St., New York	k, N.Y.	

U. S. GOVERNMENT PRINTING OFFICE: 1929

Over the fence; a cjoic playlet or sketch in 1 act, by Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition Retry Ol. D. XX. No. D & 7656;

Copyright claimed by Howard S. Smith, Dayton, Q.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a domestic comedy drama in 3 acts. by Ernest and Louise Cortis [i.e. E.W. Cortis and L.M. Cortis]

1 c. rec'd and regist'd @1c. July 19,1930; Entry, Cl. D.XXe. No. 1) unpub. 6618

Ernest Whitehouse Cortis & Louise Mary Cortis, 71

Carleton St., Eagrange, N.J.

```
1 c. rec'd and regist'd @1c. Apr. 8, 1930 ;
Entry, Cl. D.XXc, No. D un pub. 5111
                Ivie A. MacCarthy, Mat'l, Art Club, 15 Gramercy
Copyright claimed by
                Park, New York, N.
```

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

Over the garden wall;

Author or title

a comedy in 3 acts, by Helen Burnham. Published Dramatic Boston

Composition: [1929] 39 p. 12mo. Dramatico-Musical Composition

@ Aug. 23,1929 PUBLISHED 2c. rec'd and regist'd 2c. Aug. 29

Entry, Cl. D, XXe, No. D pub, 85539

Copyright claimed by Walter H. Baker co., Boston,

18438 Over the garden wall Unpublished Dra- fill ay in 3 acts by 13.71. Rays. auto Composition of 10.8/7 for 4 to Typhewrittens. Composition 1 c. roo'd and regist'd @ 1 c. July 181917;

1 c rood and registed 6 1 c feel by 18/1/1; Entry, Cl. D. XX., Ro. D 48/9 362; Copyright claimed by Benjamin IV. Kaye, New York.

I) Over the garden wall; [a miniature munical comedy, by H. Brown [2], 10 p. fol, 9, Sypewritten Unnublished Dramatic Composition Dramatico-Musical Composition [Words only] 1 c. rec'd and regist'd @1cMay 10, 1918; Destry C.D. XX. No. D 49520;
Copyright claimed by Henry Brown, Chicago.

Over 11	e garden wall; or, Rich and
Anthor or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	poor neighbors, a play in 1 act, by I Flaig.
1 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 Thow 16, 1926; D 77471; Jus Flaig Cleveland.

U.S. GOVERNMENT PRINTING OFFICE: 1934

Over the	hedge to Mary: [25167 [a sketch in 1 act by Hall Payne. c 13, 10 f. fol. Typewritten.
matic Composition; Dramatico-Musical Composition	Payne. 1 17, 10 f. fol. Typewritten
1 c. rec'd and regist'd Entry, Cl. D. XXc, No.	©1-Aug. 25, 1919; D 52 4 7 6 ;
Copyright claimed by	Literne Slout, Vermontville, Mich.



Entry, Cl. D, No.
Copyright claimed by

D 35015

Ruth L. Frankel, Och Long Philadelphia.

Over the hills. 18439 Unpublished Dra-matic Composition: 511675 p. 4 to . Typewritten. Composition

c. roe'd and registed @1c July 13/9/7;
Entry, Cl. D. XXc. No. D. J. 499 41/5;
Copyright claimed by Nutcheson Boyd, Ridgefuld, Conn.

Over the hills; 56156 a sketch in , act, by A.A. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Sept. 26, 1427 ; Entry Cl. D. XXc. No. D & 1/39 A. Augustus, Clevelland.

hamants name ax.

2c. rec'd and regist'd 2c. Mar. 22 :
Entry, Cl. D. XXc. No.
D pub. 85299 :
Copyright claimed by Samuel French, New York.

PUBLISHED

@ Mar. 19, 1929

, New lork



Over the hills and far away; 53091 a Latin american play for juniors Evr act I by Elisabeth Edland. New york, 1925. 8p. 12ms Published Dramatic Composition: Dramatico-Musical Composition @ July 30,1925 PUBLISHED 26. and aff. Sept. 12 2 c. rec'd and regist'd 1 a 867153 Entry, Cl. D, XXc, No. Musionary educational movement of the US + Can da, New york. Copyright claimed by

Over T	the hills and far away.	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	1 2 11 1	ildren's
PUBLISHED	© ;	
c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	* A 972403 :	
	•	GO VERNINGOT PRINTING GAPPIC

Over the hills to the 36977 hoorhouse ; drama in 4 Unpublished Dramatic Composition : acts, by Ullie Dramatico-Musical Carleton's poem founded on. Composition of the same title. Typewritten 1 c, rec'd and regist'd @1c. Nov. 1, 1921; Entry, Cl. D, XXc, No. Copyright claimed by D 59032; Darry & Wolford, inc. How york. and Whie ak trom, new York.

Over the ironing boards; a monologue ly ada Davison. Chicago 1 1925 Il 10 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition ©ap. 1, 1925 : 20 and aff. ap. 4; \$ a 824 237 : T.S. Denison & co., Chicago. PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

1 c. rec'd and regist'd @1 c. May 15, 1929;

Entry, Cl.D, XXc, No. D unpub. 971 :
Copyright claimed by William A. Wittick, 809 Central National Bank Bldg.,

Peoria, Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Hannhlished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c. Aug. 23, 1929.

Entry, Cl. D. XXc. No. D unpub, 2139

Copyright claimed by Frank A. Bush and Paul Irving Cook, 8 West St., San Rafael, Calif.

Over the loud speaker; a play in 3 acts, by H. M. Skernan and F. Bruegger. 115 1p. 4th. Typewritten. Unnublished Dramatic Composition: Dramatico-Musical Composition ©10. June 11, 1924; 1 c. rec'd and regist'd Bruegger, Ju York. Entry, Cl. D, XXe, No. Copyright claimed by

5516

Over the mountains and over the sea; continuities nogl, 2,

Anthororitie
Unpublished Dra
a radio play for kiddies with a meaning for grown-ups

Unpublished Dramatic Composition; Dramatic-Musical Dramatic-Musical Dramatic-Musical Composition; Dramatical Musical Composition; Dramatical Musical Composition and an occasional song, by H. G. Reynolds. Contains massic.

1 c. rec'd and regist'd © 1 c. Aug. 30, 1934; Entry, Cl. D. XXc. No. D 31232 :

Copyright claimed by Howard Grant Reyno Winnipeg, Canada.

U. S. GOVERNMENT PRINTING OFFICE 192

Over	the phone; [25168 D
Author or title	/
Unpublished Dra- matic Composition :	g for fol. Typewritten.
Dramatico-Musical Composition	4 p. for grewitten.
Composition	
4	©1cSept. 15 1919;
Entry, Cl. D. XXc, No.	D 52 590;
	Kenneth Hare, London.

9787 Over the phone play [in 3 acts by George Broadhurst, matic Composition; founded for the Hungarian of Almre Goldes . [189] p. 4 to. Lype-1 c. rec'd and regist'd ©1 c. Chr. 11 1917; Entry, Cl. D. XXc, No. D 46640; Extry a. D. XX. No. D 446640: Oppright claimed by Basil Broad hurst, New York.

_Ower the radio: 41136 Author or title

Published Dramatic a monologue, by Lillian Hall Crowley. 2 p. fol. Composition: Mi meograp hed. Dramatico-Musical

Composition

PUBLISHED Sept' 1, 1925 July 14, 1926 ; 2 c. rec'd and regist'd

Entry, Cl. D. XXc. No. 76230

Copyright claimed by Ivan Bloom Hardin co., Des Moines.

Over the rainbow! a cornedy in 3 acts and a prologyte, by F. Homer. Unpublished Dramatic Composition; Dramatico-Musical Composition @1c/har, 8, 1923; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 63884 Frances Homer, Lansdowne, Pa.

Author or title Published Dramatic Composition: Dramatico-Musical

a comedy in 3 acts, by Frances Homer. Chicago, The Dramatic publishing company [1936] 103 p., 1 l.,

xxix p. diagrs. 12mo. ([Sergel's royalty plays])

Oct. 8, 1936 Oct. 16 2 c.

45248

Frances Homer, Chicago.

2 c. rec'd and regist'd

PUBLISHED

Entry, Ci. D. No. Copyright claimed by

[Copyright is of ed on new matter]

Over the rainbow bridge. a play in 1 act, by Faunie Mulbrain Nelson. Franklin, Q, Denvor, Colo, 1926. 8p. 12me. Composition: Dramatico-Musical Composition o nov. 6, 1926 PUBLISHED 2c Jan 3 1927 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Eldridge entertainment house, inc. Copyright claimed by

Over the Rio Grande: 755.55 a play in 3 scenes, by Royal Reys of Iseud, of C.F. Herendeen I and William Cushman. Unnublished Dramatic Composition Dramatico-Musical Composition I c. rec'd and regist'd @1c. Dec. 12, 1927; harles Frederick Herendeen, Entry, Cl. D. XXc. No. Copyright claimed by

Over the river:

Anthor or title

a melodrama in 3 acts, by E. B. Hill and William Unpublished Dra-

matic Composition; Cummings. Dramatico-Musical Composition

@1c. Mar. 5,1929 1 c. rec'd and regist'd

Entry, Cl. D, XXc, No. D un pub. 32 Copyright claimed by Edmund B. Hill, 23 Highland Cross, Rutherford, N.J.

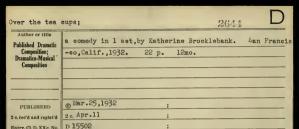
Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a serio-comedy by L.D.Hollister.

@1c. Jan. 21, 1931; 1 c. rec'd and regist'd-Entry, Cl. D.XXc, No. D unpub. 8876

Copyright claimed by

Len D. Hollister, 130 W.44th St., New York, N.Y.



. . San Francisco.

Banner play bureau

Entry, Cl. D, XXc, No.

Copyright claimed by

Over the	tea cups. 3907 l
Reference card D title file.	See Elizabeth's philosophy.
D 22683	
	U. S. SOPERMERT PHINTES OFFICE: (193)

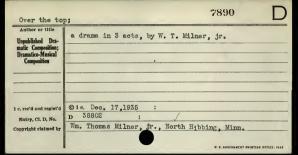
Over the tea-	ups.	2389 a
Reference card	See	
D title file	Tea-time.	
		1
- "		U S. GOVERNMENT PRINTING OFFICE 1833

Querty Author or title Published Dramatic Composition; Dramatico-Musical Composition	he telephone and otherwise. D See Do tell.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	\$ a 829423 :
Copyright claimed by	
	METABLASHT FRATTING STITLE

Author or title Unpublished Dramatic Composition Dramatico-Musical Composition	the top ; [27569 D musical comedy drama in 3 acts, by Billy King Eie. Will King I 44 f. 4 to Toppendrellon Woods only)
1 c. rec'd and regist'd	©1. Sept. 26, 1919:
Entry, Cl. D. XXc, No.	5-3 6-76:
Copyright claimed by	William Howard King, Washington.

Over the top; 32973 sketch, by James M. Reilly. 9 p. 4 to. Typewrillen. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rec'd and regist'd Olc Mor. 13, 1917:
Entry, Cl. D. XX. No.
D. 48375
;
Copyright claimed by George France's Marcone, Rensselaer, N. Y.



matic Composition;

Dramatico-Musical Composition

43429

©1c. June 6, 1936

Jess Altman, Sidney Laurens Rugenec Simon, Detroit.

1 c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by

Reference card	268
D title file	While the city sleeps.

Over the top

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Top with Uncle Sam [16663 1, D See Beast (The) at Barlin.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c. ; D H9 886 ;

Over to	re wall; 1 1916)
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 1 act by Mr. Harris.	,
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10Jan 13, 1922 : D 596 19 : Marcia, Harris, New York.	

Over the waves; Author or tithe Unpublished Dra-metic Composition; Drametic Australia, A. Gonley.

1 c. rec'd and regist'd ©1 c June 10, 1925?

Entry, Ol. D. XXc. No.

D 7 1 7 8 7

Copyright claimed by Auguste Gomez, New Gork.

1 c. rec'd and regist'd @1c. Oct.7,1933 24592 Entry, Cl. D. XXc. No.

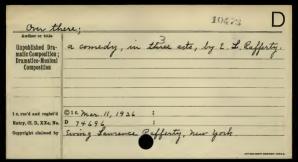
Composition

Copyright claimed by

Mildred Weinberger, Elkins Park, Pa.

2481 Over the wire; a melodrama in 2 acts, pro-loque and epiloque, by S. Stone Unpublished Dramatic Composition; Dramatico-Musical Composition @10.May 23,1928: 1 c. rec'd and regist'd Bydney Stone New York. Entry, Cl. D, XXe, No. Copyright claimed by

GOVERNMENT PRINTING OFFICE: 1927



Over there; 32194 military play in 3 acts, 5 scenes, by L.S. Mortenson. £41 1 p. 46. Unpublished Dramatic Composition: Dramatico-Musical Composition i c. rec'd and regist'd @1c. Nov. 15, 1918; Entry, OLD, XX. No. D 507/9
Copyright claimed by Leslie S. Mortenson, Farmington,

Over there; a rooky's dream, a war comedy by W. K. Unpublished Dramatic Composition : morley, developed from a secnation by n. C. Parker. [66] p. 4 to Typewritten: Dramatico-Musical Composition i c. roc'd and regist'd @1c. Way . 18, 1918; Entry, Cl. D, XXO, No. D 49131 Copyright claimed by Watter Kelley, Morley, Oconomowoc, Wis.

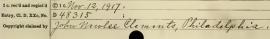
Their a Koon till 2d hat being Coly Com "Our then" Conson dero and to The has the double Dis m - a war below in some

[11054 Over there; a tabloid musical comedy in scene, by Hy. Heath. 2 p. 1., 19 p. 410. Typewritten. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Mar.19,1921; Entry, Cl. D. XXc. No. Henry Walter Heath, Oakville, Tenn. Copyright claimed by

Over there; 19231 Author or title a vandeville act, by H. R. Harrison. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. aug. 3, 1918; Entry, Cl. D. XXe, No. D 50895; Copyright claimed by H. P. Harrison, Omaha

Over to	hered; M67 D
Unpublished Dra- matic Composition:	a war play in 3 acts, by H. m.
Dramatico-Musical Composition	a war play in 3 acts, by H. M. Barnes. [38] ps. 4 to.
l c. rec'd and regist'd	©1c.May 6,1918;
Entry, Cl. D, XXc, No- Copyright claimed by	or 49/474: Howard me Kent Barnes, Chirago.





Over there.	7890	a
Reference card D title file	See Josephine.	
	E. S. SOVISSKET PHINTEN OFFICE	F- 1918

Quer V	here and back; 5171 D
Author or title Unpublished Dramatle Composition; Dramatico-Musical Composition	a play in 3 acts, 4 scenes, by H.C. Smith and H. M. Morton
1.c. rec'd and regist'd Entry, CL D, XXc, No. Copyright claimed by	©16Jan. 16, 1926 : D 7/4067 : Henry Clapp Smith and Helen M. Morton, New York.

D 27806 Over there in France! a 4 act comedy by G.C. Mercer. Unpublished Dramatic Composition: Dramatico-Musical Composition i c. rec'd and regist'd @1c. Nov. 2, 1918; Entry, Cl. D, XXc, No. D 50655; Rater, Cl. D. XX. No. D 50655; Copprish claimed by Guy Carlton Mercer, Worthington, and.

Over there in France: [a play of the world's greatest war on 4 dell, by J. Salisbury, just 5 3, 37 p. 14 to Topewritten. Ilunublished Dramatic Composition : Dramatico-Musical Composition i c. rec'd and regist'd @1 c. Nov. 16, 1918; Entry, Cl. D, XXe, No. D 50716 Baty, a. D. XX. No. D 30116 : Salisbury, ju., La Fayette, R.J.,

Over thirty: MEGG Author or title a play in 3 acts, by Hermine Neustadtl [i.e. Unpublished Dramatic Composition: H.N. Stichl Dramatico-Musical Composition ind care

1 c. rec'd and regist'd Entry, Cl, D, XXc, No. Copyright claimed by

D unp. 8543 ;
Hermine Neustadtl Stich. 333 Central Park West.

@1c. Dec. 27, 1930;

New York Y.

HERT PRINTING OFFICE: 1930

f 32975 Over where? Author or title playlet in 1 act, by G. R. Carry. Unpublished Dramatic Composition : Dramatico-Musical Composition

1 c. rect and registed ©1. Nov. 13, 1917:
Butr, C. D. XXe, No. D 48378;
Oppyright claimed by George Reginal Carry, New York.

Over age.	19585 //2
Reference card	See Bits of background in one act plays.
25988 A.M.E.	
	•

Overa	Us Bridget: 5700 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a monologue, ly Pauline Phelps. Belmar, N. Elegar S. Werner + company, 1928. J. Bomo. (t. Pauline Phelps's pieces 5)
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©augle, 1928: 20 Sept 8: D 85 123: M. Stanlegetta Titus-Werner, Belmar, n.J.

U. S. GOVERNMENT PRINTING OFFICE 1929

Overboard; a faree comedy in 3 acts by H. A. Clarke and Majwell Numberg. Hanublished Dramatic Composition : Dramatico-Musical Composition @1c.June 91928; Entry, Ct. D, XXc, No. Copyright claimed by Harved Asa Clarke and Majwell W. nurnberg, wyork.

Copyright claimed by

a comedy drama in 4 acts [i.e. 2 acts, with prologue and epilogue] by H.Davis.

1 c. ree'd and regist'd ©1 c. Jan. 15, 1930; Entry, Cl. D, XXe, No. D unpub. 3863 ;

D unpub. 3863 : Henriette Davis, 212 W. 78th St., New York, N.Y.

MENT PHINTING OFFICE: 1921

4454a D Overcoming static; Laws. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rov'd and regist'd @1cJuly 29, 1927;

Entry, Cl. D. XXX. No.

D 80536;

Copyright claimed by Anna Cantzell Laws, Washington





Composition:
Dramatic-Musical
Composition

| Deane & sons The year book press ltd.[1933]
| 12mo. (Village drama society plays)

and published in foreign country.

1 c. rec'd and regist'd 1 c. June 29

Entry, Cl. D, XXc, No. D 23368

By foreign author

Entry, Cl. D, XXc, No. 1) 2000 ;
Copyright claimed by Maysel Jenkinson. Glemsford.Suffolk.England.

:

;

20 p.

D 41348

Author or title

Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No. Convright claimed by @1c. Feb. 28, 1936

a comedy in 3 acts, by E. S. Goldstein.

Edwin S. Goldstein, Shaker Heights, O.

Overheard flag in [28977 Unpublished Dramatic Composition: Typicus Temperature Victoria Composition: Typicus Temperature Victoria Composition: Typicus Fritten. c. rold and registed @1c. Oct. 4/9/7;
Enter, Cl. D. XX. Xo. D. 483-65;
Cappright claimed by Rosalind Juan, New York.

Author or title Published Dramatic Composition; Dramatico-Musical Composition		D
PUBLISHED	© ;	
2 c. rec'd and regist'd	2c. ;	
Entry, Cl. D, XXe, No.	D 78024 ;	
Copyright claimed by		
		SOTERINGOIST PRINTERS OFFICE

Overholt(Mile	s)
Reference card	See
D title file	Isolated in Hollywood.
	© Lemare(Edwin H.) Estate of., Charlotte Lemare,
D 39311	executrix.
CP	
	U. S. GOVERBURET PRINTING OFFICE: 1837

Overland (The	a) bus;	7532	D
Author or title			
Unpublished Dra- matic Composition;	a play in 1 act, by Albert Cowles.		
Dramatico-Musical Composition			
1 c. rec'd and regist'd	@1c. Dec. 26, 1933:		
Entry, Cl. D, XXe, No.	р 25856 ;		
Copyright claimed by	Albert D. Cowles, New York.		

Overlooked (au) citizen; 1428 D Dupublished Dramatic Composition; a drama in 3 acts, by R. G. Breeze, matic Composition; being a dramatization from the Composition would, and Everlooked Citizen, by the same author. 69 p. 4 to Typewhillen.

i e nec'h and neght de 1. Cf. an. 3, 1718; Betry, Cl. D. XXe, No. D. 48640 i Copyright claimed by Rila Green Breeze, Las Vegas, Nev.

5701 Overlords; a play in 3 acts, by Talbot Jennings. matic Composition : Dramatico-Musical Composition 1 c. ree'd and regist'd @1 c. Nov. 24, 1428; Entry, Cl. D, XXe, No. D 86987 Copyright claimed by Talbot Lanham Jennings, 339 Crange St., as Haven, Conn.

1 ma. copy received ©1c. Jan. 31, 1921;
Entry, Cl. C, XXc, No.

C 1725

O. & W. comment, No.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts, by L. Jansen, based on original story, by L. Jansen and D. G. Tomlinson.

1 c.rec'd and regist'd ©1 c.Jan. 12, 1931;. Entry, Cl. D, XXc, No. D unpub.8675 :

Laura Jansen, 1936 Orchid Ave., Hollywood, Calif.

Convright claimed by

a sketch, by D. Freedman.

1 c. rec'd and regist'd @1c. Dec. 6, 1930; D unpub. 8292 Entry, Cl. D, XXe, No.

David Freedman, 50 W. 77th St., New York.

a play in 3 acts, by Samuel Harold.

Copyright claimed by

1 c. rec'd and regist'd @1c. Mar. 29,1937 1,8688 Entry. Cl. D. No. Harold S.Donitz, Brooklyn.

U. S. GOVERNMENT PRINTING OFFICE, 1614

Dramatico-Musical Composition

Copyright claimed by

a comedy in 3 acts, by K. Kelm and W. Kelm.

1 c. rec'd and regist'd © 1 c. Oct. 11, 1937 Entry, Cl. D. No. D 52432

Karlton Kelm and William Kelm, Dubuque, Ia.

Anthor or title

Dramatico-Musical Composition

a play in 4 acts, by Elizabeth Morrison [pseud. of E. M.

Ludlowl

48178

1 c. rec'd and regist'd C1 c. Entry, Cl. D, No. Copyright claimed by

Mar. 6, 1937

Elizabeth Morrison Ludlow, New York.

1 c. rec'd and regist'd @1c. Jan. 22, 1932; Entry, Cl. D, XXe, No. D 14139 Copyright claimed by Leon D. Hirsch, 65 Bryn Mawr Ave., Trenton, N. J.

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

Overnight (The) house; a farce in 3 acts, by E. anthony and R. Rosenthal. Unnublished Dramatic Composition Dramatico-Musical Composition ©10 June 11, 1926 Entry, Cl. D, XXc, No. D 75774 Copyright claimed by Edward anthony and Ruth Rosenthal,

Overplayed, comedy under Composition; prend off C. Poster Jickson Dramatic Outposition; prend off C. Poster J [206] fr. Composition 1 c. rec'd and regist'd @1c. Mar. 2119 Extry OLD XXC NO. D 46 5 76 : Charles Doble and Henry White New York. matic Composition ; Dramatico-Musical Composition

@1c. May 2,1928: 1 c. rec'd and regist'd

Entry Cl. D. XX & No. D 83 7/9 : Copyright datmed by Frank Francis adamec, Los Angeles. D. S. GOVERNMENT PRINTING OFFICE : 192

3004

D

Author or title

Unpublished Dra matic Composition Dramatico-Musical a farce in 5 acts, by M. D. Humphreys.

1 c. rec'd and regist'd © 1 c. May 4, 1934
Entry, Cl. D, XXe, No.
Copyright claimed by Mortle Downing

Merle Doyming Humaneys, Natchez, Miss.

Overstreet(Ch	arlesR.)	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Ministrelism a la Tutankhamer	n.
1 c. rec'd and regist'd Entry, Cl. D, XXe, No.	©1c. ;	· Name
Copyright claimed by		

6415 Overtaken: playlett Author or title

Unpublished Free en 1 act by Ben Indall fue
mile Composition;

J. B. Findall per

Ormation Austral

Typicavritten. 1 c. rec'd and regist'd @1c. Feb. 26, 1917. Betry, Cl. D. XX., No. D 4 6 2 4 2 3; Copyright claimed by John Benton Gindall, Neth, Miss.

Overtoh(Channing)		
Reference card D title file	See D app. file Channing(Ellsworth Channing)	
D 38316		
CP		
	•	

Overton (Chan	ning)
Reference card D title file	See D app. file. Overton (Ellsworth Channing)
D 44833 EAF	OTOTO (BEZENOLDE VILLEMEN)
	8.1. SOVERMENT PRINTING OFFICE-LIVE

Overton (Grace Sloan)		
Reference card	<u>See</u>	
D title file	Christian (The) trail.	
A 91373 A&B	(David C. Cook pub. co.	
	U. S. GOVERNMENT PRINTING OFFICE 1822	

Overton (G	race Sloan)	D
Author or title Published Dramatic Composition; rramatico-Musical Composition	Dramatic activities for young people.	
PUBLISHED	⊚ ;	
rec'd and regist'd	2 c. ;	1
try, Cl. D, XXc, No.	XX ₆ A 996131 ;	
pyright claimed by		
		OUVERNMENT PROPERTY OFFICE

Overton (Gra	oe Sloan)
Reference card	See
title file	Mother's tomorrow.
D 22899	
AEB	© Golden rule foundation.
AEB	(c) Golden rule foundation.

Overtones -

a play in 3 acts, by A. Gerstenberg and L. Howard. based on an original 1-act play by A. Gerstenberg.

2 p.1.,3-78 p. 12mo.

@ Oct. 30,1929 2 c. rec'd and regist'd 2 c. Nov. 4 Entry, Cl. D, XXc, No. D pub. 85747

over

PUBLISHED

New York city, Los Angeles, Samuel French [1929]

Copyright claimed by Alice Gerstenberg and Lorin Howard, New York,

Overt	tones:]	2040	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play and L. His Typewrit	in 3 acts owards ten.	, by a. g.	erstenberg 1. 4 to,
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© Gan 21,192 53 6 75 alice Gerse Chicago.		d Lorin	Howard

Overtones.	1 48450 =
Reference card	See Pocket (The) university, vel. 20111.
690153	FOCKST (INS) UNIVERSITY, VGA: XVIII.
A.M.E.	



Over town Freddy; [a play in act by M. aplin. 2 p. l., 28 p. 4th. Typewritten. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 13, 1920; Estry, C. D. XX. 80. D 5,38 3.7 Copyright dained by Mary E. aplin, Providence, R.J.

Overl	ure;	D
Unpublished Dra- matic Composition; Dramatico-Musicai Composition	a play in 3 acts, by Sutton Vane Ilie. V.S. Vane I	_
1 c. rec'd and regist'd Entry, Cl. D. XXc. No.	©1c. Mar. 39/925;	-

Estry a. D. I. Xe. No. D 7/3/33 Copyright claimed by Vane Sutton Vane, London.

1c.rec'd and regist'd
Entry,CLD,XXc,No.
Copyrightclaimedby

Sybil Bolitho Ryall. 20 Gloucester Fl., London.

Published Dramatic Composition; Dramatico-Musical Composition a law [in acts, y? illico clithe [usem. of dilico clithe "all] Foreword by "corist rlations] we work, Simon end Schoster, 191. iz,

@ F.b. 2, 19 1

PUBLISHED

2 c. rec'd and regist'd 2 c. Mar. 2

Entry, Cl. D, XXc, No. D nub. 645

Copyright claimed by

Overweg (Robert) Published Dramatic Eurgeschneit. Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED @ lune 15; 1915; 1 c. roc'd and regist'd Le. July 6, 1916; Entry, Cl. D. XXc, No. DC 1323 Richter, Leipzig. Copyright claimed by

Overweg (Bohent)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Duell (Das) um Frieda.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c, rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	D pub, 2757 ;
Copyright claimed by	Max Beck verlag.
	U. S GOVERNMENT PRINTING OFFICE- 1928

,
nen-
E OFFICE 1931

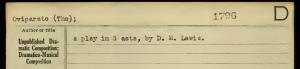
Overweg (Rober	-t)
Reference card	See
D title file	Fallissement(Ein)
	© Vertriebsanstalt dramatischer werke u.verlag erfolg
D 17804	und erifima.
CP	
	U. S. GOVERNMENT PRINTING OFFICE: 1932

Overweg (Robert)		
Author or title	Caa	
Published Dramatic	See	
Composition;	Füchse im hühnerstall.	
Dramatico-Musical Composition		
Composition		
By foreign author		
and published in foreign country.		-
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 e. ;	
Entry, Cl.D, XXc, No.	D pub, 2758 ;	
Copyright claimed by	ax Beck verlag.	
	U. S. GOVERNMENT PRINTING OFFICE	: 1928

Overweg(Robert)		
Reference card	See	
D title file	Zwei in der dunkelkammer.	
р 49717	© Thalia(Bühnenverlag) g.m.b.h.	
CP		

U. S. GOVERNMENT PRINTING OFFICE: 1937

Ovey	(George) pseud, D
Unpublished Dra- matic Composition; Dramatico-Musical	See, in Dappl. file,
Composition	Odelf (George Ovey)
1 c. rec'd and regist'd Entry, Cl. D. XXc. No.	©1c ; D 7/676 ;
Copyright claimed by	



@1c. Feb. 13, 1931 1 c. rec'd and regist'd Entry, Cl. D.XXc. No. unpub.9631

Donald MeLeod Lewis, R. R. 1, Box 22, Carmel, Calif. Copyright claimed by

Ow! W	Illie!		1	330,	18	1D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See	Play.	bits.		demonstration And	
By foreign author and published in foreign country						
PUBLISHED	©	i				
1 c. rec'd and regist'd	1 c.	;				
Entry, Cl. D, XXe, No.	D 622	77 ;	/			
Copyright claimed by	-	-				

Owen (Ann	e)
Reference card	See
title file	Gwen Allen's Christmas.
D pub.27842 AEB	© Lorenz pub. co.

Owen (Anne)	
Reference card	See
D title file	
D 28661	Praise and service.
	C Lorenz pub. co.
AME	, 2010ita p. 00 s
	B & CONTENDED POINTING ANGLE AND

Owen (Anne) pseud.			
Reference card D title file	See Wilson (I. B.)		
D 28950			
EAF			
	LL SOTUMET PURING OFFICE AUX		

Owen (Anne	pseud.
Reference card	See
D title file	Wilson (Ira B.)
D 28715	

Owen (Armitage)
Reference card D title file	See
D 50062	Lights out at eleven. ③ French(Samuel) 1td.
CP	
	L. L. CONTRACTO PRINTING OFFICE. VILLY

Owen(Armitage)		
Reference card	See	
D title file	Mother and son.	
D 34106	© French(Samuel) ltd.	
CP		
	U.B. GOYERMECHT PRINTING OFFICE: 1934	

- Gwen (Armite	ige)
Reference card	See
D title file	Once a gentleman.
D43244	(c) Samuel French, 1td.
	U. S. SOVERNEET PRINTING OFFICE, 1938

Owen (Armitage)		
Reference card D title file D 40510	See Sarah Ann holds fast.	
EAF	(6) Samuel French, 1td.	
	•	

Owen (Coll:	inson)
Author or title oblished Dramatic Composition; Dramatico-Musical Composition	See Object (An) lesson.
	object (AII) lesson.
By foreign author and published in foreign country.	
PUBLISHED	© ;
c. rec'd and regist'd	1 e. ;
Entry, Cl.D,XXe,No.	D pub. 3765 ;
Copyright claimed by	H.F.W. Deane & sons The year book press 1td.
	U S GOVERNMENT PRINTING OFFICE, 1929

Qwen	(David) [D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Moralety
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1: Mar. 16, 1920; D 54037 ; J. Gordon Bostock, New York

Owen (Ethel)	
Reference card	Moon (The) brownies.
D title file D 44636 EAF	See Moon (The) lantern. (a) Abingdon press, inc.
	•

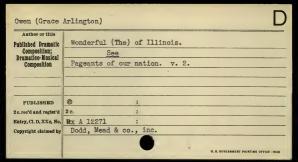
Owen(Ethel)		
Reference card D title file	See Rose(The)	
D 30913	(e) Abington press, inc.	
CP		

Owen (Frank)	
Reference card D title file D 44636 EAF	Moon (The) brownies. See Moon (The) lantern. (a) Abingdon press, inc.
	S. S. SOTERBECT PRINTING OFFICE, USA

Owen (Frank)	
Reference card D title file D 37585	See Christmas (The) rehearsal.
EAF	@ Ethel Owen.
	& L SOUTHWINT PRINCIPS OFFICE- LINE

Owen(Frank)		
Reference card D title file	See Rose(The)	
D 30913	Abingdon press,inc.	
CP	U. S. SOPERBRENT PHINTING SOFFICE, 1934	

Owen (Grac	e Arlington)
Author or title Published Dramatic Composition; Dramatico-Musical	Lincoln (The) episode.
Composition	Pageants of our nation, v. 2.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXe, No.	xR A 12271 ;
Copyright claimed by	Dodd, Mead & co., inc.
	U. S. GOVERBUERT PAINTING OFFICE 1928



Owen(Harold)	
Reference card	S <u>ee</u>
D title file	Mister Wu.
	© Adler(Edition g.m.b.h.
D 28414	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

UNPUBLISHED Treatment of wounds. LECTURE:

SERMON: ADDRESS

©1c. May 31, 1929

4379 Entry, Cl. C, XXc, No. E.R. Squibb & sons.

Owen	(Ida May)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Sir Richard serves his queen.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c. ; \$\psi A 957 99 ;

Qwen	(Reginald)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Lee, in Dappl. file, Owen (John Reginald)	
i.c. rec'd and regist'd Eutry, Cl. D, XXc. No. Copyright claimed by	©1c ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	



Owens (Harry).

Author william See Let 'er go annabelle. 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXc, No. D 52563; Copyright claimed by

Owens (Owen) pseud. Author or title See, D. Appl.file, Unpublished Dramatic Composition; Owens (Calvin Arthur) Composition 1 c. rec'd and regist'd (C) 1 c. Entry, Cl. D, XXe, No. D unpub, 2371 Copyright claimed by Calvin Arthur Owens

Owens (Will C.)	
Reference card	See D app. file
D title file	Owens (William C.)
D 25007	
AEB	

Owl (The); a detective mystery play in 3 acts, by a avoil 1812 p. 416 Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Nov. 4, 1924 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 69311 alice avon new york. Copyright claimed by

Owl (The); a drama in 3 acts, by a. S. Evert. E917 p. 46. Typewritten Unnuhiished Dramatic Composition: Bramatico-Musical Composition O1c. Mar, 10, 1924; 1 c. rec'd and regist'd arthur J. Ebert, Wankegan, Ill Entry, Cl. D. XXc. No. Copyright claimed by

Copyright claimed by

Owl (The)	7327 a
Reference card D title file	See
	Two Horatian plays.
	U. S. GOYERHEAT PRINTING OFFICE; 1955

Author or title

Unpublished Dra-

matic Composition ; Dramatico-Musical Composition

1 c. rec'd and regist'd | @ 1 c. Aug. 9, 1929

Entry, Cl. D. XXe, No. D unpub, 2075 Copyright claimed by Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif.

Samuel French, New York.

Published Dramatic Composition: Dramatico-Musical diagr. 12mo.

@ Mar. 14,1934 PUBLISHED

2c. Mar. 27 2 c. rec'd and regist'd Entry, Cl. D, No. D 27413

Copyright claimed by

Author or title

Composition

Owl (The) and	two young men.	446	2
Reference card D title file	See Loolie, and other short plays.		
		U. S. GOYCRENCHT PRINTIN	NG OFFICE: 1938

. 11

Owl in the ni	ght.	6667 a
Reference card	See	
D title file	While the city sleeps.	
		U. S. GOVERNMENT PRINTING OFFICE: 1935

Own your own home; [24833 D Author or tilly inpublished Dra-atle Composition: [7-3 f. 470. Typewritten] [7-3 f. 470. Typewritten] Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cSeht/3.1920; Edity, Cl. D. XX., No. D 55 H 1/8 ;
Oppyright claimed by Paul Gerard Smith, Chicago.

Owondlo !; grand operation piscatorial Sphantasmagoria in opera and matic Composition Dramatico-Musical hantomine, in 2 acts and an epiloque, words, and music, by E. G. Harder. 32 f. 800. Typewretten. Composition 1 c. rec'd and regist'd @1 cahs 3 192,0; Entry, Cl. D. XXc, No. D 54180 Copyright claimed by Orwin E. Harder, St. Louis.

Author section of Unpublished Dramatic Composition; Dramatico Musical Composition	(Tim. E.) D Train time
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c ; D 66698 ;

_Owsl	Py/Tim Emmanuel	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Thunder and Lighting 1:3	
Combosition		
	©1c ; D 79725 ;	
Copyright claimed by	en transport va	2.0/10/0 077102

Oxena	lyme's cow; [13,19 D
	Comed in 2 acts to MC Lined
Unpublished Dra- matic Composition; Dramatico-Musical Composition	comedy in 3 acts, by M.C. Linday. I p.l., 99 p. 46. Typewritten
1 c. rec'd and regist'd	@10Upn.30,192,0;

Estry, Cl. D. XXo, No. D 54412 : Copyright claimed by Norman C. Lindau, Baltimore.

Oxford (The) recitations: Author or title

Published Dramatic Composition: Dramatico-Musical Composition

with a preface by John Masefield. New York, The Macmillan company, 1928. 53 p. 8vo. Dramatic

@ Oct. 30, 1928; PUBLISHED 2c. rec'd and regist'd | 2c. and aff. Oct. 31;

Entry, Cl. D, XXc, No. 38 A 1658

Convright claimed by John Masefield, Oxford, England.

c (c) preface,

Orilia () Uppublished Diamate Composition Lee actions, juventued. Unpublished Dra-Composition 1 c. rec'd and regist'd © 1 c. Entry, Cl. D, XXc, No. D 445906 Copyright claimed by

_Oxnar	n (G. Bromley)
Published Dramatic Composition; Dramatico-Musical Composition	See These things shall be.
PUBLISHED	© ;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	7 A 801 499 :
	•

Oxter (The) pocket; a Scotch whimsey comedy in act by by Sellars. 1217/ Unpublished Dramatic Composition: Deamatico-Musical Composition 1 c. roc'd and regist'd @1 c. Dec. 27, 1421; Eatry Ct. D. XX. No. D. 5 9826; Copyright claimed by Irma Peixotte Sellars, Los Angeles. over

pucket he in test

matic Composition. Dramatico-Musical

Composition

a series of radio sketches, by Robert D. Andrews.

1 c. rec'd and regist'd | @1c. Sept. 26. 1933: Entry, Cl. D, XXc, No. D 24448

Copyright claimed by Procter & Gamble co. Cincinnati.

Oxydol's own	Ma Perkins; Continuities nos. 21-52, 6280
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a series of radio sketches, by Robert D.Andrews.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. Oct. 23,1933 : p. 24841 : Prooter & Gamble co., Cincinnati.

Oxydol's own	Ma Ferkins; Continuities nos. 53-75, 7533	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series of radio sketches, by Robert D. Andrews.	
1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	©1c. Dec.1,1935 : D 25483 : Procter & Gamble co Cincinnatio	

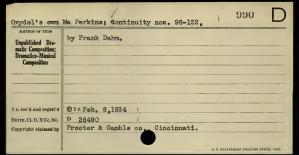
Unpublished Dramatic Composition; Dramatico-Musical a series of radio sketches, by Robert D. Andrews.

entry, Cl. D. XXC, No. D 25906 :

D 25906 :
Procter & Gamble co., Cincinnati.

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1931



TATITU-

_

1 c. rec'd and regist'd @1c, Mar. 7,1934 Entry, Cl. D. XXc, No. D 26994

Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition

D 26994 ;
Procter & Gamble co. Cincinnati.



Dramatico-Musical Composition

by Robert D. Andrews.

1 c. rec'd and regist'd @1c each May 3, 1934;

D 29007 Entry, Cl. D. XXc. No. Copyright claimed by

Procter & Gamble co. Cincinnati.

Oxydol's own Ma Perkins; episodes nos. 187-207, 209, Author or title

by Frank Dahm.

1 c. rec'd and regist'd | @1c. June 9, 1934 :

Entry, Cl. D, XXe, No. 1) 29542 Procter & Gamble co., Cincinnati. Copyright claimed by

matic Composition; Dramatico-Musical Composition

Unpublished Dra-

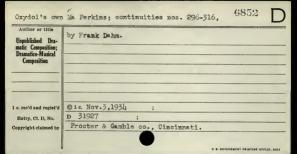
by Frank Dahm.

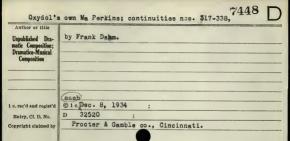
@1c. Aug. 6,1934 1 c. rec'd and regist'd

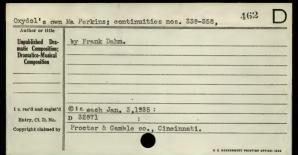
30532 Entry, Cl. D. XXc. No. Procter & Gamble co., Cincinnati. Copyright claimed by

Unnublished Dramatic Composition: Dramatico-Musical Composition

@1c. Cet. 3,1934







oxydol's own	Ma Ferkins; continuities nos. 359-381, 1280
Author or title Unpublished Dramatic Composition; Dramatico-Musical	by Frank Dahm.
Composition	
	each
1 c. rec'd and regist'd	©1c, Feb. 6,1935 ;
Entry, Cl. D, No.	D 33587 ;
Copyright claimed by	Procter & Gamble co., Cincinnati.

U.S. GOVERNMENT PRINTING OFFICE: 1934

Unpublished Dramatic Composition:

Dramatico-Musical Composition

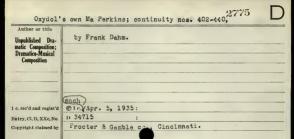
1 c. rec'd and regist'd

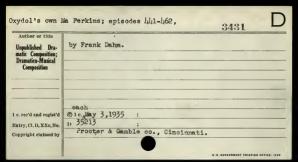
Entry, Cl. D. No. Copyright claimed by

by Frank Dahm.

@1c Mar. 6. 1935 D 34191

Procter & Gamble co., Cincinnati.





4105

matic Composition: Dramatico-Musical Composition

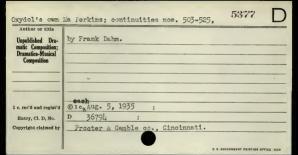
continuities nos. 463-485.

1 c. rec'd and regist'd @1c. each June 5:1935;

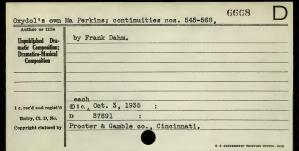
D 35731 Entry. Cl. D. XXe. No. Procter & Gamble co Cincinnati. Copyright claimed by

Oxydol's own	Ma Perkins; continuities nos. 486-502,	4772	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Frank Dahm.		
	,		
1 c. rec'd and regist'd Entry, Cl. D, No.	each @1c _A July 3, 1935 ; D 36221 ;	-	
Copyright claimed by	Procter & Gamble, Cincinnati.	S. GOVERNMENT PRINTING	

Procter and Gamble co. Early entries under



Oxydol's own l	a Perkins; continuities nos. 526-544, D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Frank Dahm.
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c. Sept. 7, 1935 ; D 37508 ; Procter & Gamble co., Cincinnati.



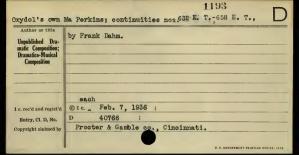
Oxydol's own	Ma Perkins; continuities nos. 569-595,	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Frank Dahm.	
1 c. rec'd and regist'd Entry, Cl. D, No.	each ⊕1c_Nov. 13, 1935 : D 38258 ;	
Copyright claimed by	Procter & Gamble co., Cincinnati.	

```
7891
Oxydol's own Ma Perkins; continuities nos. 596 E.T. - 609 E.T..
   Author or title
                   by Frank Dahm.
  matic Composition:
  Dramatica-Musical
    Composition
                      each
                   @1c. Dec. 6,1935
 1 c. rec'd and regist'd
                   D 38620
  Entry, Cl. D, No.
                  Procter & Gamble co., Cincinnati.
 Copyright claimed by
                                                                   N & COVERNMENT PRINTING OFFICE, 1928
```

1 c, rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

Procter & Gamble co., Cincinnati.

•



Oxydol's o	wn Ma Perkins; continuities nos. 659 2. T675 E.T.,
Author or title Unpublished Dramatic Composition:	by Lee Gebhart.
Dramatice-Musical Composition	
l c. rec'd and regist'd	©1c Mar. 7, 1936 ; D 41252 :
Entry, Cl. D, No.	Procter & Gamble co., Cincinnati.

xydol's own l	Ma Perkins; continuities nos. 676 E.	2745 T697 E. T.,	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.		
1 c. rec'd and regist'd	each ©1c,Apr. 6, 1936 ;		
Entry, Cl. D, No. Copyright claimed by	D 41827 ; Procter & Gamble co., Cincinnati.		
		U S GOVERNMENT PRINTING OFFI	CE: 1934

xydol's own l	Ma Perkins; continuities nos. 698 E.	T722 E. T.,	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.		
l c. rec'd and regist'd Entry, Cl. D. No. Copyright claimed by	©1c each May 4, 1936; p 42397; Prooter & Gamble co., Cincinnati.	D. B. GOVERNMENT PRINTING OFFI	CE: 1994

Oxydol's own	4260 Ma Perkins; continuities nos. 723 E. T 747 E. T. D
Author or title Uppublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.

Procter & Gamble co., Cincinnati.

1 c. rec'd and regist'd @ 1 c. each June 5, 1936: D 42986

Entry, Cl. D. No.

Copyright claimed by

oxydol's own	Ma Perkins; continuities nos. 748-761, 4950
Author or title Unpublished Dramatic Composition; Dramatico-Musical	by Lee Gebhart.
Composition	
1 c. rec'd and regist'd Entry, Cl. D, No.	each
Copyright claimed by	_Prooter & Gamble co., Cincinnati.

Composition

by Lee Gebhart.

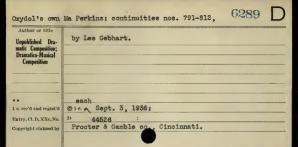
44013

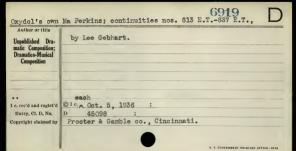
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

@1c. Aug. 1, 1936 :

Procter & Gamble co. Cincinnati.





Oxydol's own	Ma Perkins; continuities nos. 838 E.T862 E.		D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.		
	each:		
1 c. rec'd and regist'd Entry, Ci. D, No. Copyright claimed by	©1c. Nov. 9, 1936 ; D 45741 ; Procter & Gamble co., Cincinnati.		
	U. 1 COVERNICAT	PRINTING OFF	TCE: 1936

Oxydol's own h	A Perkins; continuities nos. 863 E.	T 882 E. T., D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.	
Composition		
••	each	
1 c. rec'd and regist'd Entry, Cl. D, No.	© 1 c. Dec. 9, 1936 ;	
Copyright claimed by	Procter & Gamble co_ Cincinnati.	
Copy again Contact by		U. S. GOVERNMENT PRINTING OFFICE. 1655

519

Dramatico-Musical Composition

Copyright claimed by

٠. 1 c, rec'd and regist'd @1e. Jan. 7, 1937 D 46934 Entry, Cl. D, No.

each

Procter & Gamble co., Cincinnati.

Oxydol's own	Ma Perkins; continuities nos. 904 E.T 92	250 D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.	
. 1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	D 47652 ; Procter & Gamble co., Cincinnati,	NERT PRINTING OFFICE, 1935

. . . .

Oxydol's own	Ma Perkins; continuities nos. 925 E.T 947 E.T.,
Author or title Unpublished Dra-	by Lee Gebhart.
matic Composition; Dramatico-Musical Composition	•

Entry, Ci. D, No. D 48302

1 c. rec'd and regist'd @1 c. Mar. 11, 1937 ;

Copyright claimed by Procter & Gamble co., Cincinnati.

by Lee Gebhart.

each

1 c. rec'd and regist'd C1c. Apr. 6, 1937

Entry, Cl. D. No. 48797 Procter & Gamble co., Cincinnati. Copyright claimed by

Dramatico-Musical

by Lee Gebhart.

each

1 c. rec'd and regist'd © 1 c. May 8,1937
Entry, Cl. D. XXc. No. 11 49572

Copyright claimed by

.937

:

Procter & Gamble co., Cincinnati.

each

1 c. rec'd and regist'd Entry, Cl. D, No.

Copyright claimed by Procter & Gamble co., Cincinnati.

Oxydol's own	5298 Ma Perkins; continuities nos. 1018 E.T 1035 E.T.
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	by Lee Gebhart.
Eutry, Cl. D, No.	each ©1c_duly 9, 1937 : D50717 : Procter & Gamble co., Cincinnati.

Oxydol's own Ma Perkins; continuities nos. 1036 E.T. - 1059 E.T.

Author or title
Unpublished Dramatic Composition:

Dramatico-Musical Composition by Lee Gebhart.

1 c. rec'd and regist'd ©1c. Aug. 6,1937

Entry, Cl. D, No. D 51153 Copyright claimed by Procter

9 51153 ; Procter & Gamble co., Cincinnati.

U. S. GOVERNMENT PRINTING OFFICE: 15

Composition

by Lee Gebhart.

1 c. rec'd and regist'd @1c. each Sept. 15, 1937:

Entry, Cl. D, No. D 51933 Copyright claimed by Procter & Gamble co., Cincinnati.

Oxydol's own Ma Perkins; continuities nos. 1082 E.T.-1099 E.T.

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical

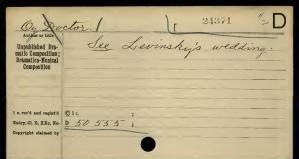
Composition

by Lee Gebhart.

1 c. rec'd and regist'd @1 c.each Oct. 9, 1937 ;

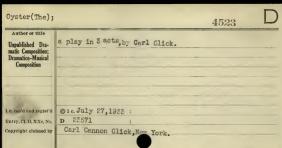
Entry, Cl. D, No. D 52409 ;
Copyright claimed by Procter & Gamble co., Cincinnati.

ENT PRIMITING DEFFCE | 1930



Cy- Long

I think this a typewriter's ever which the person making our appl. repeated. The person was appled to the person of the person o



Ouster (The) girl; an aflegorical musical comedy Unnublished Drain 2 gots and 5 senies, book and larger by H. Thom son, music by Malurice Baron. E913 f. 46 . Typewritten : Words only I matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 15, 1921; Entry, Cl. D, XXc, No. D 056541 ; Copyright claimed by Herbert Thomson and F.C. Collinge, New york.

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition a play in 1 act, by L. Liebling and F. Fradkin.

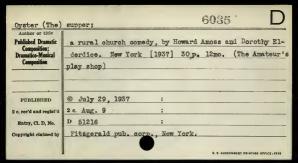
Entry, Cl. D, XXc, No. D 21479

Copyright claimed by

1 c. rec'd and regist'd | @1c. Mar. 6 .1933 :

Leonard Liebling and Fredric Fradkin, New York.

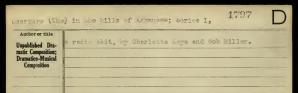
U. S. GOVERNMENT PRINTING OFFICE: 1932



Deark mountain folk; and D applished Dra- at 1 get comedy, by P. B. Horton. rander Master Compession. Unnublished Dramatic Composition : Dramatico-Musical 1c. rov'd and registed ©1c Aug. 25, 1424:
Entry, O. D. XX. No. D

6866/
Copyright claimed by Philo B. Horton, Kalamazov, Mich

U.S. GOVERNMENT PRINTING OFFICE: 1934

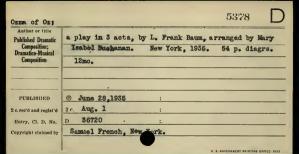


1 c. rec'd and regist'd Entry, Cl. D.XXc, No. Convright claimed by

©1c. Par. 21, 1911; p unpub.9749

ob Filler, co Jephanten Botel, New York.

Opean 48451 Author or title drama I in einem vorshiel und 3 Published Dramatic Composition: von Triedrich von Gagern. Dramatico-Musical Leipzia, L. Staackmann Verlag, Composition 192170 1 139 p. 12mo. By foreign author and published in o Sept. 27, 1921: PUBLISHED 1 coct. 21, 1922; 1 c. rec'd and regist'd D 63001 Entry, Cl. D, XXc, No. L. Staackmans Leipzig. Copyright claimed by



Ozorayné Kál	mán (Margit)	
Author or title Published Dramatic	See A appl. file.	Ī
Composition; Dramatico-Musical Composition	Ozoray-Kálmán (Margit)	
By foreign author and published in foreign country.		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl.D,XXc,No.	A A-Foreign 3678 ;	
Copyright claimed by		
	U. S. ACCUPATION PRINTING OFFICE, 1816	

P	(T. H.) pseud
Unpublished Dra- matic Composition; Dramatico-Musical	See, Dappl. file,
Composition	Pool (Tamar de Sola)
1 c. rec'd and regist'd	©1c. ;
Entry, Cl. D, XXe, No.	D 79180 ;
Copyright claimed by	
	GATEROUNDET PARATIMENT

 \Box P. (The) B. 9. ; or, [13050 Mademoiselle of Bully Grenay, a "play in 4 acts by Harold Bell Scuda" Unpublished Drsmatic Composition ; Dramatico-Musical more, Ralph Waldo Downie, William Lachlan McGeary and Harry Robert Dillon. VII, 71, 11 p. Jol. Typewritten. Composition 1 c. rec'd and regist'd @1c. May 1, 1920; Copyright claimed by The PB J. productions, U.S., Canada.

pag meludes back bears title.

Joh claiment all 4

The P. B. 9. product names of author and;



P.D. S. = imitable of character, "Philip Denton

semgas.

D P.E. O. educational marque; 15:3 [in prologue 3 eppsodes and epiloque] In Mr. land Mrs. James J. Hayes, antisical accompanionents to Faith Foster Mosaford, cour title [143], 16me. Composition: Dramatico-Musical Composition Printed, [Words only] @ Oct. 15, 1921 ; PUBLISHED 2 c. rec'd and regist'd 2c. Nov. 25, 1921; Chapter DX., P. E.O., Sioux City, Ja.

@ Nov. 19, 1929

Published Dramatic

Composition:

Dramatico-Musical

PUBLISHED

2 c. rec'd and regiat'd 2 c. Nov. 19 Entry, Cl.D, XXe, No. D pub. 35776

Composition

dramatic composition [in 1 act], by S.L. Danielson, 2 0.1.17 numb. 1. front. (ports.)4to.

Copyright claimed by Sycil Lentner Danielson, Washington, D.C.

COVERNMENT PRINTING OFFICE

P. E. P.; 27520 a comedy with a kick in 5 kicks, by E. Kennedy. \$35 = p. fol. linpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Oct. 7, 1919; Estry, O. D. XX. No. D 52 /95 : Copyright claimed by Edwin Kennedy, Livermore, Calif.

57518 Unpublished Dramatic Composition Dramatico-Musicai Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D Copyright claimed by

Cl. British cit. appl. not for in Who's who. Vsend, declared on

9789 hlay in 1 act by a. O. Wyker in the or the stand Dramatico-Musical Composition c. rec'd and regist'd @1c. afr. 18 19 Entry, Cl. D, XXc, No. D 146687: Ogden Hyker, New York Copyright claimed by alfred

Author or title

Published Dramatic Composition;

Dramatico-Musical Composition

By foreign author and published in

foreign country

PUBLISHED 1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

July 28, 1926 1 c. Aug. 10

76484

Francis Salabert, P.

paging. 4 to. Mimeographed. Livret.

P - man:

Entry, Cl. D, XXe, No.

1 c. rec'd and regist'd @1c. Aug. 24, 1935 : 38103 Alan Baxter, Cleveland.

Copyright claimed by

P.O.P.-P.T.A.; a playlet with a prologue. and 5 scenes, by H. J. G. Ross. Unnublished Dramatic Composition : Dramatico-Musical Composition O1c Feb. 21,1925; 1 c. rec'd and regist'd Helen J. G. Ross, Entry, Cl. D. XXc. No. Dubugne, Ja. Copyright claimed by

4260 a P. T. Barnum. Reference card See Echoes of New York town. D titlefile U. S. GOVERNMENT PRINTING OFFICE- 1935

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Telton Elkins. 186 I ft 4% Typewritten.
l c. rec'd and regist'd	©1 June 19,1918:
Entry, Cl. D, XXc, No.	149816 :
Copyright claimed by	Trettor B. Elkins, New York



Author	or title
Published	
Compos	

Composition

a rural comedy in 1 act, by Mrs. Philip Johnson [i.e. M. O. Johnson. [Brooklyn, Wis. 1934] 20 p. Svo.

@ Feb. 15, 1934 PUBLISHED

2 c. ree'd and regist'd 2 c. Mar. 23

Entry, Cl. D, XXc, No. D 30246 Converget claimed by Mabel Olson Johnson, Brooklyn, Wis.

Unnublished Dramatic Composition: Dramatico Musical Composition

vaudeville act, by Frank Goodwin.

1 c. rec'd and regist'd @1c. Oct. 6, 1930 ; Entry, Cl. D.XXc, No. D unpub. 7513

Copyright claimed by Frank J. Goodwin, 1743 Clarkson St., Denver, Col.

1 c. rec'd and regist'd © 1 c. Apr. 6, 1937 ;
Entry, Cl. D, No.
Copyright claimed by I loa Chloe Lairy, Logansport, Ind.

. .

Pa and Ma go to town; program no. 1, script no. 2,

Author or title
Unpublished Dramatic Campbell[i.e. I.C. Lairy]

1c. rec'd and regist'd ©1c. May 13,1937 ;
Entry, Cl. D, No. D 49656 ;
Copyright claimed by Ica Chloe Lairy, Logansport, Ind.

Dramatico-Musical Composition

U. S. GOVERNMENT PRINTING OFFICE: 1930

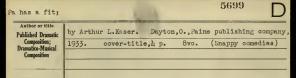
Pa and ma go to town; program no. 1, script no. 3. a radio broadcast, by Chloe Campbell[i.e. I.C.Lairy]

1 c. rec'd and regist'd | @1 c. Sept. 1.1937 Entry, Cl. D. No. D 51663 Copyright claimed by Ica Chloe Lairy, Logansport, Ind.

Pa and Ma S	mithers; Episodes 1-5,	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a series of radio skits, by D. B. Hosmer.	
c. rec'd and regist'd Entry, Cl. D, No. ppyright claimed by	D unpu b. 12269 ;	OFFICE: 1931

Pa and Ma Smi	ithers.
Reference card	See
D title file	Daily (The) doings of Pa and Ma Smithers.
P APP IS	
70	
	L. L. SOVERMUST PRINTING OFFICE. 1931

Pa ente	rs the lists; [6550 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in proloque, 3 acts and epploque, by L. C. Fuller. 2 p. l., 124 f. 46 Typewritten.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Sept.6,1933 PUBLISHED 2c. Sept.7 2 c. rec'd and regist'd Entry, Cl. D, No.

Copyright claimed by Lurten M. Paine, Dayton, O.

Va ma, and me; in R. Shoad 4 p. 1, 71 f. 476.

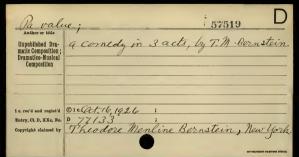
1 a. nord and regist of St. Chr. 5-, 1924;
Rater, Cl. D. X.E., Na.
Copyright claimed by Russell Snoad, Marion, O.



På solsiden, lystspil. By Helge Krog.

© 15Jan27; DP17597; H. Aschehoug & Co.
(W. Nygaard)

SEE file for 1948 drama registrations.



Pa Williams' gal; a 1 act playlet by F.H. Wilson, 23 p. 46 Typewritten matic Composition: Dramatico-Musical Composition 1c. June 6, 1923; Frank Henry Wilson, Corona, Copyright claimed by

Pa Williams' gal; J. H. Wilson. JE1153 p. 46 matic Composition: Composition 01. Sept. 18, 1993 1 c. rec'd and regist'd

Eater, Cl. D. XIA, No. D 65523'; Copyright claimed by Frank Henry Wilson, New York.

Pa'yatamu; Author op litle libretto for an american Indian Unnublished Draopera in a prologue and 3 acts, by Renie Burdett I pseud. of m J. Kessberger I matic Composition Dramatico-Musicai Composition @1c. Feb. 15,1928; 1 c. rec'd and regist'd Mabel Irene Kessberger, Cleveland. Entry, Cl. D. XXe, No. Copyright claimed by

Prend declar

Paa Rindalslägret; 60211 Published Dramatic dramatisk efterspil i 3 dele Composition; af Hans E. Kinch. Oslo, 1925. Composition 3p. 1, 199 p. 12mo. By foreign author and published in foreign country @nov 4, 1925 PUBLISHED 1 c. nov. 28 1 c. rec'd and regist'd D 73481 Entry, Cl. D. XXe, No. H. aschehoug & co., Oslo, norway. Copyright claimed by

Rindalslægret &c. See 24 line of cast

" to dele" in a fracts

3 hast being headed

Vinternals that

An Noth written shows of all the Exercises followed & all and in some and in s

Paar(Annora	Jean)
Reference card D title file	S <u>ee</u>
D 18455	Word(A) apiece.
	© Dramatic pub. co.
an.	
CP	
	H & COVERNMENT PRINTING OFFICE: 1931

(Das) Paar nach	der mode.	2	95	a
Reference card	See			
D title file.	Marriage.	 		
D unpub. 3876.				
		U. S. HOYENS	MENT PRINTING	OFFICE: 1929

Author or title

Published Dramatic

Composition: Dramatico-Musical

Compositon By foreign author and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd 1 c. Aug. 5.1931

Copyright claimed by Luis Fernandez de Sevilla & Anselmo C. Carrello, Madrid.

Entry, Cl. D. XXe, No. D pub. 11814

12mo.

@ June 11,1930

sainete en 2 actos, en prosa, original de L. Fernandez

de Sevilla y A C. Carreño, musica del maestro

Daniel. Madrid. Rafael Caro Raggio. 1930. 74 p.

Text.

Author or title Published Dramatic Composition: Dramatico-Musical

Compositon By foreign author and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd 1 c. Nov. 5

Entry, Cl. D, XXc, No. D 12916 Copyright claimed by

comedia en 3 actos, en prosa, original de Luis Manzano Primera edición. Madrid, Nuevas Gráficas, Mancebo.

82 p.

@ June 10,1931

1931.

Luis Manzano Mancebo, Madrid.

8vo.



Pace (The) makers: Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

a comedy in 3 acts, by Frank McDonald [i.e. F. B. McDonald]

1 c. rec'd and regist'd @ 1 c. June 28, 1928 Entry, Cl. D. XXe, No. 184449

Copyright claimed by Frank B. McDonald. Denver.

Pace	The) that kills; [27571
Author or title	
Unpublished Dra-	a comed, - drama in 4 acts. b.
matic Composition ;	a comedy-drama in 4 acts, by D.W. Westman. E1607 fr. 46.
Dramatico-Musical Composition	Typewritten.
Composition	- grant and a second
1 c. rec'd and regist'd	Olo fact 2 issue
	©1c.Oct. 3, 1919;
Entry, Cl. D. XXe, No.	
Copyright claimed by	Lily Wren Westman, New york.

Pace (The) that kills; a drama in 5 acts, by Unnublished Dramatic Composition Dramatico-Musical Composition orphy 11, 1925: D724 66 Charles E. Blaney, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXe, No.

Copyright claimed by

@1c. Apr. 23,1934 :

D 27826

Walter Frederic Kohn, Stamford, Conn.

20006 D Pacha (Le); 1 comédie, en 2 actes par René Benjamin. Published Dramatic Paris, Librairie Stock, Delamain, Boutellean et cie, 1922, cover-tille, 31 Jullus. 800. (Collection mouvelle de la Composition; Dramatico-Musical Composition By foreign author and published in France dramatique) foreign country PUBLISHED Opely 10, 1922; 1 c. rec'd and regist'd Valug. 28, 1922; 61898 Entry, Cl. D. XXc. No. Delamain, Boutelleau + co., Paris Copyright claimed by

Dacheiars Jankiel u dziedzies £ 16/64 D

Author or title

Unpublished Dramatic Daniel u dziedzies £ 16/64 D

E a plan in 1 act I og J. Kowalski.

I p 4 %. Typewritten.

Composition 1 c. rec'd and regist'd @1 c/was 11, 1920;

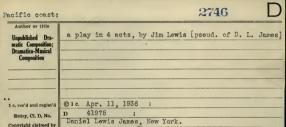
Boter, C. D. XX., No. D 54988 ;
Oppright claimed by Joseph Kowalski, Brooklyn

Jankill of Character gredgica Cc, end 11th line of text

Paciencia (La) de Job; [14424 opereta en 1 acto, dividido en Published Dramatic Composition: 3 cuadros, original de J. Pardo, Dramatico-Musical musica del maestro Rafael Millan Composition Madrid [Sociedad de autores españoles] By foreign author and published in 1917. 50, [1] p. 12 mo. [Libretto only] foreign country OCt, 29 1917 PUBLISHED 1 c. rec'd and regist'd 1c. May 18, 1918 Entry, Cl. D. XXc. No. Copyright claimed by Madrid.

has all Millans under

Millan (R [afael])



Pacific (A)	coast tragedy.	2746	a
Reference card	See		
D title file	Plays of the Pacific coast.		
		U. S GOVERNMENT PRINTING C	FFICE: 1838

1 c. rec'd and regist'd @1c. June 3, 1936;

Dramatico-Musical Composition

Entry, Cl. D, XXc, No. D 43175 ;

Copyright claimed by Theaterverlag Otto Eirich, g. m. b. h., Vienna.

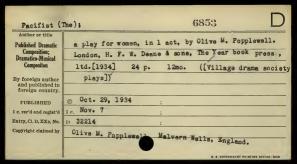
T PRINTING OFFICE: 1929

1 c. rec'd and regist'd @1c. Dec, 10, 1929;

Entry, Cl. D. XXc, No. D unpub, 3439 :
Copyright claimed by Frank Smithson, 845 Riverside Drive, New York, 14, Y.

GOVERNMENT PRINTING OFFICE: 1929

Pacificist (The) 26481 1 act play by J. H. Booth [2] 25/25/2 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a roo'd and registry (2) c. (Dot. 2), 19.7 :
Bater, Cl. D. XXa, No. D 47 9 68;
Oppyright claimed by John | Kjunler Booth, Boston.



Pace	fiste (Un)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Let Cami-voyagair.
By foreign author and published in foreign country	
PUBLISHED 1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	1c : 35556
	COLUMNICAL INTELESS CAMP.

Composition

Author or title a play in 3 acts, by M. Gordon. Unpublished Dra-

1 c. rec'd and regist'd @1c.Mar. 18, 1930;

Entry, Cl. D, XXc, No. D unpub. 4783

Manya Gordon, 299 Payerside Drive, New York, N.Y. Copyright claimed by

matic Composition: Dramatico-Musical Composition

@1c. May 13, 1931; 1 c, rec'd and regist'd unpub.10579

Entry, Cl. D.XXe, No.

Packard (Elizabeth)		
Reference card	See	
D title file.	Family life begins at 7:40 P. M.	
Dunpub. 35041	© Olivia Orth.	
HCB		
	U. S. GOVERNMENT PRINTING OFFICE: 1354	

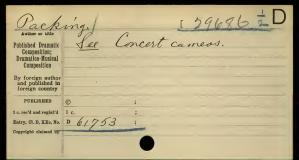
Packa	rl (Fannie)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Mrs. Gray of Lonesome Mountain.
PUBLISHED	© ; 2c. :
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	
Copyright claimed by	
	44*2303007 7307700 01733

Packe	and (Fanny Hance)
Author of title Published Dramatic Composition; Dramatico-Musical Compositiou	Man (The) who understood women.
PUBLISHED	© ;
2 c. ree'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 70416 :
Copyright claimed by	
	•

Pack	and (Lilian Pike)	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	and (Lilian Pike) See, in Dappl. file, (Mrs. R.M.)	Packard
1 c. rec'd and regist'd Eutry, Cl. D. XXc. No. Copyright claimed by	©1c ; p 69564 ;	

Packard (Theodore)		
Reference card	See	
D title file	Crab apple.	
D 47172	© Samuel French.	
EAF		

Packe	d and ready; [36978 D
Author or title Unpublished Dra- natic Composition; Dramatico-Musical Composition	a farce in 3 acts, by R.D. gold. 128 1 f. 4h. Spewritten
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-Nov. 21,1921: D 5 9 1 7 H : Pleasant Daniel Gold, Seabreeze, Fla.



Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

Entry, Cl. D, XXc, No. D unpub. 7013

a play in 3 acts, by G. Greever.

1 c. rec'd and regist'd @ 1 c. Aug. 29, 1930;

Convergence Convergence of Convergen

Packy, the prodigal; while; a play in 1 act, by L. G. Lippman. Dramatico Musical 21 1. Ithe Typewrotten. Composition 010apr. 4,1924 La not and registed to the copy, 1, 19 and 1 1 c. rec'd and regist'd

Eatry, Cl. D., XXa, No.
Copyright claimed by

Astrid Rosing Sawyer, Chicago.

1 c. roo'd and regist'd | C1c. Aug. 2, 1937

Pact	(The)
Author or title Published Dramatic	See Green room rags.
Composition; Dramatico-Musical Composition	Se vaca jerra secujo,
By foreign author and published in foreign country	
PUBLISHED	© ; .
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 72914;
Copyright claimed by	

Pact of Par	is. 7011 a
Reference card	See
D title file.	Four peace plays with worship services.
A 17352.	
. -	_
	U.S. CONCERNACE FRANTISC OFFICES 1920

Pacurariu (Aurelian)	
Reference card	See
D title file	Pharaoh's dream.
D 24760	
AEB	(e) Emil Friedman.
	S & ADVISABLEY PRINTING OFFICE (11)





Paddling his own canoe; [[29926 a play in 3 acts, by T. Lewis and E. Butter field. 1987 p. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1c.aug.27,1921; Copyright claimed by D 58471 Prederick Lewis and Everett Butterfield, Paddling his own canoe; 14920

Upphilado Brander of Alay in 3 acts, by E. Butterfield.

national Composition; Lift I p. 4to Typewretten. Composition 1 c. rec'd and regist'd @1c. May 14, 1921; Entry, Cl. D, XXc, No. Copyright claimed by D 57640 Everett But field, New York.

a little fairy play.by Miles Malleson. London . New Published Dramatic Composition: York 1934. 20 p. 12mo. ([French's plays for tuve-Dramatico-Musical Composition nile performers.no.221)

By foreign author and published in

foreign country.

@ May 30,1934 PUBLISHED

1c. Mar.4,1935

1 c. rec'd and regist'd 34101 Entry, Cl. D. No.

Samuel French.ltd._London. Copyright claimed by

U.S. GOVERNMENT PRINTING OFFICE: 1932

Paddly po	ols.
eference card	See The
Drama	Junior play book.
,5982	
	•

R

Paddock (Marion) Trappers (The or Several ways of looking at it. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. nov. 1, 1920; Estry, O. D. XX. No. D 559 (3 : Oppright claimed by Mable Fitch Goss, Denver.

Paddock (William Fred)		
Reference card D title file D 40418 EAF	eard See	

Paddock calls ; 10386 a play of 3 acts and 7 scenes, by John Cowper Powys. 42 p. Unpublished Dramatic Composition: Dramatico-Musical Composition 01c/har 22,1923; 1 c. rec'd and regist'd 64024 Colbert, San Francisco Entry, Cl. D. XXc. No. Copyright claimed by NOF

Paddy beats the drum;

Supullished Dramatic Composition;

Dramatic Composition;

Dramatic Musical Composition;

Dramatic Musical Composition;

Dramatic Musical Composition;

Dramatic Musical Composition

Test 10. roo'd and regist'd @1c Sept. 7, 1926; Bater, a. D., XX., Ba. D. 776, 707.
Coppright claimed by E. Magnus Ingleton, Los angeles.

1680 D

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a photoplay in 6 scenes, by Count L. Hamon.

1 c. rec'd and regist'd ©1c. Mar. 26, 1934 : Entry, Cl. D. No. D 27387 ;

Count Louis Hamon, Hollywood, Calif.

Cata. Div. AME on app. & copy, but is not used by Title Count given consistently

	Paddy 0	'Day. 3005	_
D	Reference card title file	See. Weavers of dreams.	
	29279 HCE	•	-
			Pr. 1994

Paddy	the next best thing: 31668 D
Author or title	
Published Dramatic	a play in 4 acts, by W. Gayer Mackay
Composition; Dramatico-Musical	and Robert Ord, adapted from
Composition	The nevel by Gertrude Page. London,
By foreign author	New york, 1927. 91 p., plates, diagrs.
and published in foreign country	Svo.
	21
PUBLISHED	© May 16, 1927;
1 c. rec'd and regist'd	1c. May 21 ;
Entry, Cl. D, XXe, No.	D79820 ;
Copyright claimed by	Samuel French, ltd., London
oven	
	CONTENSABLINE PERSONNEL PERSONNEL CONTINUE CONTI

seprinted al has hat no es as to real Robert O. d. E prend] but no es as to read "Krifer

Padil	ila (-) [
_Author or title		
Published Dramatic		
Composition;	See miguelin.	
Dramatico-Musical Composition	- /	
By foreign author		
and published in foreign country		
PUBLISHED	© ;	
1 c. rec'd and regist'd	1 c. ;	
Entry, Cl. D. XXc, No.	D 45816;	
Copyright claimed by		

Padil Author or title	Cla (José) [D
Published Dramatic Composition; Dramatico-Musical Composition	Lee Gallito y Belmonte.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No.	D 42880 ;
Copyright claimed by	

Ma (José) [comp. D
Lee Judith, la viuda hebrea.
© ;
1 c. ;
D49605;



Padil	la (José) [D
Author or title Published Dramatic Composition; Dramatico-Musical	Lee marton (El) rojo.
Composition By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	1c. ; D + 3 2 7 4 ;

Padill	la (José) [
Published Dramatic Composition; Dramatico-Musical Composition	Lee Oracion (La) de la vida
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D. XXe, No.	D 47041 ;
Copyright claimed by	

Padil	la (José) [comp. D
Author or title Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country	See Sabino, el trapisondista, o, El saber todo lo puede.
PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	© ; 1c. ; D49615 ;

Padlock; 37478 a. Schwartz. L947 4th Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. July 8, 1924 1 c. rec'd and regist'd D 68258 Entry, Cl. D. XXc, No. annette Schwartz Port Richmond, Copyright claimed by

Padlocked; a play in 3 acts, by M. Kyle. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan 10 1428; Entry, Cl. D, XXc, No. D \$2.350 Copyright claimed by Morison Kyle, Vancouver, B.C.

2 27 a few flashes or the Great white Hnnuhlished Draway in 2 acts Hook by A.F. Scibilia, music and Gyries by George D. Miest, A.F. Ciblia and Mark Gordon. Tept. matic Composition : Dramatico-Musical Composition ©10.apr.4,1927 1 c. rec'd and regist'd 19234 anton F. Scibilia, New York. Entry, Cl. D. XXc. No. D Copyright claimed by

music? Perhaps on it an work haves to one the music

Unpublished Dramatic Composition :

Dramatico-Musical

and Mack Gordon. Book only. Composition

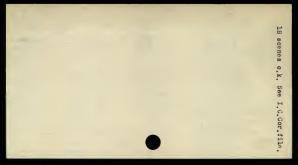
1 c. rec'd and regist'd | @ 1 c. July 26, 1929 ;

Entry, Cl. D. XXc, No. D unpub, 2380 Copyright claimed by Anton F. Scibilia, Hotel Endicott, New York, N.Y.

Over

a musical comedy extravaganza in 18 scenes, Book,

lyrics and music by George D. Wiest, Auton F. Scibilia



Padra	ial: [37964 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	an Irish drama in 3 scenes, by Eileen O'Duohda Epseud. of E, G. The Cally I E27, 64 p. 46.
1 c. roc'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by OVCA	©1. Prov. 15, 1919: D 53 209 : Ella Guptill McCully, New York,

Bound Eller Copy of the Copy of the Country of the "haced in hence



Sucine de Dega (Emegu, co hustofac Try com file may Author or title

Published Dramatic Composition:

Dramatico-Musical Compositon

By foreign author and published in foreign country.

PUBLISHED

@ Sep. 1, 1930 1 c. Aug. 5, 1931 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. 1) pub. 11626

1930. 99, **xiii**, [1] p.

Copyright claimed by Pedro Munos Seca, Prado 24, Madrid.

comedia en 3 actos, original de Pedro Muñoz Seca.

Alcala de Henares, Imprenta de la Escuela de Reforma,

12mo.

@1c.Oct. 25, 1930; 1 c. rec'd and regist'd D unpub.7738 Entry, Cl. D, XXc, No.

Composition

Copyright claimed by

Charles Stephen Costello, 6507 Greenview Ave., Chicago.

Unpublished Dramatic Composition:

Dramatico-Musical Composition a play in a prologue, 2 acts, and an epilogue, by

1 c. rec'd and regist'd @1c. Aug. 7, 1933;

Charles Costello. Rev.

Entry, Cl. D, XXc, No. D 23754

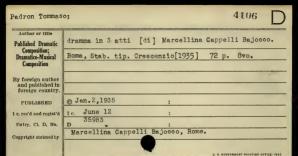
Copyright claimed by Charles Stephen Costello, Chicago.

Padre (The) of Pine tree gulch 10386 2D See Jurn about is fair play. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 64032

Entry, Cl. D, XXc, No. D
Copyright claimed by

(Padres ; 25676 drama en 3 actos: y en prosa, Published Dramatic original de J. Lopes Merino. Madrid E Sociedad de autores Composition: Dramatico-Musical Composition españoles I 1921, 55 p. 12 mo. By foreign author and published in foreign country @ apr. 30, 1921; PUBLISHED 10. July . 27, 1921; 1 c. rec'd and regist'd 58239 Entry, Cl. D, XXe, No. J. Lopez Merino, Madrid Copyright claimed by

Padres	que teneis pijas.
Author or title Published Dramatic Composition; Dramatico-Musical	See Tres eran tres.
Composition By foreign author and published in foreign country	
PUBLISHED 1 c. rec'd and regist'd	© ;
Entry, Cl. D, XXc, No. Copyright claimed by	D 65797



ms. copy received @1c. Apr. 17, 1916 ;

Entry, Cl. C, XXc, No. C 938

Frank M. Drake, Louisville, Ky.

Ine (Frank)[Nupublished Dra-matic Composition: Lee Renard, S. S. Dramatico-Musica Composition c. rec'd and regist'd C 1 c. Entry, Cl. D, XXc, No. D 46/84 Copyright claimed by

Padwe (Walter W.) See By royal decree. Uhpublished Dramatic Composition: Dramatico-Musicai Composition @ 1 e. 1 c. rec'd and regist'd D unpub. 87248 Entry, Cl. D. XXe. No. Copyright claimed by Frank Padwe . II S COVERNMENT PRINTING OFFICE 1998

Padws (W	alter W.)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	See Shoestrings.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 87662 ; Frank Padwe.

a play in 3 acts, by S. Sommerfeld.

@1c. Aug. 14, 1934; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No.

D 30647 Copyright claimed by

Siegfried Sommerfeld Brooklyn.

Paese	che incatena (napoli); 11124
Author or title Published Dramatic Composition; Dramatico-Musical Composition	3 atti, di E. Murolo. illus. On Comoldia, anno 5, no. 23, 10 d. a. dicembre, 1923)
By foreign author and published in foreign country	
PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Dec. 1, 1923 10 Jan 28, 1924 5 66661 Ernesto Murolo, Milan.
ova	

or capturates out :

Paese (I) dei campanelli; 11125 D Author or tithe published Dra- operetta in 3 atti, di C. Lombardo, il Composition; musica di Virgilio Ranzato matto Musical Composition I 9g = p. 4th. Typewrition. Id. ibretto only 7 Unpublished Dramatic Composition: Dramatico-Musical O16 Jan 28 1924 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 66662 Carlo Lombardo, Milan. Copyright claimed by

Title = h hello whiled. 2000 2 Rc.

Paetzmann(Erich)					
Reference card	See				
D title file	Film und weizen.				
D 37921	Drei-masken verlag,a.g				
CP					
O.					
	U. S. GOVERNECHT PRINTING OFFICE, 1939				

Paffer Author Frida Published Dramatic Composition; Dramatico Musical Composition	berger (Edith M.) D Mother Sudds of Penement Court.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 2c : D 739/3 :



Dramatico-Musical Composition

play in 3 acts, by M. Lee and P. Gould.

1 c. rec'd and regist'd @ 1 c. July 5.1928 ;

84648

Copyright claimed by Manfred Lee, and Paula Gould, New York, Brookly

Entry, Cl. D, XXc, No. D

Pagan (The) convert: [21740]

Impublished Para a play in 1 act by E. E. Mc Leish

Translete Historia

Translete Historia

Toppewritten Unpublished Dramatic Composition Dramatico-Musical 1 c. rec'd and regist'd @1c. July 14, 1919;

1 c. rood and registed 10 11: Yes 4 11, 1999 9:
Entry Cl. D. XXX, No. D 15-3, 3 6-3
Copyright claimed by Ellen E. Mc Leish, Chicago.

a melodrama in 3 act, matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Oct. 20, 1926 Estry Ca D. XX. No. D 27 149 Jesse Warshawsky,

Copyright claimed by Sargue Jesse Warshawsky,

69552 a melodrama in 3 acts, S.J. Warshawsky, Rev. ed. Dramatico-Musical Composition ©10. Dec. 16,1926 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 77816 Copyright claimed by Samuel Jess

Paga	n furu; 18435	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a drama in 3 acts, by S.J. Warshawsky. Rev. version	
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1 Mar 23, 1927; D 79063 Samuel Jesse Warshawsky Wildywood 1	
	1	COTHER PROPERTY PROPERTY OFFICE

Paga	n fury;	50045	D
Unpublished Dra- matic Compositiou; Dramatico-Musical Composition	a drama in 3 acts. Warshawsky. Revised	by S.J.	
l c. reo'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1. aug. 18, 1927; D 8075 9; Samuel Jesse Warsh Wildwood M. J.	awsky,	orana oppica

© 1c. mcd and regist'd

Entry. Cl. D. No.

D 13451

Samuel Jøsse Warshawsky, 601 W. 112th St., New York.

Dramatico-Musical Composition a pl

a play in 3 acts, by W. DuBois.

1 c.rec'd and regist'd © 1 c. Sept. 12, 1930; Entry, Cl. D.XXe, No. D unpub. 7467

William DuBois, o c Columbia University, 116th St. & Eroadway, and Alica auser, 152 W. 42nd St., New York.

Pagan (The) pu	ritan:					6	669	I	
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition		y in 3	acts,	by Eli:	zabeth	E. Lea	vitt.		
1 c. rec'd and regist'd	@1 c.	Oct. 2	5, 193	55 ;					
Entry, Cl. D. No.	D	37998		;					
Copyright claimed by	Eliza	beth Ed	elen I	eavitt	Los	Angeles	•		
								PRINTING OFFICE	1935

Pagan (The) revel; a play in y act by a William. Unnublished Dramatic Composition: Deamatico-Musical Composition 1 a row'd and registry & 1 a Feb. 27, 1922;

Batry, a. D. II.a, So. D. 60106;

Copyright claimed by Crane Wilbur, New York

PUBLISHED MITCICAL. COMPOSITION

By foreign author and published in foreign country

PUBLISHED

1 c. rec'd and regist'd \$1 c. Feb. 8. 1929 Entry, Cl. E. XXc. No.

E for. 2795 Copyright claimed by

Dec. 31, 1928

Francis Salabert. Paris:

fantaisie-sélection sur les motifs de l'opérette

romantique, de Franz Lehar, of Hungary; pf.

1 c. rec'd and regist'd Entry, Cl. D, No.

Copyright claimed by

©1c. Jan.17,1935; D 33412; Robert Lewis Shayon, New York.

B. S. GOVERNMENT PRINTING OFFICE: 1924

MIISICAL. COMPOSITION

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. July 9

Entry, Cl. E, XXe, No. E Copyright claimed by

Francis Salabert, Paris.

697749

June 20, 1928

F. Salabert, of France; orch., avec pf. conducteur et

violons conducteur, 4to.

By foreign author and published in foreign country. y Paul Knepler u. Bela Jenbach, musik v. Franz Lehar, of Hungary, pf., mit beigefügtem text.

PUBLISHED

1 c. rec'd and regist'd

1c. Nov. 6 Efor. 46630

Aug. 22, 1936

Entry, Cl. E, No. E for. 46630

Copyright claimed by Glockers

Glocken-verlag, inh. Franz Lehár, Vienna.

SENT PRINTING OFFICE: 1939

Paganini: 60212 Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Composer or title PUBLISHED

MUSICAL COMPOSITION

By foreign author and published in foreign country.

PUBLISHED

1 c. rec'd and regist'd 1 c. Entry, Cl. E. No. E for. 51569

Copyright claimed by

Aug. 12, 1937

Oct. 9

Pf. sc.

Francis. Day & Hunter, 1td., London.

Paul Knepler and Bela Jenbach, adapted A.P. Herbert and

Reginald Arkell, lyrics A.P. Herbert, m Franz Lehár.

opérette romantique en 3 actes, de André Rivoire Composition: d'après Paul Knepler et Bela Jenbach, musique de Dramatico-Musical Composition Franz Lehar, of France. By foreign author

June 20, 1928 PUBLISHED 1 c. rec'd and regist'd

Entry, Cl. D, XXe, No. Copyright claimed by

and published in foreign country

July 3

27364

Francis Salabert Paris.

Published Dramatic Composition: Dramatico-Musical Composition

romantique en 3 actes, de André Rivoire d'après Paul Knepler et Bela Jenbach, musique de Franz Lehar, of Hungary.

By foreign author and published in foreign country

> PUBLISHED © Apr. 15, 1928

1 c.May 10 1 c. rec'd and regist'd D27328

Entry. Cl. D. XXe. No.

Copyright claimed by Francis

Salabert, Paris.

selection, by Franz Lehár, arr. by Dudley E.

Bayford, of Great Britain; pf.

Francis. Day & Hunter. htd. London.

PUBLISHED 1 c. rec'd and regist'd

Paganini: Composer or title PUBLISHED

MUSICAL

COMPOSITION By foreign author and published in foreign country.

1 c Oct. 7 Entry, Cl. E, No. E for. 51132

Copyright claimed by

July 6,1937

Paganini.		6280	a
Reference card	See		
title file	Magic (The) fiddle.		
		U.S. COVERNERT PRINTING	0 OFFICE 1099

Composer or title

PUBLISHED MUSICAL.

COMPOSITION By foreign author

and published in foreign country.

PUBLISHED 1 c. rec'd and regist'd

1 c. Entry, Cl. E. No. E for.

Copyright claimed by

E. Bayford, of Great Britain; pf.

July 6.1937

Oct . 7 51133

Francis, Day & Hunter, 1td., London.

from Paganini, by Franz Lehar, arr. by Dudley

r 3796**≸** Pagans! Author or The a play in 3 acts, by C.P. anthony. 527, 67 f. 416. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a revi and regult's @1 Mov. 26, 1919;
Estry, a. D. XXa No.

D 5 3 196 ;

Oppyright claimed by Charles Pearson anthony, Somerville, mass,

27871 Pagans; a play in 3 acts, by a. Soutar. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regint'd @1c May 10, 1926; Entry, C. D., XXo, No. D 75396

Copyright claimed by andrew Souther, new york.

Author or title a comedy in 3 acts, by F. Elkins. Unnublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

٠, 1 c. rec'd and regist'd

@1c. Apr. 25, 1936

Entry, Cl. D, No.

42251 Felton Elkins, Santa Barbara, Calif.

	7011 6
Pagans' pr	ogress.
Reference card	See
D title file.	Aphrodite's army.
D unpub.3355.	
1	
	U. S. GOALERMENT PRINTING OFFICE: 1929

Pagel	austin) hound	D
Unpublished Dra- matic Composition; Dramatico-Musical	Lee, Dappl. file	
Composition	Overmer (Scymour)	
1 c. rec'd and regist'd	©16. ; D 79463 ;	
Copyright claimed by	- 19455	
		OUTERCHIEFT PRINTING OFFICE

Page (Elliot)	pseud.
Reference card D title file	See D app. file Turnbull (Mary E.)
D12894	
AEB	
	U. S. COYLEANIANT PRINTING OFFICE, 1933

Page (Eugene	Edgar)
Reference card D title file D 39068 EAF	Black rhythm. Sara de Coursey.
	•

Page (Frank	Russell)					D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Adopted	by Santa	Clau	8.		
PUBLISHED	©		;		 	
2 c. rec'd and regist'd	2 c.		;			
Entry, Cl. D, XXe, No.	р 84835		;			
Copyright claimed by	Walter H	. Baker	00.,	Boston.		
			0	1		

Page (Gene)	
Reference card D title file	See D app. file.
	Page (Eugene Edgar)
D 39155	
EAF	

Page Author or high Unpublished Dramatic Composition; Dramatico-Musical Composition	(Hamilton) pseud. D See, in Dappe file, Briggs (Harlan Paul)
1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1c : D 7/563 :

Page (Hubbard	7.)
Reference card D title file D 42948 EAF	See Beyond revenge. © Evelyn Mayo Snider.
	•

Page (Mann)
paular or of Sel Gentleman's (a) game. 1 c. rec'd and regist'd C 1 c. Entry, Cl. D. XXc. No. D 72/60 Copyright claimed by



Page (Mann	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sleeping (The) porch.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D unpub. 870 :

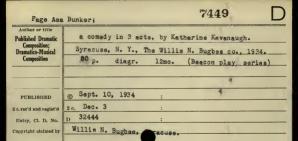
Palge Mary Shaw,
Author white Prairie Training Mary: Composition: Dramatico-Musical Composition @ Oct. 12, 1921: PUBLISHED 20 Dec 19, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 59424 Eldridge entertainment house, Copyright claimed by Franklin.

Page (Nich	olas) pseud.	
Reference card	See D app. file	
D title file	Page (Jessie Allen)	
Dunpub.10964		
		_

U. S. GOVERNMENT PRINTING OFFICE: 1931

Page (William	Allen)
Reference card	See
D title file	Sentimental Andre.
0 21383	© Mallette(Jennie A.)
CP	
1	

Page (William Tyler)	
Reference card Stitle file D 16565	Faith (The) of our fathers.
нсв	e ery Am. A. 00 Zevelios.
	•



Dramatico-Musical Composition

Anthor or title operatte in 6 bildern.von Oskar Felix und I.Rheinberg. Unnublished Dramatic Composition: Musik von Walter W. Goetze. Regiebuch. Text.

@1c. Sept.1,1933 : 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 24142

Copyright claimed by Allegro theaterverlag, g.m.b.h., Berlin.

Page (a) from american history; a drama in an opening and Published Dramatic Composition: 3 sections by H.C. Mc Kall Dramatico-Musical and H.K. Ramse 26 1. 77, E/3 numb. 1. 4to. Multigraphed Composition numb. l. 4to. Mul @ Feb. 2, 1924 PUBLISHED 2 c. rec'd and regist'd 20 and aff. Feb. 2 Entry, Cl. D. XXc. No. Pa776243 Washington. H. K. Ramsey Copyright claimed by

"multigraph copy WIN. Them on " Author or title

Published Dramatic Composition:

Dramatico Musical

Composition

PUBLISHED 2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

edition1)

40458

Sept. 20, 1935

Jan. 31, 1936

Samuel French, New York.

a play in 2 acts, by Joseph Schrank and Philip

Dunning. New York, Los Angeles [etc., etc.] 1935.

132 p. diagrs. 12mo. ([French's standard library

Page Mr. Cupid. Author or title Unpublished Dramatic Composition: Fibs. Dramatico-Musical Composition @1 c. 1 c. rec'd and regist'd 67412 Eutry, Cl. D. XXc. No. Copyright claimed by

a play in 3 acts, by F. O'Hara.

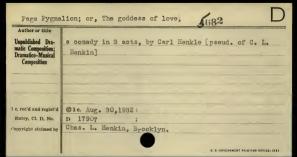
1 c. rec'd and regist'd ©1 c. Apr. 8, 1920; Entry, Cl. D, XXc, No. D unpub. 5105;

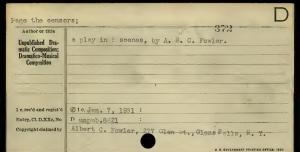
Entry,Cl.D.Xxc,No. D unpub. 5105 ;
Copyrightclaimedby Fiske O'Hara, 65 W. 45th St., New York, N.Y.

Page Mr. Jones; a cart play by Vera Morris Lie V. M. Phillips I pl, 12 p. 4th. Topewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Mar. 30, 1921; Eaty, Cl. D. XX., No. D 572.66 : Phillips, Washington.

Page Mr. Ryan; 60213 an original mystery comedy in 3 acts by M. Hudson and B. Noble Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Nov. 17, 1925 Entry, Cl. D. XX6, Ro. D 733922 : Copyright claimed by Marie Hudson and Bert Noble, Beechhurst, J.J., n.y.

Page Author or title	1051;	[37965	- D
Author or Atto Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in Halm and by Irwin C	Robert Sau. Safir . El	alfred to
e. rec'd and regist'd	©1cDec.4,1919;		
Copyright claimed by	Charles Fiele	ky, New	york.





Page the duke; 11122 a comedy in 4 acts, by a a. Knipe 1173 p. 46 Typewritten Hannhiished Dramatic Composition: Dramatico-Musical Composition @10.ahr. 2, 1924; 1 c. rov'd and regist'd CICUMN & 1751

Entry, Cl. D, XX, Xo. D 67282

Copyright claimed by Colden Carthur Knipe, New York. 1 c. rec'd and regist'd

1 c. rec'd and regist'd
Entry, Ct. D, No.
Copyright claimed by
Jane Howard, Hollywood, Calif.

U S. GOVERNMENT PRINTING OFFICE: 1934

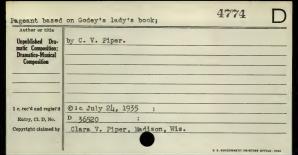
Page the police; a play in 3 acts, prologue and Unpublished Draefilotone, by agnes O'Gara Ruggeri I pseud of a.C. Ruggeri I I ggs p. 46 Typewlitten matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd agnes Clementine Ruggeri, Entry, Cl. D. XXc. No. Copyright claimed by

again appl. have. 99 "non 2 Las lum

620

Pagear	A: For home and country,
Author of title Published Dramatic Composition; Dramatico-Musical Composition	See For home and country.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© : 20. : \$4782864 :

Pageant (4) at Bennington, Vermont; in celebration of the 150th anni-Published Bramatic versary of the battle of Bennington, by V. Talmer I Condord, 1927 Composition: Dramatico-Musical Composition Rumford press I 92 p. illus., facsims, 8vo. © Aug. 9, 1927; 2 and 498. Aug. 12; \$ A. 1002008 Verginia Tanner, Cambridge, Mass. PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by



Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

by M. W. Beebe.

1 c. rec'd and regist'd @1c. May 18, 1931; Entry, Cl. D.XXc. No. D unpub. 10616

U. S. GOVERNMENT PRINTING OFFICE: 1931

Copyright claimed by Marie Wernli Beebe, 313 Studio Bldg., Portland, Or.

Pageant (Le) d'amour;

Author or tip

Inpublished Draaile Composition;

Ly H. F. Mc Neil Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Feb. 23, 1927; Estry, Cl. D., XX., No. D 78679
Copyright claimed by Harry Toster Mc Neil, Hollywood,

ageant-drama (A) of Salem; In 713, Messer. I Salem, Mass, Newcomb + Jauss, 1926 7 48 / 12ma Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Tie Stearns Messer, Salem, Mass. Copyright claimed by

	7526	١
Pageant for !	National wholesale druggists' association;	,
Author or title Unpublished Dra-	in 8 scenes and an epilogue, by Russell McCrecken.	
matic Composition; Dramatico-Musical Composition		_
-		
	·	
c. rec'd and regist'd	©1c. Oct. 29, 1937:	
Entry, Ci. D, XXe, No.	D 52825 :	
Copyright claimed by	Jam Handy picture service, inc., Detroit.	
	B. S. SOVERNMENT PRINTING OFFICE-1955	

Unpublished Dramatic Composition; Dramatico-Musical Composition

1creed and regist'd ©1c. Peb. 24, 1930;

in a prologue, 5 episodes, 4 interludes, by A.E.

Peterson. Special music by William Hartshorn. Text.

Entry, Cl.D.XXc, No. D unpub. 4479 ;
Copyright claimed by Agnes E. Peterson, 1560 Casa Grande St., Pasadena, Calif.

D Pageant (a) in the F 2041 interest of good health; in 5 scenes, by pupils of eighth grade, Bird, school Deg Moines. Des Moines, Ja., Jour tuborculosis association [1919] 15/1. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition @ nov. 18, 1919 PUBLISHED 2 c. rec'd and regist'd 20. Dec 29, 1919 D 53644 Entry, Cl. D, XXc, No. Marian Collinson and Prudence Copyright claimed by nicholas, D moines

Onotice on last h.

nce of Chicago, Milwaukee.

Entry, Cl. A. No. A 46829

Copyright claimed by Sisters of Mercy-Pa

Dageant of abraham Lincoln; 256".

Dipublished Pratatle Composition; I 14 I p. 800. Printed.

Composition Unpublished Dramatic Composition : Deamatico-Musical

t.c. roe'd and registed @1.c. July 13, 1921;
Entry, Cl. D. XX., No. D 5582.07;
Copyright claimed by Willard Dillman, Minneapolis.



Pagear	
Published Dramatic Composition; Dramatico-Musical	by alice Stubbs. Franklin, Oseter 1925, 186. 12mo.
Composition	
PUBLISHED	© Oct 30, 1925 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1926 ;
Entry, Cl. D, XXe, No.	D073889 :
Copyright claimed by	Eldridge entertainment house
	Franklin,

Pageant of	American industry. 32 443 3
Reference card	See Pretty pageants for young folks.
535432	
S.W.E	

Pagea	ant of amer, industry	D
Author or Sitte Published Dramatic Composition; Dramatico-Musical Composition	Les Pretty pageants for y	oring
PUBLISHED 2 c. rec'd and regist'd	© ; 2c. ;	
Entry, Cl. D, XXc, No. Copyright claimed by		THEAT PRINTING OFFICE

Pageant (The) of arkansas; Fin 4 chisodes & by M. Ehresman Morrillton, ark, 1925 3 37 p. 2000 Composition: Dramatico-Musical Composition © Oct. 20, 1925 PUBLISHED 20. Oct 31 2 c. rec'd and regist'd 0 73220 Entry, Cl. D. XXe, No. Margaret Ehresman. Copyright claimed by morrillton ark

Pageant of California wild flowers; by Carroll De Wilton Scott.

@1c.Feb. 25, 1922; Entry, Cl. D, XXc, No. San Francisco.

1 c. rec'd and regist'd

Composition

Copyright claimed by

Author or title
Unpublished Dramain Composition:
Edward Moore.
Text.

1 c. rec'd and regist'd @1c. Sept. 28,1931 Entry, Cl. D, No. Dunpub. 12524;

Henry W. Lee, 9008 Commercial Ave., Chicago.

Pagea.		4806	
Published Dramatic Composition; Dramatico-Musical		Bell.	
Composition		1	
PUBLISHED	i., ,	1	
'c. rec'd and regist'd	@1c.May 3, 1923;	§ °	
Entry, Cl. D, XXc, No. Copyright claimed by	Carola Bell, Cambridge	e. Mas	1.

Pungean Author title Published Dramatic Composition; Dramatico-Musical Composition	Alex Fairy (Tre) four-leaf	D
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	# a 705822;	
Copyright claimed by		

D 31669 Pageant of Colorado; an epir drama in 3 epochs, 3. interludes, protogue and epilogue by L. W. Spincer . The Welch Haffner printing co. 1927 3 68 p. 2. 46. Composition: Dramatico-Musical Composition o aln 30, 1927 PUBLISHED 20 may 12 2 c. rec'd and regist'd Lilian White Spencer, Denver. Entry, Cl. D. XXe, No. Copyright claimed by

Pageant (The) of Craftsbury;

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

written by F. C.McEnroe, for the celebration of

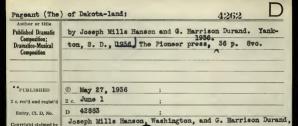
Printed by The Cowles press, inc., 1929 | 68 p. plates.

Craftsbury academy centennial week.[St.Johnsbury, Vt.,

Svo.

@ Aug. 15, 1929 PUBLISHED 2c.rec'd and regist'd 2c. and aff, Aug. 26;

Entry, Cl. D, XXe, No. KRX A 12004 Copyright claimed by Fanny Clapp Mc mroe, St. Paul.



Yankton, S. D.

Pageant of democracy; by Katherine [19586 Author or title H. B. Mullally. New York, Council of women for Drama home missions and Missionary education movement of the BAAD United States and Canada | 1919 | 11 p. 12 mo. @ June 10, 1919 PUBLISHED

2 c. ree'd and regist'd 2 c. and aff. June 17,1919
Entry, Cl. A, XXe, No.
Copyright claimed by

council of women for home missions and Missionary

confict diamed by

education movement of the United States and Canada,

Pageant (The) of Eartham [college In quest of freedom; Composition: in an introduction and 7 episodes, by W.C. Woodward I Richmond Composition Ind., Nicholson press 7 1922. 8 vo. I note: Cover bears little. The Earlham pageant I @ June 5, 1922 20. June 10, 1922 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. 61109 Copyright claimed by Walter Carles Woodward, Richmond,

Pageant (A) of education; in & episodes with a prologue, Composition O10. May 23, 1927; 1 c. rec'd and regist'd Entry. Cl. D. XXc. No. Madeline Isabel Randall, Copyright claimed by hnsbu

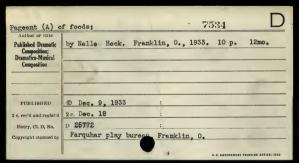
geant (The) a Esther; 41400 a Puring pageant in 11 scenes, by Published Dramatic Composition: Elma Ehrlich Levinger Cincinna Dramatico-Musical O. Department of simagog and school Composition extension of the Union of american Hebrew congregations / [1923]. 42, E5 7 h. illus 812 mis. @ Jeft. 24,1923 PUBLISHED 20. Oct. 1; aff. Oct 11; 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by Union of american tions, Cinconati.

Pageant of fashion; J. Holari . in 2 harts by Journales only I Ho Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition

Entry, O. D., XX. No. D 66319 Copyright dalimed by Joseph Solari, Kirkwood, Mo.

©10. Dec. 5, 1923

1 c. rec'd and regist'd

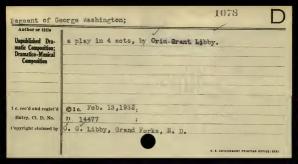


Pageant (The) of Galahad; 507.46 a play by E.M. Fryer. 48 p. 446. Typewritten Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and rejet's ©1 c. Nov. 8, 1924 ;

Batry, Cl. D. Xx. No. D. 69.346 ;

Copyright daland by Eugenie M. Fryer, Philadelphia

no. I ocense doublful last is numbered to but there are 2 heads "Same T" Description?



Pageant of g	gratitude i	for two hi	ındr e d yea	rs of bles	3919 sing upon	
Author or title Published Dramatic	Lancaster					
Composition; Dramatico-Musical	by P. J.	Burrell.	126 p.	illus.	4to.	

@ June 21, 1929 PUBLISHED 2c. rec'd and regist'd 2c. July 2

Composition

Entry, Cl. D, XXe, No. D pub. 85478 Copyright claimed by Percy Jewett Burrell, 24 Commonwealth Rd., Watertown,

Mass. U. S. GOVERNMENT PRINTING OFFICE: 1928

Pageant of history of nursing; \ 22176 Author or title play by Edna, W. Gorton, Hester Hopkins and Unpublished Dramatic Composition : Hazel, Jennings. [12] p. 4to. Typewritten. Dramatico-Musical Composition

1c. rec'd and regist's
Entry, CLD, XXe, Ea.
Copyright claimed by

Glc June 23, 1921;
D 58016 ;

Edna W. Gorton, Hester Hopkins and Hazel

Jennies, Ro

Pageant (The) of Spworth abbeyl; 33561 D in 6 i pisodes, by B. de Bergerac. E Thetford, W. Broughlon + sone, printers ? 1921 12 p. port. 8 vo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ June 16, 1921 ; PUBLISHED 1 c. rec'd and regist'd 8c. June 27, 1921: D 58851 Entry, Cl. D, XXc, No. Bernice de Bergerac, Oxford, Eng-land. Copyright claimed by

De Gergeral (Bernice Her first entry. I filed under

~	
Pageant of	liberty;
Author or title Epublished Dra- matic Composition; Dramatico-Musical Composition	commemorating Lancaster, Pennsylvania in the America Revolution, in prologue, spilogue, 2 interludes and 4 movements, by P. J. Byrrall co-author with Laura F. Kready and H. Clifton Thorbahn. 136 p. 8vo.
Published	© July 5, 1916 ; 2 July 8, 1008 ; D 76106 ; Percy Jewett Burrell, Watertown, Mass.

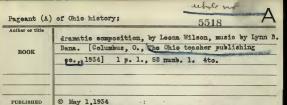
OFFIEN MOST PRINTING OFFICE

Published Dramatic Composition; Dramatico-Musical Composition	ant (The) of light. 12894 /2D. See Victory pageant.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	

Pageant (a) of loyally; teaching civic, loyalty and obedience Published Dramatic To las, him a protogue and 6 chisodes I with music fry Dorothy Powell Men 40% The Womans press 1923 15 1. 1. 2-20 p. 4to Mimeographel Essords Composition: Dramatico-Musical Composition OS cht. 10, 1923 PUBLISHED 10.Oct. 5; 1c. Oct. 27; 2 c. rec'd and regist'd national board of the ywca of USay New York Entry, Cl. D. XXc, No. Copyright claimed by over.

Pageant (Th	ne) of Newark (First movement from)
Reference card ti.file A 12270	See Pageants of our nation, v.1.
	_
	V. S. COYERBHERT PRINTING OFFICE, 1925





2 c. reed and registe
Entry, Cl. A. No.
Copyright claimed by

Chio teasher pub. e. Columbus, O.

Pageant (The) of old Detroit.			
Reference card D ti. file A 12271	Pageants of our nation. v. 2.		

Dageant (a) of Oregon history; 11128

Antior utility
Uppellished Drag in 17 scenes, by E.M. Nelson.

Male Composition Mariet

Drautico Marieti

Drautico Marieti

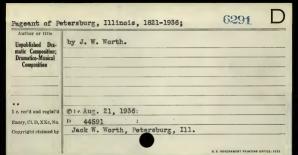
Type written. Composition O1c. Feb. 28 1924; 1 c. rec'd and regist'd Eatry, O. D. XX. No. D 669 74 marion Nelson, Freewater, Or.

Dageant (a) of Oswego; bullshed Drz- in 9 episodes, by J.W. Wickser. Author of title Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. May 11, 1925; 1 c. rec'd and regist'd Josephine Wilhelm Wickser, Buffalo. Entry, Cl. D. XXe, No. Copyright claimed by

Pageant of peace; a Christmas masque 5, in 2 Published Dramatic acts, prologue and epilogue I Composition: Dramatico-Musical hy D.a. Lord. 46 Composition Printed. Oang. H. 192 PUBLISHED Daniel a. Lord, Chicago. 20. aug. 9; as 2 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

(A) Pageant of	Desce	7
Reference card	See	AND THE PARTY NAMED
Drama	Pretty pageants for young folks.	
535432 S.W.E.		
	•	

nt (A) or peace D
Sex Pretty pageants for young
© ; 2c ; # A 971859 ;



```
no star
Pageant ( A ) of pilgrims by Esther [
  Author or title
              Willard Bates. Boston, Chicago, The Pilgrim press
 Drama.
              [1920] xii, 42 p. incl. front., pletes. 12 mo.
   -B00K-
              @ June 14, 1920
   PUBLISHED
              2 c. amt aff. June 21, 1920 ; aff. June 17, 1920 ;
2 c. rec'd and regist'd
              A571413
Entry, Cl. A. XXe, No.
              Albert W. Fell, Boston.
Copyright claimed by
```

Pageant (a) of Portsmouth; in, celebration of the tercentenary of the first rellement in New Hampshire by V. Tanner L'Concord, M.H., Rumford press, 1923 I 95 p. illus. 800. Composition: Deamatico-Musical Composition @ aug. 17 1923 20. and aff. aug. 20; 2 c. rec'd and regist'd Virginia Tanner, Portsmouth, Entry, Cl. D. XXe, No. Copyright claimed by



Entry, Cl. D.XXG, No.

D unpub. 5875

John B.Rogers producing co., 222 W. Center St,

Fostoria, 0.

Pagean	t (The) of Reading : 1 35273 *	D
Published Dramatic Composition; Dramatico-Musical Composition	t (The) of Reading; 35973 * in processional, & episodes and masque by M. Block [Reading Reading eagle press; 1923] 40 p.	Pa.,
PUBLISHED 2 c. rec'd and regist'd	@Gct. 1, 1923 20 Oct. 3; aff. Oct. 26;	

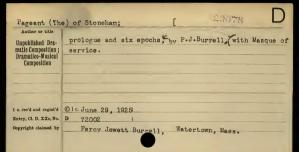
but from rom maide

Vageant (a) of San antonie; who makes you Think (The women who makes you Think) 13 fr. 4to Topewriller Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan. 25, 1922; Entry, Cl. D, XXc, No. D 59736

on affection is used as descrip 46 Seadings 23 but no actic ad1

Pageant (The) of Saratoga; Why america is free in 6 spocks I by I. W. Published Dramatic Wickser with adaptation to the Composition: Bramatico-Musical field by Perc. Tewett Burrell Composition I'm The One hundred, and fiftieth anniversary of the battle of Saratoga and the surrender of Burgoyne @ Qct. 8, 1927: PUBLISHED 2c. Oct. 27 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 8/649 Josephine Wilhelm Wickser, Buffalo Copyright claimed by

Pagear	t(a) & service.	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Pageantry for Easter.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	© : 2c : \$a698705 :	



Pe	igeant	(The) of sunshine and shadow.
efere	nce card	See
D	ti.fil	Youth's highway and other plays for young people.
A	15546	
		U. S. GOVERNMENT PRINTING OFFICE, 1919

Composition

L.A.J. Hanna.

1 c. rec'd and regist'd @1c. July 28, 1930; Entry, Cl. D.XXc. No.

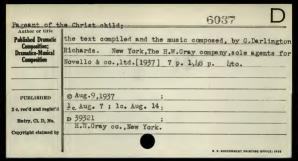
Convright claimed by

unpub. 6577

Boston, Mass

Labeebee Abdo Jeannette Hanna, 37 Sharon, Suite 2,

Pageant (A) of thanksgiving.		23561	1/2
Reference card	See Technique (The) o	f pageantry.		
624283				
A.M.E.	1			



Pageant (A) of the church; [by] Eleanor B. [9790 Author or title

DRAMA

Forman [and] Mabbl Eleanor Stone, New York, National
board of the Young womens Christian associations, 1917,

47 p. 12mo. \$0.30

PUBLISHED © Mar. 26, 1917;
2c. rec'd and regist'd 2c. and 32 Mar. 31, 1917; aff. Apr. 2, 1917;
Entry, Cl. A, XXo, No. A © Cl A 4 5 7 7 4 4 ;

Copyright claimed by Matl. board of the Y W. C. A., New York.

Pageant (a) of the fifteenth century; scenario, arr. and chisode 2 by Vida R. Sutton, episodes 1, 3 and 4 by Kate V. Thompson. New york 1424. 3 p. 1, 26 numb. 1. 4to Published Dramatic Composition: Bramatico-Musical Composition can. 19, 1925 PUBLISHED 20 mar. 14 2 c. rec'd and regist'd national bound of the & W.C. as of ISA. Entry, Cl. D. XXc, No. Copyright claimed by

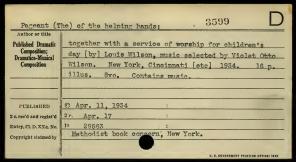
Pageant (The) of the [21741 ffag: a community expression, by Dudley Crafts Watson and V. Zacharie. 8 p. fol. Typewritten, Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @ 1 c. July 7, 1919; Entry, O.D. XXo, No. D 1524/2: Copyright claimed by Viola Zacharie, New York.

Pageant (The) of the four fold life; in, 7 episodes, prologue and epiloque, by E. H. Mutting. 42 f. 446. Thewritten. Ilnnublished Dramatic Composition Dramatico-Musical Composition ©10. Dec. 19,1924; 1 c. rec'd and regist'd Elizabeth H. Mutting, Brookline, Entry, Cl. D. XXc, No. Copyright claimed by

Pagea	nt (A) of the garden;
Published Dramatic Composition; Dramatico-Musical Composition	ly J.W. Wickser, E73 f. 800.
PUBLISHED	@ June 12, 1428;
2 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	D84288 ;
Copyright claimed by	Josephine Wilhelm Wickser, Buffalo.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

63.0 4 4 1

Pageant (a) of the Great Lakes; in 8 episodes, Unpublished Dramatic Composition; Dramatico-Musical Composition @1c.Mar.19,1923; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Josephine Wilhelm Wickser Copyright claimed by



Pageant of the history Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @1 . Oct. 2 1920; Entry, Cl. D. XX., No. D 55768; Copyright claimed by Henry Lie Roy Carr, Chicago.

Pageant (The) of the Illinois country.	
Reference card D ti file A 12271	Pageants of our nation. v.2.

Published Dramatic Composition; Dramatico-Musical Composition

a Sh'vuos program, by Fannie Barnett Linsky. New York, 1980. 11 p. 12mo.

PUBLISHED

© Mar. 31,1930 :

2 c. ree'd and regist'd 2 c. Apr. 21 ;
Eutry, Cl.D,XXe,No. D pub, 10 ;
Copyright claimed by Bloch pub, co.,inc.

ow York.

. SOVERRMENT PHINTING OFFICE: 1931

Author or title

matic Composition: Dramatico Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

a pageant in 7 scenes, by N. D. Andrew.

@1cMay 22, 1933

D 22546

Nancy Daniels Andrew, Honolulu, T. H.

Pageant (a) of the life of Fanny Crosby (Mrs. Alexander Van alstime) the blind gospel sond writer; in & spisodes by E.K. Doten. 1 p. 1. 54 p. 44 Unpublished Dramatic Composition: Dramatico-Musical Composition Topewritten. 1 c. roc'd and regist'd @1 c. Sept. 19, 1924; Copyright claimed by Earth Kinney Doten, Boston.

Pageant (a) of the life of Fanny Croshy. the blind gospel song writer, in a prologue and Hepisodes, by Edith Kinney Dolln. 16 p. 8 vo. Published Dramatic Composition: Dramatico-Musical Composition Olan 8,1923 PUBLISHED 2 c. rec'd and regist'd 20. Jan 13 D 070066 Entry, Cl. D. XXe. No. Croshy memorial, The fanny ! Copyright claimed by new york

Pageant (a) of the [9121 Author of title months; by C.B. Vaughan. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c/mar 20, 1919; 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. D 51430 Carrie B. Vanghan, Brockton, Copyright claimed by

by C. E. Weir. matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd | @1c. Sept. 21,1933; Entry, Cl. D. XXc. No. Copyright claimed by

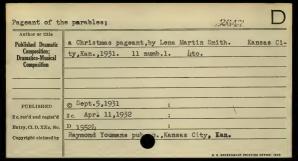
D 24381 Clara E. Weir, Los Angeles.

Author or title Unpublished Dramatic Composition Dramatico-Mucica Compositio

a Christmas pageant with Mexican folk music, music by Margaret Nikoloric, English version by Elisabeth Havens Burrowes.

1 c. rec'd and regist'd @ 1 c. Oct. 26, 1936;

Entry, Cl. D, XXe, No. 1) 39201 Elisabeth Burrowes _ Englewood . N. J. Copyright claimed by

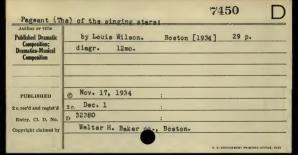


Pageant (The) of the pronelers; Authorition try Sydney Thompson. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roo'd and regist'd @1c Jan 26, 1926; Betry, O.D. XX. No.
Copyright claimed by Comercian buridousting corp., New York

12381 Sagrant (The) of the [published Dr. Red Tross. by M. C. Driscoll it Composition; and I. Brown 127, 43 fr. 19 mo. Composition Typewritten. matic Composition : Dramatico-Musical 1 c. roc'd and regist'd @1 c. May 3 1917: Entry, Cl. D. XXc, No. D 46/82/8; Copyright claimed by Marjorie & Driscoll and Gilmor Brown readena.

Sageant of the road; [2 f. l., 12 f. by M. H. Freeman. 4to. Typewitten. Unpublished Dramatic Composition: Dramatico-Musical Composition organ 24, 1923: 16347! Mary H. Freeman, Milford, Conn. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Pageant (The)	of the shearmen and the tailors: the Coventry play.
Reference card D title file	<u>See</u>
A 2410	Harvard (The) dramatic club miracle plays.
	N and
	U S. GOVERNMENT PRINTING OFFICE: 1828



Pageant (a) of the strong; 1 25678 a dramater composition with mysic in 5 scenes, by M. Samuels. Words only I Typewritten Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.aug. 15,1921; Entry, Cl. D, XXc, No. Copyright claimed by D 5 & 3 & 0 : Maderice V. Samuells,

Pagean	t of the trees:
Authofor title Published Dramatic Composition; Dramatico-Musical Composition	by Ethna Hayner Flower. New York, 1925. I cover-title, 8 p. 8ve.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Oct. 24 1925: 2 cand of Dec. 2: \$ A. 8.78 138 Jullor-Meredith co., New York

an adventure of education in the realm of leisure; an allegory, by Percy Jewett Burrell, Lyrics by

Marion E. Beecher, music by Carl H. Galloway. 4 p.1., 11-55, [13] p. 4to. Contains music.

PUBLISHED @ Feb. 25, 1930 ; 2 c. rec'd and regist'd 2 c. Mar. 28

Entry, Cl.D, XXe, No. D pub. 85993

[cotext only]

Copyright claimed by New Jersey state teachers assn., Trenton, N.J.

matic Composition: hert. Dramatico-Musical Composition

1 c. rec'd and regist'd @ 1 c.Dec . 17, 1928;

Entry, Cl. D, XXe, No. D-unpub. 87220

Copyright claimed by Alice K. C. Torbert, 3107 Dumbarton Ave., Washington,

in 6 episodes, prologue and epilogue, by A. K. C. Tor-

D. C.

PUBLISHED © Co. 23, 1919;
2c. ree'd and regist'd 2c. Och. 27, 1919;
Entry, Cl. D, XXc, No. D 5 29 50;

Eatry, Cl. D., XXe, No. D 52950; Copyright claimed by C. C. Birchard & Co., Borton.

I) Pageant (The) of Virginia; 19648 in prologue, 21 episodes and Published Dramatic ephlogue, book of words, by Composition: Dramatico-Musical The Stevens. Ridfmond, The Composition Virginia historical pageant assoclation, 1922. 144 h. 12 mo. PUBLISHED @ may 18, 1922 2 c. rec'd and regist'd 20. June 1, 1922 Entry, Cl. D. XXc. No. 060960 Copyright claimed by Thomas Wor Stevens, Pittsburgh.

Unnublished Dramatic Composition: Dramatico-Musical Composition

for the Wisconsin federation of business and professional women's clubs, in celebration of the sixteenth annual convention held at Kenosha, Wisconsin, May 15-16, 1936.

©1e. Sept. 19, 1936 1 c, rec'd and regist'd 44849 Entry, Cl. D. No. Copyright claimed by

Kenosha business & professional women's club, Kenosha, Wis.

Pageant (A) of woman's opportunity in prologue,

Author or title

Composition

Unpublished Dramatic Compasition;
M.C. Vanamee. [47] p. 4to. Mimeographed.

1 c. rec'd and regist'd ©1 c. July 3, 1922

Entry, Cl. D, XXc, No. D 61316
Copyright claimed by Mary Conger Van

Copyright claimed by Mary Conger Vanamee, New York.

Jageant a) of woman's Published Dramatle progress, by H.J. Weley and L.L. Composition; Jamison. Het. Louist Freegard Composition Greens 1916. 33 fr. 8 00. PUBLISHED @ Mar. 14 1917; 2 c. rec'd and regist'd 20. Mar. 16, 4917; Entry, CL D, XXc, No. Wylla Jamison Viley and Lorena Lucille Copyright claimed by Jamison St. Louis.

Pageant of women;

Author or title

matic Composition: Bramatico-Musical

a play in 10 scenes, by M. I. Warner. Unnublished Dra-

1 c. rec'd and regist'd @ 1 c.June 15, 1934 :

Entry, Cl. D, XXc. No. 1 29622 Copyright claimed by Mary Irene Warner, Albany.

Pageant (a) of women of the sixteenth century, by Vida R. Sutton. New york, The Womans press 1 1927 7 52 p. 16 me. Composition: Dramatico-Musical Composition 0 Feb. 2, 1927 PUBLISHED 20. Feb. 12 2 c. rec'd and regist'd D.78565 Entry, Cl. D. XXc. No. national bourd of the yw. C. As of the U.S.A. Copyright claimed by new york.

Pageant (a) of world 1 Author or title Pallished Dramatic Missions; by Bessie De Moss Composition; Ellis Cincinnati C. Powell of White 1/92/17 covar title, 11 p. 800. PUBLISHED @ nov. 30, 1921; 2c. rock and regist's 2c. of Soling, 1921;
Entry, Cl. D. XX., 8c. W. G. 630875;
Copyright claimed by Dowell X. While, Cincinnate.

Author or title Published Dramatic

Dramatico-Musical

PUBLISHED

2 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by setting forth in dramatic form the place of the Bible, the cross, and the Lord's Supper in Christian worship,

12mo. @ May 9, 1934

2 c. May 26 n 29358 Walter H. Baker co., Boston.

written by a class in pageant construction under the direction of Fred Eastman. Boston [1934] 15 p. diagr.

	35	93		D
stry,	by P	. J.	Burre	11.
., di	agr.	4to	•	

Pageant (The) of Wyoming Valley:

Author or title a drama of patriotism and indu Published Dramatic

3 p. 1., [7]-124 [2] p. illus

Dramatico-Musicai

PUBLISHED @ June 30, 1928 2 c. rec'd and regist'd 2 c. July 20

Composition:

Composition

Entry, Cl. D, XXc, No. D 84685 Copyright claimed by Percy Jewett Burrell, Watertown, Mass.

Pagear	nt (The) of york; 50017	D
Unpublished Dra- matic Composition; Dramatico-Musical	by L.W. Spenier.	
Composition		
1 c. roo'd and regist'd Entry, Cl. D, XXc, No.	©10 Aug 29, 1927;	
Copyright claimed by	Lilian White Spencer, Den	OMET PLEATURE OFFICE

Pageant of youth; 35274 a musical masquet in 3 acts] by D.a. Lord. Chicago, Ell., Logola university, 19 23. 31 f. 8vol I Words only I, 19 23. 31 f. matic Composition: Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. Oct. 1, 19 2 3 Entry, Cl. D, XXc, No. D 65 7.60 Entry, C. D. XXC, No. D 65 1.60 Copyright claimed by Daniel a. Lord, Chicago.

1c.rec'dand registd

©1c. May 27, 1931;

Entry.Cl.D.XXc,No.

D unpub.10832 : St.,

Copyright daimedby

Leola Spruell, 298 Halsted, East Orange, N. J.

U. S. GOVERNMENT PRINTING OFFICE: 1921

19:3 Pageanty for Easter: two Easter pageants and a plan Composition: by Elsie Dyncan Gale, Philadelphi Dramatico-Musical Hall Mack company, 1923, cover-title, 8 p. 800. Contents: In an eastern Composition garden. - a pageant of service. -The Easter call PUBLISHED 10. mar 13: 1923: 1c. Mar 21; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. & a 698705 : Rater, all D. XX. No. IF U 698705; Copyright claimed by Hall-Mack Co., Philadelphia.

Published Dramatic Composition; Dramatico-Musical Composition	mayme R. Bitney. Dayton, O., ine publishing company 19267
PUBLISHED ©	Sept 23, 1926: and aff. Sept 24

Pageants and plays of pioneers, commemorating the Centennial of Texas; written by Jeston Dickey and Bessie Lee Dickey Published Dramatic Composition: Roselle, illustrated by Arthur Mathis, jr. San Antonio. Dramatico-Musical

Composition Tex., Carleton printing company, 1935. 5 p.l., 13-162 p. illus. Dramatic contents. The prairie trail, by Bessie

6620

Lee Dickey Roselle .- The land of Tejas, by Jeston Dickey .-The pioneer women of Texas, by Jeston Dickey .- The march

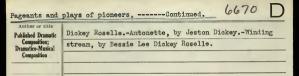
PUBLISHED of the immortals, by Bessie Lee Dickey Roselle .- Drouth.

2 c. rec'd and regist'd by Jeston Dickey and B. L. D. Roselle .- Gold. by Jeston Entry, Cl. D. No.

Dickey .- A pilgrimage to a sacred shrine, by Jeston and

Copyright claimed by B. L. D. Roselle .- I makers of the flag, by Bessie Lee

Continued on next page.



 2 c. rec'd and regiat'd
 2 c.
 Oct. 16
 :

 Eatry, Cl. D, No.
 D
 37905
 :

 Copyright claimed by
 Jeston Dickey and Bessie Lee Dickey Roselle, San Antonio.

Sept. 10, 1935

(C)

PUBLISHED

Author or title Published Dramatic Composition: Dramatico-Musical Composition

by Mary M. Russell. Garden City, N. Y., 1928. 4 p.l., 151 p. 12mo. Contents .- What the year brought: -Lincoln's preparation for service .- Leading a nation .-

Triumphant gladness. - The message of Easter. - The ad-Adventuring in new fields .- The pilgrim's thanksgiving .. A highroad to happiness. - The first Christmas. - A shep-herd boy's adoration. - The quest of the wise men.

© Sept. 21, 1928; PUBLISHED 2c. and aff. Sept.: 28:

2 c. rec'd and regist'd

Entry, Cl. D, XXe, No. 20x A 1053837 Copyright claimed by Doubleday, Doran & co., inc., Garden City, N. Y.

Pageants of our nation:

Author or title Published Dramatic Composition: Dramatico-Musical Composition

rv. 1. Eastern states. Selected by A. P. Sanford. New York, 1929. viii p., 3 l., 5-330 p. 12mo. Dramatic contents: New York: The siege of Fort Stanwix and battle of Oriskany, by Josephine Wilhelm Wickser - One hundred firtieth anniversary of the battle of Saratoga and the surrender of Burgoyne, by J. W. Wickser .- Pennsylvania: Two episodes in the early history of Pennsylvania from

PUBLISHED

Entry, Cl. D, XXc, No. 10x A 12270

2c. rec'd and regist'd 2c. Sept. 11; aff. Sept. 12; ea Convright claimed by Dodd, Mead & co., inc.,

New York.

The pageant of gratitude, by Percy Jewett Burrell .- The York pageant, by Li lian White Spencer .- Wyoming: of Wyoming, from the Pageant of Wyoming Valley, by P.

> Stevens .- Maryland: The Star Spangled Banner pageant, by

Pageants of our nation; U = Ev. 2] Central states. Selected by A. P. Sanford. New York, 1929. viii p., 3 1., 5-351 p. 12mo. Dramatic contents: Ohio: The torch, by Alice Archer Sewall

Author or title Published Dramatic Composition: Dramatico-Musical Composition

James .- Indiana: The glorious gateway of the West, by Wallace Rice and Kenneth Sawyer Goodman. - Straight through the western gate, by Edith Lombard Squires.

Illinois: The pageant of the Illinois country.

PUBLISHED

Wallace Rice. - The Fort Dearborn massacre, from The pageant of Chicago, by Wallace Rice. - The Chicago fire, from The pageant of Chicago, by Wallace Rice, The L coln episode, from The wonderful story of the L grace Arlinging Owen. The Lincoln Douglas debate, h 2c.reed and regist'd 2c.Sept.ll; aff. Sept.l2; igan: The pageant of old Detroit, by James Stanton Park

Entry, Cl. D. XXc. No. | Dx A 12271

Copyright claimed by Dodd, Mead & co., inc., New York.

Unpublished Dra matic Composition Dramatico-Musical Composition a radio series of programs, by V. Radoliffe.

1 c. rec'd and regist'd C1 c. May 21, 1936
Entry, Cl. D. No. 42742

Vernon Radeliffe, Pelham Manor, N. Y.

Copyright claimed by

PRINTING OFFICE: 1914

Page Author or tight	29u79 D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 3 acts, by Esther Mitchell and Derothy holan
1 c. ree'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by	©1-May 21, 1925: 1 71 611 Esther Plumpton Wilson, New York.

3796% Pages (Les) de Madame [Author or title anniel; pièce en 2, actes, de L. Deutsch. 173 h. 46. Hannblished Bramatic Composition : Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Dec 8,1919; Entry Cl. D. XX6, No. D 53 404; Copyright claimed by Léon Deutsch,

Pages heroiques, poèmo [32445 à dire; et L'espionne, Published Dramatic Composition: dramatie jen act, de f. Agais, Paris, Publications, at & litterature, 1919, 79 p. Dramatico-Musical Composition By foreign author and published in foreign country Oct. 11, 1919 PUBLISHED 1 c, rec'd and regist'd 1 c. Oct. 30,1919 Entry, Cl. D. XXc, No. D 53034 Copyright claimed by

Pages of fate; a dramatic playlet in 1 act, linpublished Dramatic Composition Dramatico-Musical Composition Oregan. 14, 1926: D. 7, 41034: Muldred G. Bosar, New York. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No.

1 c. rec'd and regist'd @1c. Oct. 28, 1931; Entry, Cl. D, No. D unpub.12747;

Copyright claimed by Esther E. Olson, 3227 W. Lincoln Ave., Milwaukee.

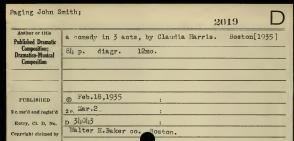
Paggir	Fernando;	10388
Author of the Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country		in 3 atti, rd. 1 Mura Nolpi I Milano, re Sonzogno, 1923.
PUBLISHED 1 c. roc'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	@Jan 20, 1923 16. Mar 26 19 6 4 9 3 7 Maria Maria Vo	Gify Milan.

Unpublished Dramatic Composition; Dramatico-Musical Composition a comedy in 3 acts, by Claire Carvalho [i. e. C. C. Weiller] and Leighton Osman.

1 c.rec'd and regist'd ©1c. Jan. 9, 1931

Entry, Cl.D.XXc, No. D unpub.9262 :
Copyright claimed by Claire Carvalho Weiller, 277 Park Ave., New York, and

Copyright claimed by Claire Carvalho Weiller, 277 Park Ave., New York, and
Dix Drummond Osm 1166 Park Row, La Jolla, Calif.



Boston

[1934]

Author or title

Published Dramatic Composition: Dramatico-Musical Composition

PURLISHED 2 c. rec'd and regist'd 2 c. Aug. 2 :

Entry, Cl. D, XXc, No. D30358 Copyright claimed by Walter H. Baker co. Boston.

a comedy in 1 act, by Susan Harrison Cobb. 20 p. 12mo.

@ July 12, 1934 :

Paging opportunity; [11056]

Landby or use opportunity; [11056]

Landby or use of a farce in 3 acts, by C. a. Wood.

maticomposition; [255] In 4to Typewretten. Composition 1 c. rec'd and regist'd @1c.apr. 4,1921; Entry, Cl. D, XXe, No. Copyright claimed by Cora antoinette Wood, Brookline,

Paging the Rits; a protean playlet in each, by Unpublished Dramatic Composition : Bramatico-Musical Composition 1c. Feb. 20,1925; 1 c. rec'd and regist'd 70538 adams, Entry, Cl. D. XXc. No. D New york. Copyright claimed by

Dramatico-Musical

a new translation and adaptation for the motion picture

screen, by J.K. Templeton. Text.

1 c, rec'd and regist'd

@1e. Jan. 28, 1987 p 47551 Jeannette Kretschmer Templeton, Chicago.

Entry, Cl. D, No. Copyright claimed by

Paglica Authoryfr tithe Unpublished Dra- matile Composition; Dramatico-Musical Composition	See Mu	148 mmers.	457 D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c D 63180	•	

Pagnol (Marce	21)
Reference card	Cigalon.
Ditimle file	See
D43226	Merlusse: Cigalon.
AMS	@ Fasquelle éditeurs.
	U. S. GOVERNMENT PRINTING OFFICE: 1935

Author of Arthur Orange (Composition Composition Compo	ol (Marcel) Patrioten-komödie.	D
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	D 8/272 ;	U, S. GOYERHEENT FRIENTING OFFICE: 1927

Pagnol (Marce	1)
Reference card D title file	See César.
D 47986 EAF	() Fasquelle éditeurs.
	9.5 SOCKEMBERT PRINTING OFFICE, INSIN

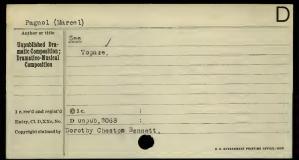
Fagnol(Marcel)		
Reference card	Seo	
D title file	Fanny.	
D 17677	© Fasquelle éditeurs.	
CP		
	U. S. GOVERNMENT PRINTING OFFICE 1982	

Pegnol (Mar	col)
Reference card D title file D 16294	See Marius.
AEB	© Fasquelle, éditeurs.
	II. 4. GOVERNMENT PRINTING OFFICE . 1652

Pagnol (Ma	rcel)
Reference card	See
D title file	Marseilles (Marius)
D unpub. 75	1
AEB	@ Charles Frohman, inc.
	U. S. GOVERNMENT PRINTING OFFICE 1930

Pagnol (Marcel)
Reference card	See
D title file	Merlusse.
A 106759	(5) Holt(Henry) & co.,inc.
CP	
OF .	E.A. GOTTAMEST PRINTISS OFFICELAND

Pagnol (Marc	eel)	
Reference card D title file D43226	See Merlusse. Cigalon.	
	© Fasquelle éditeurs.	
		B. S. GOVERNMENT PRINTING OFFICE, 1935



Parnol (larcel))
Reference card In title file Upub 9276 Aub	See

Pagnol (Marce	1)
Reference card D title file	See Topaze.
A 102099 EAF	⊙ Arthur Gibbon Bovée,

Author or title

1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Unpublished Dramatic Composition: Dramatico-Musical Composition

> @1c. Sept. 22, 1931: p unpub.12206

a play in 2 acts, by D.G. Caswell.

Donald Goddard Caswell, 447 Hall St., Manchester, N.H.

S. GOVERNMENT PRINTING OFFICE, 1231

19188 a drama in 3 acts, by W.L. Unnublished Dramatic Composition ; Dramatico-Musical Composition Villiam L. Wolfe, New york. 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D Copyright claimed by

@1c. Oct. 20,1932 : I c. rec'd and regist'd n 18806 Entry, Cl. D. No.

Copyright claimed by

a play in 2 acts, by J. V. Reid, based on the French play Therese Raquin, by Emile Zola.

Josephine Victor Reid, New York.

Paid: or, Gold and slag,

Author or title

Author or title

a play in 3 acts, by L.P. Kirk. Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. Oct 19,1926 ; Entry, Cl. D, XXe, No. D 77146 Leonora Price Kirk, Berkeley, Copyright claimed by

1 c. rec'd and regist'd © 1 c. Nov. 17, 1930; Entry, Cl. D.XXc, No. 1) unpub. 8007

Copyright Claimed by Bernard J. McOwen, 3805 Chamber St., Bayside, L. I.,

New York.

by Velya Perla [pseud. of P. Ceresney]

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. May 5, 1936

Perla Ceresney, Toronto.

33397 Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

	D
Paid in fu	n;
Author or title	41138
Unpublished Dra- matic Composition ;	a play in 1 act, by Andy Rice. Corrected version.
Dramatico-Musical Composition	
c. rec'd and regist'd	©1c. July 28, 1926 ;
Entry, Cl. D, XXe, No.	D 76242 ;
Copyright claimed by	Rufus LeMaire, N. York.
	SATERANIA PROPRIES AND

I) Said in his own [18440 coin scomedy in 3 acts, and Published Dramatic Composition ; Tactics offarfice in lact by Dramatico-Musical J. R. Moyllan Dublin Jampes Composition Duffy aprd co., etd., 1913 / 2. p. l. 68p @ May 10 1913 PUBLISHED 2 c. rec'd and regist'd \$ c. Fell 12 1919 Entry, Cl. D, XXc, No. D # 7 2/6 Copyright claimed by Thomas King Moylan, Dublin, Opeland

Paid to worry:

Author or title Published Dramatic Composition:

Dramatico-Musical Composition

Entry, Cl.D, XXe, No.

Copyright claimed by

a 1-act comedy of business life, by Norman Balch. Franklin, 0., 1929. 21 p. 12mo.

PUBLISHED @ Sept. 3,1929 2 c. rec'd and regist'd 2 c. Feb. 10, 1930

D pub. 85935

Eldridge entertainment house, inc., Franklin, O.

Paid with her soul; 12811 published Drama in 4 acts, by C.E. action Blancy. Unpublished Dramatic Composition : Dramatico-Musical Composition Charles E. Blaney, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D Copyright claimed by

Paige (Richard Eaton) present. Unpublished Dramatic Composition : Gerstman (Cecil Louis) Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D. XXe. No. D 77155 Copyright claimed by

Paileron	(Édouard Jules Henri)
Author or title Published Dramatic Composition; Dramatico-Musical	See Petite pluie.
Composition	
PUBLISHED 2 c. rec'd and regist'd	© :
Entry, Cl. D, XXe, No. Copyright claimed by	хих А 6962 ;
	B E SOVERMENT NUMBER OFFICE INTO

Paill	eron (Édouard)	D
Published Dramatic Composition; Dramatico-Musical Composition	monde(Le) où bon s'ennuie.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	# A 1054 327;	
Copyright claimed by	DC. Heath + co.	
	U.S. GOVERNMENT PRINTING OFFICE	E 1920

Paille	ron (Edouard) D
Published Dramatic Composition; Dramatico-Musical Composition	Monde (Le) où l'on s'ennuie.
PUBLISHED 2 c. rec'd and regist'd	© : 2c. ; # A 890 748 ;
Entry, Cl. D, XXc, No. Copyright claimed by	₱ A 890 7448 :

Caillero	on (Edouard)
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	Poriety (The) man.
î c. roc'd and regist'd Entry, Cl. D, XXe, Ro.	©1c/max.19,1918; D 49137 p : T
Copyright claimed by	91-Mas. 19, 1918; 2 49/137 9 : George Learborough, Tomphinsville, N. J.

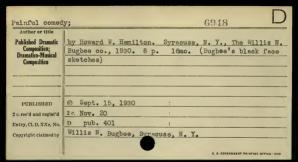
Pailleron (Edouard)		
Reference card D title file	See Gay (The) set.	
D 34940	© Valentine Ughet.	
AME		
	B. S. SOVERNMENT PRINTING OFFICE IN A	

Pain (Mrs	. Barry)
Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Vicious (A) circle.
	See
	More plays in miniature.
,	
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c, ;
Entry, Cl.D, XXe, No.	XW A 12789 ;
Copyright claimed by	Walter H. Baker co.
	U. S. GOVERNMENT PRINTING DESIGN. 1874

Pain: a play in 3 acts and epiloque, in Frances Juignard gibbes Unnublished Dramatic Composition: Dramatico-Musical Composition Typewritten 1 Chr. 3,1924 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Frances Guignard Keith, Columbia D.C. Copyright claimed by

Pain (Le) dur; 32196 • Claudel, 1200. ed. Paris, houvelle revue française, 1918. 158 p. 12 ms. Published Dramatic Composition: By foreign author and published in foreign country PUBLISHED OCCL.4, 1918 1 c. rec'd and regiat'd 1 c. Dec 23, 1918; Entry, OLD, XX, No. D 50901 Dopyright claimed by Gaston Gallimard, Paris.

Pain street See Short missionary plays. matic Composition: Dramatico-Musical Composition Ic. rec'd and regist'd @1 c. Entry, Cl. D, XXe, No. # 9 759 154 Copyright claimed by



Unpublished Dramatic Composition;

Dramatico-Musical Composition a melodrama with music, in a prologue and 2 acts, by T. S. Van. Text.

1 c. rec'd and regist'd @1 c. July 16, 1929 :

Entry, Cl. D, XXe, No. D unpub, 2079 ;
Copyright claimed by Thomas Samuel Van, 118-03

over N.Y.

189th St., St. Albans, L. I.,

G. Denver, Colo., 1927. Composition: Dramatico-Musical 7 p. 12 mo. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Feb. 27.1928 Entry, Cl. D, XXc, No. D entertainmen

253.0 a comedy in 3 acts, by Corwin Unpublished Dramatic Composition : Dramatico-Musicai Composition 1 c. rec'd and regist'd (80520' ; orwin Dale Wilson, Daytona Beach, Entry, Cl. D. XXc. No.

Painted (The)	desert;	1930	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a drama of today in 3 acts, by	E. P. White.	
• • 1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	© 1c Mar. 16, 1936 ; D 41395 ; Eden P. White, Kansas City, Mo	· ·	

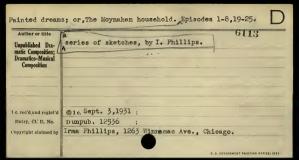
U S. GOVERNMENT PRINTING OFFICE: 1934

Painted desert, 38863 a melodrama in 3 acts, by H.A. Clarke and maxwell Unpublished Dramatic Composition : Dramatico-Musical Composition © 10 June 17 1927: 10 80134 Harold A. Clarke, New york. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Painted (The)	desert;	ı	451	D
Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts and	a prologue,	by S. Kemper.	
1 c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	© 1c. Jan. 27, 1936 ; D 40423 ; Sallie Kemper, New Yo			
copyright claimed by				

U S. GOVERNMENT PRINTING OFFICE: 1934

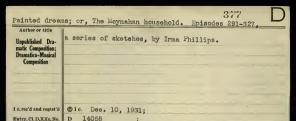




Painted dreams; or, The Moynahan household. Episodes no. 26-28 Dumblished Dramatic Composition Parasition Musical Composition Musical Composition of the Composition of the Composition Parasition Musical Composition of the Composition Parasition Musical Composition Parasition Parasit

1c. rec'd and regist'd ©1c. each Oct. 5, 1931;
Entry, C. D. No.
D unpub.12539;
Irma Phillips, 1263 Winnemac Aye., Chicago.

E. S. GOVERNMENT PRINTING OFFICE: 18:



Irma Phillips, \$263 Winnemac Ave., Chicago.

Copyright claimed by

450-457, a series of sketches, by I. Phillips.

1 c. rec'd and regist'd Entry, Cl. D.XXc. No.

@1c. Apr. 8.1932 ; D 15501

Irna Phillips, Chicago. Copyright claimed by

Painted eyes: play in 4 acts, by M. Brown Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. July 22 /92 0 Entry, Cl. D. XXc, No. D \$5077 : Copyright claimed by Martin Brown, Bayfort, L. Ny. Entry, Cl. D. XXc, No. D 53

Painted faces; 11057 a play in 1 act, by W. H. Fenner. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Mar. 14, 1921; Entry, a. D., XX., No. D 57083; Copyright claimed by Walter H. Fenner, Berkeley, Calif.

D 33019 Painted (The) flapper; a play in 3 acts, by clan Pearl 1 poeds. of a a. Websters Learl 1962 f. 46 Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition @1c.Oct. 13,1922: 1 c. rec'd and regist'd alfred a. Webster, Schenectary ny. Entry, Cl. D. XXc, No. Copyright claimed by

oven

"by alan Pearl" + appl. Cl. as an orcorn in caption only

105

Painted (T	he) kiss;	4439 D
Author or title Published Dramatic Composition; Dramatico Musical Composition	a comedy in 1 act, by C. E. Br	
By foreign author and published in foreign country.		
UBLISHED	(a)	
1 c. rec'd and regist'd	1 c. July 22, 1930 ;	
Entry, Cl.D, XXc, No.	D unpub. 6504 ;	
Copyright claimed by	Charles Edwin Brandt, 617 W. 15	2nd St., New York, N. Y.
		U. S. GOVERNMENT PRINTING OFFICE, 1928

in 3 scenes.

Unpublished Dramatic Composition : Dramatico-Musical Composition

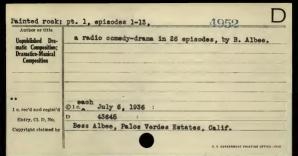
Copyright claimed by

a Mr. and Mrs. radio skit by Ralph L. Rogers.

@1c. May 1, 1930 ; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. unpub. 5451 ;

Universal radio features, inc., 446 Little Bldg. Boston, Mass.

Paint	ted (The) man; 5174 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a satirical comedy in 3 acts and an epiloque, by J. Jackson and G. Shurlock
1 c. roc'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Ore Jan. 4, 1926: 173946: Joseph Jackson and Geoffrey Shurlock, Hollywood, Orf.



i c. rec'd and regist'd

Entry. Cl. D. XXc. No.

a radio comedy-drama in 26 episodes, by B. Albee.

each

@ Ic. a Aug. 10, 1936;

44105

Bess Albee, Palos Verdes Estates, Calif.

Copyright claimed by

Painted trouble; or, Walls, a drama of the hopics in 4 acts and 12 scenes, by D. Wood, ir. 1881 h. 4/6. Typewritten. Unpublished Dramatic Composition : Dramatico-Musicai Composition @10 July 3,1924; 1 c. rec'd and regist'd Leonard Word in the Nash Rockwood new york Entry, Cl. D. XXc. No. Copyright claimed by

1 c. rec'd and regiat'd @1c. Aug. 24, 1932; Entry, Cl. D.XXc. No.

Copyright claimed by

D 17773

Julie Adrienne Herne, New York, Yvonne Cosby,

Washington.

S. SOVERNMENT PRINTING OFFICE, 1931

Copyright claimed by Bartlett Cormack, 5451 Marathon St., Hollywood, Calif.

R 220626, Sept. 5, 1958 by

adelaide Bledese Kingman, as widow.

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	ter (The); [25767 D a cornedy in 3 acts. 73 p. 4/6. Typewritten.
c. rec'd and regist'd	©1- aug. 8,1922;
Entry, Cl. D, XXc, No.	D 6 1 6 60 ;

Estry, Cl. D., XXe, No. D. G. 1. 660 ; Copyright claimed by William F. D. arnett, Denvers

Ramed not stated on why or appl.

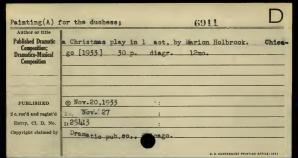
Dramatico-Musical Composition

Anthor or title a play in 3 acts, by W. N. Fuqua. matic Composition;

1 c. rec'd and regist'd C1c. Feb. 2, 1937 Entry, Cl. D, No. D 47451 Copyright claimed by Wm. Nelson Fuqua, Chicago.

U. S. GOVERNMENT PRINTING OFFICE, 1934

[12382 Jainters (The). upublished Dra-tile Composition; in 1 act, and 1 scene by Fig. anallo-Musical archael scene by Fig. Composition archael. 9 for 4 to Sypew Sritten. Unpublished Dramatic Composition: Dramatico-Musical c. reo'd and regist'd @1c. ahr. 27.1917; Entry Cl. D. XX. No. D 46807: Copyright dalmed by Fred J. artith, New York.



Painton (Edith J. a. W.) Published Dramatic Composition: Lady (The) of the library. Dramatico-Musical Composition PUBLISHED O Sept. 8,1917: 2 c. roo'd and regist'd 2 c. Solt. 12/1917; Entry (D. D. XZo, No. D. Sty right. Copyright claimed by Ellen H. Morris, Chicago.

half the second second second second	ton (Edich F.W. W.) D
Published Dramatic Composition; Dramatico-Musical Composition	Laughing (The) cure.
PUBLISHED 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Copyright elaimed by	© Oct. 14, 1916 20 Oct. 18, 11914. D 45 264. Eben H. Novis, Checago.

Painton (E. F. A. U.) Published Dramatle Colly in history-land. Dramatle Pusikal Published Proposition; Composition; Commission Pusikal Composition PUBLISHED @ Oct . 12, 19/7; 2 a. reo'd and regist'd 2 ca Dee - 31, 19 /7; Batry, C.D. D. XX., No. D 48 6 16 Copyright claimed by Beckley Gardy co., Checago.

Eauf 4. a. W.) D Sainton Some class. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED Millis W. Bugber, Lyracuse W. Y. 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

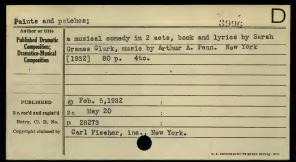
Paint	on (Edith & W. W.)	D
Published Dramatic Composition; Dramatico-Musical Composition		
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No.	© Nod. 181910: 20 Age. 70 1,910; D 45849;	
Copyright claimed by	Beckley-Carry co., Chicago.	

Painton (Edith F. a. W.) Published Dramatic Manted; a cook. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd Ellen H. Norrie, Chicago Entry, Cl. D. XXc, No. Copyright claimed by

Sainton (Edith Faxil.) Published Drimatle Composition; The Winning (The) widow. Published Dramatic Composition PUBLISHED © Oct 14, 1916; 2 c. rec'd and regist'd 2 c. Oct. 18 /1916; Entry, Cl. D, XXc, No. D 45 30/5; Copyright claimed by Ellen H. Norrie, Chicago.

Painton (Edith F.A.U.)	- D
Author or title Published Dramatic Composition; Dramatico-Musical	See	
Composition	Blue (The) entertainment book.	
	· :	
PUBLISHED c. rec'd and regist'd	2 c	
ntry, Cl. D, XXe, No.	A. Flanagan co.	
		S GOVERNMENT PRINTING OFFICE INTO

_



a satirical comedy in 1 act, by A.Ricciardi.

1 c. rec'd and regist'd © 1 c. Mar.11,1933 Entry, Cl. D, XXc, No. D 21239

Entry,Cl.D,XXe,No.

D 21239

Attilio Ricciardi, Claremont, Calif.

Dramatico-Musical Composition

a comedy in 3 acts, by J. W. Young.

1 c. ree'd and regist'd @ 1 c. Jan. 12, 1929 :

Entry, Cl. D, XXe, No. D unpub. 87445

Copyright claimed by John Wray Young, 523 R-W Bldg., Hutchinson, Kan.

GOVERNMENT PRINTING OFFICE - 1979

Dramatico-Musical Composition

a comedy in 3 acts, by J.W. Young. Unpublished Dramatic Composition :

@1c. Feb. 18, 1929 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 87866

Copyright claimed by John Wray Young, 523 R-W Bldg. Hutchinson, Kan.

19000 a comedy drama in 3 acts by W.F. Swanker. [HI] p. fol. linpublished Dramatic Composition: Dramatico-Musical Composition % May 25 1923; Walter F. Swan ker Schenectad, N.Y. 1 c. rec'd and regist'd Eutry, Cl. D. XXc. No. Copyright claimed by

Pair (a) g acest: [24372 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	Sketch for two male characters introducing comedy jokes and actions, by L. Hart.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1c Left 19 1918; D 50 496 : Leslie Hart Macomb, Okl.

6417 fair (a) of brown [Unpublished Dra-matic Composition; Thursy on 15,1357 fp. 4 to 1014 pre-Composition written. 1 c. rec'd and regist'd @1 c. Mav. 16,1917: 1 & red all regions Brity, all D. Kry, Ro. D. H. 66 4 6 22; Oppyright claimed by a. S. Runyon, New York.

Pair (a) of calves; [29027 D
Unpublished Dra- matic Composition; Dramatico-Musicai Composition	a gomed sketch in act by Charley Grapewin. 1 pl, 8 ft. 46.
1 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	©1 cluq 30, 1921: D 58493: Charles Ellsworth Grapewin, West End. 1

15881 Pair (a) of corsets. Dramatic Composition; [2], 16 p. 4 to J Typica whitten. Composition c. rec'd and regist'd @1c. June 9 191 e need and regulate to 1 copyright change of D \$1449 1/3/2; Copyright chalmed by filly far Sha Shner Hew York.

cut-ups: 2:018 Published Dramatic Monologue. Composition: Dramatico-Musical x Composition 0 apr. 1,1927 PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D. XXc. No. etmore declamation bureau, Copyright claimed by

Pair (a) of eights; 38468 Unpublished Dramatic Composition; Tennely ... 3 p. l., 11 p. 4th. 1 c. rec'd and regist'd @1cDec. 6, 1920; Estry, O. D. XX. No. D 56203; Copyright claimed by Harry Donohue Leonard, New York

Pair (a) of fools; 33598

Unpublished Dramatic Composition; a cornedy in each, by J.T. Poner. Composition 1c. roo'd and regist'd @1c. May 24, 1926;
Batry, Ol. D. XX., No. D 75378;
Copyright claimed by John Thomas Toner, Philadelphia.

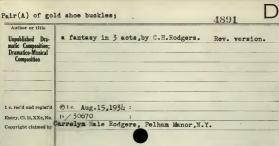
Author or title Unpublished Dramatic Composition: Dramaticn-Musical

Compositiou

a 1 act play, by D.K. Munneley.

@1c.Feb. 2, 1931 ; 1 c. rec'd and regist'd p unpub. 9079 Entry, Cl. D.XXc. No. Copyright claimed by

Dorothy Kerwin Nunneley, 3410 E. Hill St., Huntington Park, Calif.



Author or title

Unpublished Dramatic Composition: Dramatico-Musical Compesition

@1c. Apr. 1, 1931; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

unpub.9943 Carolyn Hale Rodgers, 1022 Pelhamdale Ave., Pelham Copyright claimed by

Manor. New York.

Pair (A) of hash hounds; some colored conversation, by

Published Dramatic G. Morgan

Dramatico-Musical

Composition

G. Morgan. Chicago,
T.S. Denison & company[1922] 9 p. 12mo ([Denison's blackface series])

PUBLISHED © June 24, 1922 2c.June 29, 1922;

Entry, Cl. D, XXc, No. D 61305

Gene Morgan, Chicago.

1 c. rec'd and regist'd @1c. Jan. 15, 1931; Entry, Cl. D.XXe, No. D unpub. 8738

Copyright claimed by Frederick Herendeen 37 ". Van Buren St., Chicago.

Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a play in 2 acts, by M. S. Kraft.

1 c. rec'd and regist'd @1c. June 16, 1931: Entry, Cl. D.XXe, No. unpub. 10976 ;

Hyman S. Kraft, 140 W. 69th St., New York.

1 c. rec'd and regist'd @1c. Nov. 1, 1930 ; Entry, Cl. D.XXc, No. D unpub. 7845

Copyright claimed by John J. McNally, jr., and Phil Morris, 1564 Breadway,

New York.

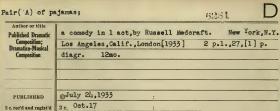
Pair (A) of nuts:

a comedy in 1 act, by B. R. Tuttle.

@1c. May 16, 1931; 1 c. rec'd and regist'd D unpub.10611 Entry, Cl. D.XXc. No.

Burl Ray Tuttle, P._O. Box 730, Mollywood, Calif.

Copyright claimed by



Copyright claimed by

Author or title

Unpublished D matic Compositi Dramatico-Music a farcical comedy in 3 acts, by V. T. Perlman.

...

1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

Copyright claimed by

U. S. GOVERNMENT PRINTING OFFICE: 1935

Unpublished Dramatic Composition:

Dramatico-Musical Composition

a new American comedy in 3 acts. by Victor Pumpkin [pseud. of V.Perlman]

1 c. rec'd and regist'd @ 1 c. Aug. 1, 1930 ; Entry, Cl. D.XXe, No.

D unpub. 6744

Copyright claimed by Vee Perlman, 61 W. 50th St., New York, N.Y.

PUBLISHED © Sept. 1, 1935 2 c. rec'd and regist'd

2 c. Mar. 30, 1936

41659 Entry, Cl. D. No. Ivan Bloom Hardin co., Des Moines. Copyright claimed by

Pair (a) of silk stockings; 29219 a cornedy in 3 acts, by Cyril Published Dramat Harcourt, London, Storench Ita. New york, S. French, 1920, 96 p., dialgrs, 12 mo. (E French's Composition: Dramatico-Musical Composition By foreign author and published in foreign country acting ed., no. 2492] OSeht. 28,1920; PUBLISHED 1 c. rec'd and regist'd 1c. Oct. 2, 1920; D 55682 Entry, Cl. D, XXc, No. Samuel Firench, ltd., London. Copyright claimed by

Pair (a) of silk stockings; 11058 a comedy in 3 acts, by Cyril Published Dramatic Harcourt. London S. French, Ud.; new York S. French, 1920 19217 96 pt., dragrs. 12mo. (French's Composition: Dramatico-Musical Composition By foreign author standard library ed. 7 and published in foreign country @Mar. 24, 1921; 1c. Mar. 29, 1921; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 57258 Samuel French, ltd., London.

Unpublished Dramatic Composition; Dramatico-Musical Composition a play, by . M. Taylor.

1 c.rec'd and regist'd @1c. Mor. 11,1931;

Entry, Cl. D, XXc, No. D unp b. 9608

Copyright claimed by

Ellsworth . Tevlor, 149 proadway, New York.

U. S. GOVERNMENT PRINTING OFFICE: 193

Pair (A) of simps; Author or title Published Dramatic Composition:

[a play in 1 act] by Kent Walker. Dayton, O., Paine publishing company [1929] 11 p. 12mo. Dramatico-Musical

PUBLISHED

Composition

@ July 31,1929 2c. rec'd and regist'd | 2c. Aug. 1

Entry, Cl. D. XXe, No. D pub, 85495 Copyright claimed by Lurten M. Paine, Dayton, O.

I) 23814 Sair (a) of siges ! Published Drimatle a fance in 3 acts by E. Peple. Composition; Mow York, Samuel Thrench London Composition Samuel French London, ltd., 1917. 171 fr. 12 mo. O Seht. 14 1917: PUBLISHED 20. Sept. 15, 19,7: 2 c. rec'd and regist'd D /478/4; Entry, Cl. D. XXc. No. Edward Peple, New York. Copyright claimed by

Pair (a) of spectacles; noublished Dra-ail Competition; 1/2, 14/2, 1 Unpublished Dramatic Composition Dramatico-Musical Composition ©10.aug. 16, 1924; 1 c. rec'd and regist'd Copyright claimed by Philo B. Horton, Kalamazon, Mich.

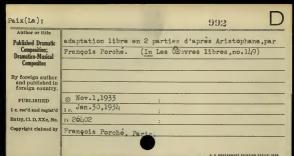
11129 Pair (a) of tickets; by a. Leiber a play in 2 acts, and IW. mack. Innublished Dramatic Composition: Dramatico-Musical Typewritten. Composition 01 Feb. 1, 1924 D 66722 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. allen Leiber and Wilbur Mack, Copyright claimed by Jersey City.

Pair 10	2) of trunks; [48452 D	
Author or titlb Unpublished Dra- matic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by T, B, Barrows. 1/24 1 h. 46. Typuritien:	
1c. rec'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	©1 Nov. 20, 1922: D 62835: Thomas B: Bassows, New York.	

20624 Sair (a) turned loose Uppublished Dra-matic Composition; 1470 pt. 4to. Typice written. c. rec'd and regist'd @1c. July 28 1917; c. reed and registed & 1 c years of 3/8;
Eatry, O. D. XX., No. D. J. H. M. 4/3/8;
Copyright daimed by Duncan and Holt, Chicago.

Pais (El) azuli/ 33562 fantasia cómica en acto, Published Dramatic Composition : dividido en 5 cuadros, original Dramatico-Musical de E.F. Gutierres-Roig, musica de Composition Luis Romo & Madrid, Imprenta By foreign author and published in foreign country de Rafael Caro Raggio, 1921. 47 p. 16 ma @ May 31,1921 PUBLISHED 1c. Oct. 14, 1921; 1 c. rec'd and regist'd D 58858 Entry, Cl. D, XXc, No. Enrique F. Gutiérrez-Roig, Madrid Copyright claimed by

apple of text his 6



matic Composition: Dramatico-Musical Composition

d'après Aristophane, adaptation libre en 2 parties et un épilogue par F. Porche.

1 c. rec'd and regist'd @1c. Feb.10.1933 : n 21058 Entry, Cl. D, XXc, No. François Porche, Paris. Copyright claimed by

matic Composition: Aristophene, by C. Autren. Dramatico-Musical Composition

Author or title

Unpublished Dra-

1 c. rec'd and regist'd @1c. Apr. 24, 1931;

Entry, Cl. D, XXe, No. D unpub. 10533

Copyright claimed by Charles Autran, 14 bis Rue de la Colonie, Paris.

Paix (La): 18573 pièce, in 4 actes, de M. Lenére. (m Les annales, no. 1973-1976, 17, 24 avril, 1,8 mai, 1921) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Oap. 17; 24, May 1, 8, 1921; PUBLISHED 1 c. rec'd and regist'd Marie Leneru, Paris. Entry, Cl. D, XXe, No.

25768 Paix (La); pièce en 4 actes, de marie Leneru, Published Dramatic préface de anna de Moailles. * Paris, Barnard Grasset, 1922. 3p.l.[1]-x, Composition: Dramatico-Musical Composition [3]-163 f. 12 mo. By foreign author and published in foreign country PUBLISHED Opine 17,1922; 1 c. July 22, 1922; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. 61482 Bernard Grasset, Paris Copyright claimed by

The "Preface by mades, Preface segned

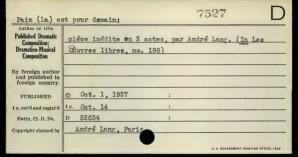
Dramatico-Musical Composition

pièce en 3 actes, par A. Lang.

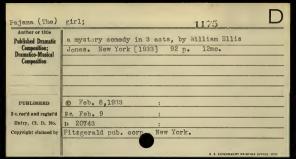
@1c.Aug. 4,1937 1 c. rec'd and regist'd 51277 Entry, Ci. D, No. Copyright claimed by

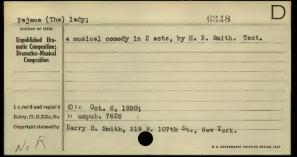
Andre Lang, Paris.

U. S GOVERNMENT PRINTING OFFICE: 1938



Pajama (The); a play in , act by Rudolph Strand, to by Irwin & Saf 127, 26 p. 46. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Jan 21, 1920; Entry, Cl. D, XXc, No. D 53 664 Copyright claimed by





Paramas; 10558 a musical farce in 2 acts. Ilunuhlished Drawith ha H. Davis, B. Breek, groll Carroll I pseud of, Carroll einschenk I and Jack Thomas, Bramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Hubert Davis, Milton Pa, and Bill Breck, New ork.

cdo in

57523 Priamas: an objectly in 2 acts , based on Thomas, Lyries by Carrol Carrol Composition 1 c. rec'd and regist'd Entry, Ol. D, XXc, No. D 77261

Copyright claimed by Bill Broc. Jack Thomas and Hubert

Author or title Unpublished Dramatic Edmposition; Dramatico Musical Composition	See Making good.
1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	

Madrid [Sociedad de autores españoles, 1926] Dramatico-Musical 90 p. 12mo. Composition

By foreign author and published in foreign country.

PUBLISHED

1c. rec'dandregist'd 1c. Dec. 19, 1929

Entry, Cl.D, XXe, No. D pub, 3537 Copyright claimed by Francisco Serrano Anguita,

comedia en 3 actos [de] F. Serrano Anguita.

Madrid.

1921 Pájaro (El) azul; garquela en 2 actos, el secundo Published Dramatic dividedo en 3 cuadros, en prosa, original de antonio Lopes Monie, musica del maestro Rafael Composition ; Dramatico-Musical Composition By foreign author millan. Madrid & Sociedad de and published in foreign country autores españoler 1921. 71 p. 12 mo. O Sept. 20, 1921: [Libretto only I PUBLISHED 1 c. rec'd and regist'd 1c. Jan. 20, 1922; Löpez Monis , Madrid Entry, Cl. D. XXc. No. Copyright claimed by

agul lor as in described as har

Pájaro (El) de dos colores;

Author or title

Published Dramatic

Composition: Dramatico-Musical

Composition

By foreign author and published in foreign country.

PUBLISHED

1c. rec'dandregist'd 1c. Sept. 3

Entry, Cl.D.XXc.No. D

@ June 1, 1929 pub. 2199 Copyright claimed by Tomás Borrás, Madrid.

ópera de cámara en 1 acto cpor T. Borrás. Música de

Conrado del Campo, ilustraciones de Bartolozzi.

Primera edición. (Text) Madrid, Editorial Pueyo

s. 1., 1929. 4 p. 1., 11-50, cla p. plates.

PUBLISHED

1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by 1. Nov. 5

Emilio Gabas Gines, Madrid.

n 12910

Author or title

Composition:

Dramatico-Musical Compositon

Labidouille fait des siennes. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Selt. 8, 1919 PUBLISHED 1 c. rec'd and regist'd 1 c. Set Entry, Cl. D. XXe, No. D Copyright claimed by

Pajol	(albert)
Published Dramatic Composition; Dramatico-Musical Composition	Monsieur Pourceaugnac.
By foreign author and published in foreign country	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl. D, XXc, No.	D 70723
Copyright claimed by	

Pajol	(albert) [D
Author or title Published Dramatic Composition:	Service interieurs
Dramatico-Musical Composition	
By foreign author and published in foreign country	
PUBLISHED	@ Sept. 8, 1919 ;
1 c. rec'd and regist'd	10. Sept. 24, 1919;
Entry, Cl. D. XXc, No.	D 52787
Copyright claimed by	Joubert, Paris.

Paken	ham (Thomas Compton)	
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	ham (Thomas Compton) Phoneytone (The)	
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. : D 86576 : Shubert theatre corp., New York.	7

Pak	rington (mary) D
Authorsessite Published Dramatic Composition; Dramatico-Musical Composition	House (The) with the twisty windows
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D82774:
Copyright claimed by	. , ,
	U. S. GOVERNMENT PAINTING OFFICE: 1927

Pakin	rator Mary
Author or eithe Published Dramatic Composition; Dramatico-Musical Composition	Scarlet (The) mantle.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd.	1 c. ;
Entry, Cl. D, XXe, No.	D 86235 :
Copyright claimed by	Samuel French, ltd.
	U. S. GOYERNMENT PRINTING OFFICE 1928

Pakington (Mary)	
Reference card	See
D title file	Poet's corner.
D pub.12389	© French (Samuel) 1td.
CAP	
	U. S. COYEMBERT PAINTING OFFICE. 1931

Pakington	(Mary)
Reference card	See
D title file	Tear up the joker!
D13203	
AEB	(a) Samuel French, 1td.
	9 - main 2 11 one 11 , 2 0 m
	U. S. GOVERNMENT PRINTING OFFICE: 1931

Pakington (Mary Augusta) Author or title See Published Dramatic Composition: Polar (The) post. Dramatico-Musical Composition By foreign author and published in foreign country. PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl.D, XXc, No. D pub. 2387 Copyright claimed by Samuel French, 1td.

Tiger (The) by J. Pakots, adapted by Petts Duffield Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. //ar. 13, 192 2; Entry, Cl. D, XXc, No. D 60259 Entry (C. D. XXC, 80 DOLS Y authors and artists' service new York.

spiel in 3 akten. won H. Haberer Helasco. Unpublished Dramatic Composition:

1 c. rec'd and regist'd @1c. Apr. 7,1934

Entry, Cl. D, XXc, No. 27738 Hermann Haberer Helasco, Berlin. Copyright claimed by

Pal (Abraham) Author or title See Unpublished Dra-matic Composition; Abraham (Paul) Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. Entry, Cl. D, XXc, No. D unpub. 5863 Copyright claimed by Alexander Marton.



Pál (A	Resabl
Author or titla Unpublished Dra- matic Composition; Dramatico-Musical	See in Dappl file,
Composition	Berak (Paul)
1 c. rec'd and regist'd	©1c. ;
	D 77440 ;
Copyright claimed by	
	OFF RECOMENT PRINTERS OFFICE

	Pál(Győn	gr)
R	teference card	See
Dt	itle file	Gyöngy (Pal)
		_



Pál (Téczely) pseud.			
Reference card D title file 49755	See Téozoly (Pál)	pseud.	

23815 Comedy in 3 acts by Franço Kovach I 12. Trancis J. Kovach I 145 I f. 46. Tapeurtten. Unpublished Dramatic Composition ; Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. Cuq. 31, 1917:

Depyright claimed by Frances J. Korach, Cambridge, Mass.

Pal (a) in a princh; |

Unpublished Drag play in 1 act, by DG Smith.

Dramatic Composition

Dramatic Misses

Pal .	o' onine;	[_16664	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition		drama in E1137 p. 4to.	3 acta by Typewritten
I c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	©10 July 15 1918; D 4 9 9 65 ; Joseph Goel	, Monoon,	Drass.

Palabra de rey; opereta en lacto y 3 cuadros, Published Dramatic Composition: original de M. Golobardas, madrid Dramatico-Musical Composition I Sociedad de autores españoles 1 1917. By foreign author and published in 41 J. 12 mo. [Libretto only] foreign country PUBLISHED 1 c. rec'd and regist'd 1c. May 18, 1918 Entry, Cl. D. XXc, No. D 49645 Mariano Golobardas, Madrid.

Unpublished Dramatic Composition:

a character comedy, in 3 acts, by Raymond Bond.

Dramatice-Musical Composition

1 c. rec'd and regist'd @1c. Feb. 24, 1933;

Entry, Cl. D, XXe, No. D 20966
Copyright claimed by Raymond

Raymond Leslie Rond, Lovilia, Ia.

Copyright claimed by

a comedy in a prologue and 3 acts, by A. E. Thomas and K. Vollmoeller.

1 c. rec'd and regist'd @1c. Aug. 1, 1930 ; D unpub. 6659 Entry, Cl. D.XXc. No.

Alfred Edward Thomas, Wakefield, R.I., & Karl Vollmoeller, Be n. Germany.

Palace (The) far beyond; Author or title

Unnublished Dramatic Composition: Dramatico-Musical Composition

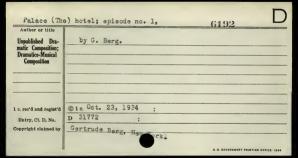
@ 1 c. May 15, 1936

D 42847 Entry, Cl. D. No. Copyright claimed by

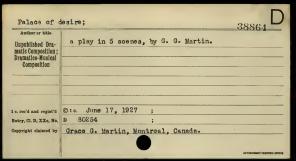
1 c. rec'd and regist'd

a domestic comedy in 3 acts, by J. W. Miller.

Joseph William Miller, Rochester, N. Y.







Palace (The) of dreams; [2043 a fantastic comedy in 4 acts, by W. C. Bellows, 34 ed. E13434 4 to. Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 3, 1920; Estry, Cl. D. XX., No. D 53509; Copyright claimed by Walter Clarke Bellows, Montreal, Canada. Canada.

Palace (a) of dreams; [Mished Dramatic Compile of pera in 3 acts by Olga madica Musical Composition:

Sturkovenko

64 p. Hb. Topewrillen E Words only 2 Dramatico-Musical \$ c. roo'd and regist'd \$0 1C. Mar 9, 1923; Entry, Cl. D, XXc, No. Grapum moffat, Garleboch by Helensburg Scotland. Copyright claimed by

a play in 11 scenes, by E. A. McFadden.

1 c. rec'd and regist'd @1c. Apr. 1, 1929;

Entry, Cl. D, XXc, No. D unpub. 374

Copyright claimed by Elizabeth Apthorp McFedden, 61 East 73d St., New York,

N. Y.

Palace	(The) of sin; 17236 [)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	drama in 3 acts, by U. akerstrom founded when her poem, The courtesan. New version.	_
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©16 Mar. 6, 1926; D 74612; Ullie Akerstrom, Long Island Co N.Y.	Ey)

Palace (The) of sin;

Anther or title

Unpublished Drama in 4 acts, by U. akerstrom. Composition 1 c. reo'd and regist'd @1c. feb. 1, 1926 Entry (I. D. XX. No. D 742 4 1 Copyright claimed by Willie akerstrom, Long Island City, Ny,

Author or title Published Dramatic

Composition. Dramatico-Musical Compositon

By foreign author and published in

foreign country. PUBLISHED

1 c. rec'd and regist'd 1 c. Jon. 2, 1931

Entry, Cl. D, XXe, No. D pub. 8783

@ Nov. 10, 1930

by Laure ce ous an. London [1930] 2 p. 1., 7-12, 1] p. 12 o. Contents: The revolting daughter .- The wicked uncles; or, Victorious virtue.

Copyright claimed by Jon athan Cape & Jarrison Smith, inc., New York.

Anthon on title Published Dramatic Composition. Dramatico-Musical

Composition

Ry foreign author and published in foreign country.

PUBLISHED 1 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

more plays of Queen Victoria, by Laurence Housman, London Jonathan Cape [1937] 2 p. 1.7-189 p. 12mo. Dramatic contents .- The bed-chamber plot .- The court circle.-The first-born.-Forward.but not too fast .- The family portrait. The anniversary. Stable government. -A star from the East .- Please to look pleasant .- Royal table

manners .- The primrose way .- Epilogue: Ashes to ashes . @ Mar. 19,1937

1c. June 12

50343

Laurence Housman, Somerset, England.

a satire in 3 acts, by D.L. MacKaye.

1 c. rec'd and regist'd @1c. Aug. 27,1932

Entry, Cl. D, No. D 17963;
Copyright claimed by David L. MacKaye, San Jose, Calif.

15882 (Salario (El) de la marquesal comedia en 3 actos matic Composition : de Mantonio Fernándes Lehina Dramatico-Musical Composition y Enrique Tedeschi. Madrid 1 Locifedad de autores españoles o. rec'd and regist'd @1c. May 3/1917: Entry Cit D. XX. No. D + 17 10 5 4 ; Copyright daised by O.S. Leffina y E. Dederchi, Madrid.

Palacio (El) triste;/by Gregorio [14926 X A
Author or title Drama	Martinez Sierra and Ganarse la vida, by Jacinto
-50012	Benavente, ed. with introduction, exercises and vocabu- lary by Medora loomis Ray. Boston, New York [etc.]
	Ginn and company [1921] ix, 144 p. illus. 16 mc.
PUBLISHED	© Apr. 12, 1921 ; 2c and aff. Apr. 22, 1921 ;
entry, Cl. A, XXe, No.	A 611748 ; Medora Loomis Ray, New York,
	[Copyright is claim on introduction, exercises and vocabulary]

Palacio Valdes (D.Armando)		
Reference card	See	
D title file	Majos (Los) de Cadiz.	
D pub. 11635	(c) Alvear (Enrique de)	
CAP		
	U. S. GOVSENMENT PRINTING OFFICE: 1931	

Entry, Cl. D.XXc. No.

Copyright claimed by

a fantastic comedy in 4 acts. by J. A. Simons-Mees. tr. from the Dutch, by Charles John Kulberg.

1 c. rec'd and regist'd @1c. Apr. 19,1932; D 15678

J. A. Simons-Mees, Amsterdam, Holland,

2 c.

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

atit [uns dramms in] 2 quedri senze il terzo, di O. Félyne.

La donna che mente, I Paledini della Dema a Lutto,
Per le porta Mileno, 1926. 12mo.)

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D. XXc. No.

© Mar. 28, 1926

Apr. 13

Ossip Félyne, Milan

75120



VERNMENT PRINTES

"senga": without

Unpublished Dramatic Composition: Dramatica-Musical Composition

pièce en 4 actes et 6 tableaux. de L.Treich.

@1c. Feb. 20, 1931; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 9383

Copyright claimed by Leon Treich, 1, Square Arago, Paris,

Palamas (Kostes) Author or title See Royal Blossom Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Jan 18.1921; D 56552 Entry, Cl. D. XXc. No. aristides Evangelus Phoutrides; Copyright claimed by

15000 Pale (The Diana; marblestone 158 h. 46. matic Composition: Dramatico-Musical Composition ©10 June 1, 1923 1 c. rec'd and regist'd Elias Marblestone, New York Entry, Cl. D. XXc. No. Copyright claimed by

a play in 1 act, by M. M. Goodwyn.

1 c. rec'd and regist'd @ 1 c. Apr. 19, 1929; Entry, Cl. D, XXe, No. D unpub. 864

Copyright claimed by Mona March Goodwyn, 551 Fifth Ave., New York, N. Y.

Pale (The) pink lady;

Published Dramatic	S.
Composition; Dramatico-Musical Composition	— Punkaartilainen.
PUBLISHED	©;
2 c. rec'd and regist'd Entry, Cl. D, XXc, No.	D 52109;
Copyright claimed by	,
	•

Palermi (Enrico) Translator Signorina (2) mig madre Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl. D, XXe, No. D 56895 Copyright claimed by

Unpublished Dramatic Composition; Dramatico-Musical Composition a drama of the Jewish colonists in Palestine in 3
ects, by Leo Robbins-Malkes [pseud. of L. Robbins]
, אַלעַבַּטּינַעָּיָ אַ דראַכַא פֿון חַלוצים זעָפַן אין פּאַלעָבַטּינַעָּיָ

פון ליט ראבינס=פאלקעס.

1 c. rec'd and regist'd © 1 c. Nov. 7, 1930; Entry, Cl. D.XXc, No. D unpub. 8144 :

Copyright claimed by Leo Robbins, 250 W. 78th St., New York.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Palestine; or, Palestine love, play in 3 acts and a prologue; by I Lilian. מאלעספינא: אדער, פאלעספינא ליענע, 3 אפטן סים Unpublished Dramatic Composition Dramatico-Musical Composition א פראלאנ, פון איזידאר ליליקן. 1 c. rec'd and regist'd ©1 c. Mar. 10, 1925; Estry Cl. D. XXe. No. D 70757 Copyright claimed by Isidore Lilian, New York.

Palestine love.

Author or title

Author or title

Author of Palestine. linnublished Dramatic Composition: Bramatico-Musicai Composition 1 c. rec'd and regist'd © 1 c. Sutry, Cl. D. XXc. No. D 70 75 7 Copyright claimed by

Palestine (The) mandate; a melodrama and operation comed in 3 agts, and 6 scenes, y J. Lemberg. Unnublished Dramatic Composition Dramatico-Musical Composition ©10. May 26, 1925; 1 c. rec'd and regist'd Joseph Liebish Lemberg, Charlestow, Mass. Entry, Cl. D. XXc. No. Copyright claimed by

Palestine moonlight; the love store of a your Grabic girl and, a British officer in 3 acts, by G. arthur Stilwell. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Jan 15, 1925; George a Stilwell, New York. Entry, Cl. D. XXc, No. Copyright claimed by

alestrinas 48453 musikalische legende Published Dramatic drei akten, von Hans Pfitzne Berlin, adolph Fürstnert, 1916. 88 p. 16 mo. - Words only I Composition: Dramatico-Musical Composition By foreign author and published in foreign country Quine 9, 1916: PUBLISHED 1 c. rec'd and regist'd 1c. Oct. 21,1922; Entry, Cl. D. XXc, No. 62871 adolph Fürstner, Copyright claimed by

Palffy-Waniek. Author or title Published Dramatie See Composition: Dramatico-Musical Composition Fremde erde. By foreign author and published in foreign country. PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl.D, XXc, No. D pub. 4638 Copyright claimed by Universal edition

Palffy-War	niek (K.)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Fremde erde,
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	D pub. 27779 :
Copyright claimed by	Universal edition a

Palffy-Wanie	ek (K.)
Author or title	6
Published Dramatic	See
Composition;	X-mal Rembrandt.
Dramatico-Musical Composition	
Composition	
By foreign author	
and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 e. ;
Entry, Cl.D, XXe, No.	D pub. 3880 ;
Copyright claimed by	Universal edition, a.g.
	U. S. GOVERNMENT PRINTING OFFICE: 1928

Palffy-War	niek (K.)
Reference card	See
D title file	X-mal Rembrandt.
D pub.27868	
AEB	@ Universal edition, ag.

-Palfrey(Thomas Rossman)		
Reference card	See	
D title file	Lorenzaccio.	
A 60745	(6) Holt(Henry) & co.,inc.	
A 00/45		
CP		
GF .		

20625 Palimony or The Unpublished Dra-matle Camposition; by J. Hainles-J. Reed . [2], 23 fr. J. Dramatic-Musical Composition J. Hainles-J. Reed . [2], 23 fr. J. c. roc'd and regist'd @1c. aug. 16, 1917; Estry a. D. XX. No. D 4715-745; Copyright claimed by Elbrence Haines Reed, Los Augeles.

Palimpsests (The); a play in 4 acts, by M. O'Connell, I 1023 p. 4th. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd Miles & Connell, Prescott, arig. Entry, Cl. D, XXe, No. Copyright claimed by

Author or title Unpublished Dramatic Composition:

Dramatico-Musical

36033

1 c. rec'd and regist'd @1c. June 20, 1935 Entry, Ci. D, XXe, No. D Copyright claimed by

Wood Kahler, New York.

a play in 3 acts, by W. Kahler.

Palitzsch (Otto Alfred)		
Reference card	See	
title file.	Mademoiselle Docteur.	
unpub. 1101		
	© Dieck & co.	
	U. S. GOYFARMENT PAINTING OFFICE: 1931	

ice

19189 Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Mar 26, 1925; 1 c. rec'd and regist'd innette Schwartz Richmond J.J., My Entry, Cl. D. XXc, No. Copyright claimed by



Pallat Ludwig)

Allow Jugend und bühne.

Composition: Dramatico-Musical Composition By foreign author and published in foreign country PUBLISHED 1 c. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. \$ A-Foreign 25474 Copyright claimed by

Pallavicini (Paolo)		
D title file DDDDDA	See Nella Terra del sogno. o Italia press co.	
	● ** ;	U. S. GOYERREST PRINTING OFFICE, 1938



Palin Beach, a dramatic flay in 3 acts, by E. Totten. Unpublished Dramatic Composition Dramatico-Musical Composition 2 Ldyth Totten, New York. 1 c. rec'd and regist'd Entry, Ct. D. XXc. No. Copyright claimed by

2483 (Palm Beach; a play in 3 acts, by D. Hobart. Unpublished Dra-matic Composition: Dramatico-Musical Composition @10/hay 15, 1928; 1 c. rec'd and regist'd Doty Hobart, Daytona Beach, Fla. Entry, Cl. D, XXe, No. Copyright claimed by

Hobart (Doly)

319 West 48th St., New York, N. Y.

Unpublished Dramatic Composition : Dramatico-Musical Composition

Entry, Cl. D. XXe. No.

Copyright claimed by

a play in 3 acts, by C. Andrews.

1 c. rec'd and regist'd @1c. June 4, 1929;

unpub. 1191

Charlton Andrews.

a comedy in 3 acts, by M. LaPrade.

matic Composition : Dramatico-Musical Composition

1 c, rec'd and regist'd @1c. Oct. 17, 1929 ;

Entry, Cl. D, XXc, No. D un pub. 2672 Copyright claimed by

Malcolm LaPrade, 19 W. 10th St., New York, N.Y.

Palm (The) branch; Author or title

Published Dramatic Composition.

an Easter pantomime, with reading and music, by Martha Race. New York, The womans press, 1932. Dramatico-Musical 12mo. Text. Composition

@ Feb. 3, 1932 PUBLISHED 2c. Feb. 8

2 c. rec'd and regist'd D 14460 Entry, Cl. D. XXc. No. Copyright claimed by - of the U.-S. A.

National board of the Young womens Christian assns. York.

23 p.

Palm	Junction;	[14921	D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	a cornedy in £139 1 f. 46.	4 acts by T. Typewretten.	- Pierce.
1 c. rec'd and regist'd			
Entry, Cl. D, XXc, No. Copyright claimed by		Pierce, New Yor	k.

Palm	Sunday (Pagues Flewries)
Author or title	I de la company
Published Dramatic	La play in 23 scenes I h Romain
Composition;	Rolland to from the French by
Dramatico-Musical Composition	Eugene Lowrke. New york, 1928
Composition	xv. 147 h. 12 mo.
PUBLISHED	QSeht 21.1928:
2 c. rec'd and regist'd	2c. Sept. 24; aff. Sept. 27;
Entry, Cl. D, XXe, No.	
Copyright claimed by	The state of the s
	11 210 gg 11 0 g 1
over	U. S. GOVERNMENT PRINTING OFFICE. 1929
Standard	0.5.001200000000000000000000000000000000

Paques Fleuries : Palm Sun to

Palm	er (anne Buzhy) [D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Lee Hanging out the wash
PUBLISHED 2 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c ; D 50973 ;

Calmer	(anne m.) [D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Buying a suit for Jimmy.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	Mar, 25, 1918: 20 Apr. 2, 1918: 9 49247: The Venn publishing company, Philadelphia.

Palm Author or the Published Dramatic Composition; Dramatico-Musical Composition	er (anne M.) D Sweetheart (a) fire lem.
PUBLISHED 2 c. rec'd and regist'd	© ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
Entry, Cl. D, XXc, No. Copyright claimed by	p a 862 006 ;
	APPENDING PERCENT PERC

Author or title Published Dramatic Composition; Dramatico-Musical Composition	er (annie D) Rescue (The)	2
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 79724 ;	
Copyright claimed by		
	OUTERPROOF PROPERTY	ome-

Copyright proprietor
UNPUBLISHED

LECTURE; SERMON; ADDRESS

Entry, Cl. C, XXc, No. C

Off to Alaska.

@1c. May 25, 1926

Meredith-Palmer ice, New York.

SOVERNMENT PROPERTY

Palmer (Arthur Judson)

Congright proprietor
UNPUBLISHED Off to Egypt.

LECTURE; SERMON; ADDRESS

27685

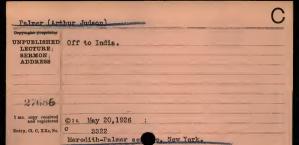
1 ms. copy received and registered © 1c. May 15, 1926

Entry, Cl. C, XXc, No.

3321

Meredith-Palmer ser e. New York

DO VERCEMBERT PROPERSON OFFICE



1 ms. copy received and registered ©1c. Mer. 11, 1926 ; C 3248

Entry, Cl. C. XXc, No.

Meredith-Palmer s ce, New York.

UNPUBLISHED Off to Japan. LECTURE; SERMON; ADDRESS

2768

1 ms. copy received ©1c. May 22, 1926 ;

Entry, Cl. C, Xxc, No. C 3323

900 - Meredith-Palmer ser e, New York

OVERNOMENT PROVIDE

Author or trees Published Dramatic Composition; Dramatico Musical Composition	ner (Bell Elliott) D Anti-gossif (The) club.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 70959 ;
Copyright claimed by	
	GPTEROVERTY PROTECTION GYTECH

Palme	er (Bell Eliott)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	aunt Billie from Texas	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc. No.	D 66400 :	
Copyright claimed by		

Palm	er (Bell Elliott) D
Author or title Published Dramatic Composition; Dramatico-Musical	Bluners (The) from Blue
Composition	V
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 70412 :
Copyright claimed by	

Palme	r (Bell Elliott) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Bob upsets the calendar.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 66415 :
Copyright claimed by	

Paln	rer / Bell	Elliott	
Published Dramatic Composition; Dramatico-Musical Composition	Can't you	Elliott) Listen a m	roment?
PUBLISHED	©	;	
2 c. rec'd and regist'd	2 c.	:	
Entry, Cl. D, XXe, No.	D 82946	;	
Copyright claimed by			
			U. S. GOVERNMENT PRINTING OFFICE, 1927

Pals	mer (Bell Elliott) D
Author or utild Published Dramatic Composition; Dramatico-Musical Composition	ner (Bell Elliott) D Christmas at the old folks' home
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 78095 ;
Copyright claimed by	
	OUT ENGINEET TRESTEDIA GRANT

Paln	ver (Bell Elliott) D
Author or title Published Dramatic Composition; Dramatico-Musical	Christmas truants
Composition	
PUBLISHED	© ; · · · · · · · · · · · · · · · · · ·
2 c. rec'd and regist'd Entry, Cl. D, XXe, No.	D 85083 :
Copyright claimed by	T.S. Denison to.

Palmer	(Bell Ellioth) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Easter (The) song bird.
PUBLISHED	© ; 2c. ;
2 c. ree'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by	D 70443 :

Paln	rer (Bell Elliott)
Author or titte Published Dramatic Composition; Dramatico-Musical Composition	Fighling it out at the Cheer
PUBLISHED	;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 70409 :
Copyright claimed by	
	•

Palma Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	er (Bell Elliott) D Her blessed boy.
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1c. ; D 66414 ;

-Pals	ner (Bell Elliott)	D
Published Dramatic Composition; Dramatico-Musical	Hom (The) of confusion	
Composition		
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D 70408:	
Copyright claimed by		

Bell Elliott) D
the gardon of life.
438 :
•

Palmer	(Bell Elliott)	
Published Dramatic Composition; Dramatico-Musical Composition	(Bell Elliott) It can't be done.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXe, No.	D 72461 :	
Copyright claimed by		

Palme	er (Bell Elliott)	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Just carrying on .	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c ; D 78030 ;	

Palmer (Bell Eliott) Love (The) flower. Published Dramatic Composition: Dramatico-Musical Composition 0 Nov. 30, 1921: PUBLISHED 2c. Dec. 19, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 59434 ; Eldridge entertainment house, Copyright claimed by Franklin,

Palme	er (Bell Elliott)	D
Author on title Published Dramatic Composition; Dramatico-Musical Composition	Miss Hope Hall's sale.	
PUBLISHED	© ;	
2 c. rec'd and regist'd	2 c. ;	
Entry, Cl. D, XXc, No.	D 78040 ;	
Copyright claimed by		
		DO VERONALIT PREFESIO OFFICE

Palme	2 (Bell Elliott) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	r (Bell Elliott) Necktiv (The) hero.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No. Copyright claimed by	D 73910
	•

Palm	er (Bell Elliott) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	not so turribul.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXe, No.	D 73 909 ;
Copyright claimed by	/

Palm	er (Bell El	liott)	D
Published Dramatic Composition; Dramatico-Musical Composition	Caint po	ts	
PUBLISHED	©		
2 c. rec'd and regist'd	2 c.	;	
Entry, Ci. D, XXe, No. Copyright claimed by	1) 82401		
			U.S. GOVERNMENT PRINTING OFFICE: 1927

_Palm	er (Bell Elhott) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Rest a bit, mother
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 73902 :
Copyright claimed by	
	•

Falme	er (Bell Elliott) D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Setting the nation right
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 70426 :
Copyright claimed by	

Palm	er (Bell Elliott))
Published Dramatic Composition;	Such as we can't use.	
Dramatico-Musical Composition		
PUBLISHED	© :	-
2 c. rec'd and regist'd	2 €. :	-
Entry, Cl. D, XXe, No.	D78049 ;	
Copyright claimed by		Ī
	OCYMPHOTY PROPERTY AND THE PARTY OF THE PART	PSC

Palm	er/Bell Elliotty D
Published Dramatic Composition; Dramatico-Musical Composition	They do say,
PUBLISHED	<u>©</u> ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 70422 :
Copyright claimed by	

Palm	ser/Bell Elliott)	D
Author-or-title Published Dramatic Composition; Dramatico-Musical Compositiou	Tilton, the uplifter.	
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc. No. Copyright claimed by	© : 2c : D 70428 :	

Palme Author or title	(Bell Elliott) D
Published Dramatic Composition; Dramatico-Musical Composition	Truth (The party.
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXe, No.	D72754 ;
Copyright claimed by	
	ONTERORISE PRODUCE TO THE

Palry Author or tisto Published Dramatic Composition; Dramatico-Musical Composition	er (Bell Elliott) D Truthful husbands.
PUBLISHED 2 c. roo'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c ; D 70421 ;

Palm	er (Bell Elliott) D
Author or of the Published Dramatic Composition; Dramatico-Musical Composition	Umbrella (The) man.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2c. ; D 78046 :

Palme	r (Bell Elliott)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Virginia opens the door.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D 82892 :
Copyright claimed by	
	U S. GOVERNMENT PRINTING OFFICE : 1927

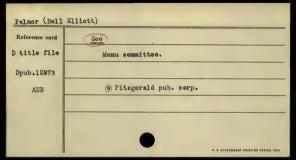
Palme	er (Bell'Elliott)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	What can we do with aunt
PUBLISHED 2 c. rec'd and regint'd Entry, Cl. D, XXc, No. Copyright claimed by	© ; 2a ; D 63120 ;

Pr 1 /1	Sell Elliott)
Author or title	BELL ELLIOTE)
Published Dramatic Composition; Dramatico-Musical Composition	What's the uss:
PUBLISHED	© ;
2 c. rec'd and regist'd	2c. ;
Entry, Cl. D, XXc, No.	D 76270 ;
Copyright claimed by	
	OTTELMOTT PROTECTED

Palmer(Bell Elliett)			
Reference card	See		
D title file	Easy plays for women.		
D 24582	© Fitzgerald pub.corp.		
CP			
	U. S. GOVERNMENT PRINTING OFFICE: 1532		

Palmer (Be	11 Elliott)
Reference card	See
D title file	Fidgets.
D 16654	d Welter H. Beker co.
ІСВ	
	U. S. GOVERNMENT PRINTING OFFICE; 1932

Palmer	(Bell Elliott)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	See Meddlesome (The) Mrs. Mars.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D, XXc, No.	D pub. 85921 ;
Copyright claimed by	Eldridge ent. house_inc.



Palmer (Bell Elliott)
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Troe (The) of golden fruit.
PUBLISHED	© Sept, 12, 1929 :
2 c. rec'd and regist'd	2c. Feb. 10, 1930 :
Entry, Cl.D, XXe, No.	D pub.85895 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, C.

U. S. GOVERNMENT PRINTING OFFICE, 1926

Palmer (Bell Elliott)
Reference card D title file	See
D 01010 1110	Very (The) idea.
D 16638	© Walter H. Baker co.
HCB	
	M. S. COVERNMENT PRINTING OFFICE, 1922

Palmer (Bell Elliott)				
Reference card D title file	See			
D 16635	We never gossip.			
	(E) Walter H. Baker co.			
HCB				

Palmer (Calvin) pseud.			
Reference card D title file	See D app. file		
Dunpub.11276			
CAP	Van Schaack (Calvin Palmer)		
CAP			
	N & CONTRACTOR ASSISTS AND		

	,	
Palmer (Floy Bernice)	1
Author or title	See	
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Footsteps.	
1 c. rec'd and regist'd	©1c. ;	
Entry, Cl. D, XXc, No.	D unpub, 27702 ;	
Copyright claimed by	Vincent Palmer,	

Palmer (George Alfred)				
Reference card	See			
D title file	Madam Verite at Bath.			
D41797	© Samuel French.			
AME	· ·			
	Lanca de la constante de la co			
	U. S. GOYERHMENT PRINTING OFFICE: 1925			

Palmer (John F. J.)			L
Author or title Published Dramatic Composition; Dramatico-Musical Composition	Crooked money.			
Composition				
PUBLISHED	©	;		
2 c. rec'd and regist'd	2 c.	;		
Entry, Cl. D, XXe, No.	D pub. 85224	;		
Copyright claimed by	Samuel French.		1.0	

Palmer (Josephine L.) See Lighting of the Christmas free. Published Dramatic Composition: Deamatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd D 59539 Entry, Cl. D, XXc, No. Copyright claimed by

Palmer (Maritta Louisa)			
Reference card	See		
D title file	He hated arithmetic.		
D 13773 AEB	Eldridge entertainment house, inc.		
	B. B. GOTERANCH PHINTER STREET, UNIT		

Palmer (Rose A.)	
Reference card D title file D 46798 EAF	Caponsacchi. © Society of European stage authors & composers, inc.

Palmer (Winthrop B.)		
Reference card	See	
Dtitle file	Our forefathers.	
□ pub. 811	© French (Samuel)	
CAP		

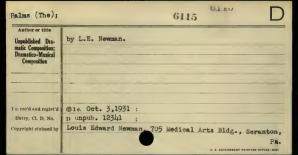
Palmetto beach; accorned in 3 acts by K. J. Chugston and V. B. Robinson. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. May 24, 1426; Batry, Cl. D. XXx, So. D 75568 Copyright claimed by Katharine Thateher Clugston and Violet Brotkhouse binson Cambridge, Mass.

Drama cat has Old Orchard brach "brack" lic. Galmiere (aurelins) Unpublished Dra-Child of Judea. matic Composition: Dramatico-Musical Composition c. rec'd and regist'd @1cman.231916; Entry (D. D. XX. No. D 43 3 197; Copyright daimed by Mariano Malanere, Lawrence, Masse

Valming it off; Unpublished Dra-maile Composition; 13 ps. 4 to Type written. matic Composition: Composition 1 c. roc'd and regist'd @1 c. apr. 17,1918 to rec'd and registed to 1 1994 1936 7 in Entry, Cl. D. XXx, No. D. 4936 7 in Copyright claimed by Daniel Rusell, Chicago.

Palmist (The); or, The fortune Dilber or title Partiene Composition; H. Insuntford in act, by Unpublished Dra-Dramatico-Musical Composition a. rold and regist'd @1a Feb 10, 1927;
Bater, Cl. D. XXX, No. D. 78511;
Copyright claimed by Harry Mountford, New York.

Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. July 2014. Extry Cl. D. XXC, No. D. J. 44/7 3/8/9: Copyright claimed by Trank 13. Jones, Boston



Palmsonntag:

Anthor or title Published Dramatic Composition: Dramatico-Musical

[in 1 akt von] Romain Rolland. Berechtigte übertragung aus dem Französischen von Erwin Rieger. I Frankfurt A.M., 1929. 3 p.1. 9-120 p. 12mo.

Composition By foreign author and published in foreign country.

© Mar. 28. 1928

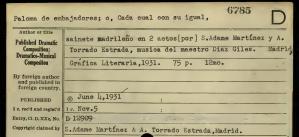
PUBLISHED

1c. Mar. 13, 1929 1 c. rec'd and regist'd

Entry, Cl.D, XXc, No. D pub. 2913 Copyright claimed by

Rutten & Loening verlag, Frankfurt/M. Germany.

Paloma (La); Author or title a drama in 4 acts by 46. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c, rec'd and regist'd @1c. Dec. 4,1922: Celver Leon Van Houtte, Los Cingeles. Entry, Cl. D. XXc, No. Copyright claimed by



Paloma la postinera"; [drama en 3 actos y en prosa, Published Dramatic original de Angel Torres del Alamo y Catalysenjo. Madrid I Sociedad de autores españoles 3 1922. 71 p. Composition: Dramatico-Musical Composition By foreign author and published in 12 mo. foreign country @ Sept. 30, 1922: PUBLISHED 1 c. rec'd and regist'd 1 c. Jan. 5, 1923; 63301 Entry, Cl. D, XXc, No. a Torres del alamo y astrono asenjo, Copyright claimed by madrid.

Palooka (The); a play in 3 acts, by L.D. Hollister. Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c. Der. 9, 1927 1 c. rec'd and regist'd Entry, Cl. D. XX, No. D \$2 0 9 4 ... Coppright claimed by Leonara Delle Hollister, New York

STING OFFICE : 192

1 c. rec'd and regist'd @ 1 c. May 17, 1929 ; Entry, Cl. D. XXc. No. D un pub, 1124 ;

Composition

Copyright claimed by Radiant pictures, inc., 149 E. 24th St., New York. Y.

Palpitations of 19—; 5175 D Author or the musical published Draw Cornedy in 2 acts, by J. Tannenbaum. Unpublished Dramatic Composition Dramatico-Musical Composition 1c, roo'd and regist'd @1c, an 2, 1926; Rater, Cl. D. XX., No. D 174/25; Copyright claimed by Jerome Tannenbaum, New York.



Unnublished Dramatic Composition: Dramatico-Musical

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No. Copyright claimed by

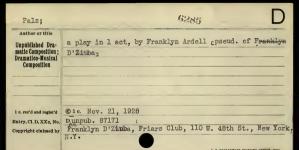
@1c. Apr. 21,1934: 27817

a dramatic skit, by E. W. Becan.

E. William Becan, Newport News, Va.



Pals: a play in , act, h Stanley Looker. London, Stranch, Utd., New York, S. Trench 19 15 p. 12 mo. (L' Theneh's acting ed. no. 12692) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ may 24, 1924; PUBLISHED 1 c. Man 31 ; 1 c. rec'd and regist'd 067902 Entry, Cl. D, XXe, No. Samuel French, Itd., London. Copyright claimed by



Unpublished Dramatic Composition; Dramatico-Musical Composition

Copyright claimed by

a play in 1 act. by J. Hays.

@1c. Aug. 1, 1930 ; 1 c. rec'd and regist'd p unpub. 6834 Entry, Cl. D.XXe, No.

Jack Hays, 1817 Ivar St., Hollywood, Calif.

D S SOVERNENT PRINTING OFFICE-1930

matic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd Entry, Cl. D, XXc, No.

Copyright claimed by

a radio sketch, by L. Buelow.

@1c.Oct. 21, 1930;

D unpub.7680

Leola Buelow, 49 W. 89th St., New York.

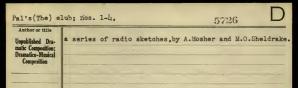
and the girl; a comedy playlet of youth, in act, by I frewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Feb. 14. 1923:

Le rock and regard of 11-5-120. [14, 1945].

Barry, C.D. Xie, No. D 63 657;

Copyright claimed by Le Roy Clements. New York

		6292 a
Pals at the morgue.		
Reference card D title file	See Death's diary.	
		U. S GOVERNMENT PRINTING OFFICE, 1916



1 c. rec'd and regist'd Sinc. Aug. 19,1932 :
Entry, Ct. D. No.

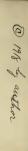
10 184444 ;

Annabel Mosher and Mary O.Sheldrake, New York.

....

Pals first; 19232 play with proloque and 3 Unpublished Dramatic Composition : by L. W. Dodd, from Francis Dramatico-Musical Merry Elliotts shovel of the same name [1207]. 4th. Typewretten. Composition 1 c. roo'd and regist'd @1 c. aug 5 1918; Entry, Ol. D. XX, No. D 50/1/7 ; Copyright claimed by Liee Wilson Dodd, New Haven

Pals first; 42893 a comedy in proloque and 3 acts by Led Wilson Dodd, based on Published Dramatic Dramatico-Musical novel by trancis Perry Elliott. Composition New York, London, 1925. 105, [2] L. pls., diagrs. 12 mo. July 13, 1925 PUBLISHED St. aug. 7 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 72 390 Samuel French, inc., New york. Copyright claimed by



sidewalk conversation by Millam S. Keller : [1], 8 fr by to. Typewritten. 1 c. rec'd and regist'd @1c. (Jug. 10 19

Entry, Cl. D, XXc, No. D 441534

Dramatico-Musical Composition

Unnuhlished Dramatic Composition:

a comedy in 3 acts, by Donald Macmillan

@1c.Feb. 21,1933 : 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 20928

Copyright claimed by

Donald A. Macmillan, New Brunswick, N. J.

Pals	three. D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical	Lee Sweetheart time.
Composition	
1 c. rec'd and regist'd	
Entry, Cl. D, XXe, No. Copyright claimed by	D 73 794 :
	EXTENS DELICAREST PRODUCESTUD

Paludan	(Jacob)
Author or title	
Published Dramatic	See
Composition; Dramatico-Musical Composition	_Landet forude.
By foreign author and published in foreign country.	•
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, Cl.D, XXe, No.	mx AForeign 7067
Copyright claimed by	Steen Hasselbalchs forlag.
	S. S. SOWERWAY PRINTING OFFICE, 1914

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

1. lith comedy of The pursuits of Pamela, by Harold

Entry, Cl. D. XXe, No. D unpub 1119

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash.

Unpublished Dramatic Composition:

Dramatico-Musical Composition

1 c. rec'd and regist'd

Johnsrud.

@1c. Apr.1, 1929 : Entry, Cl. D, XXc, No. D unpub. 395

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash.

Johnsrud.

Unoublished Dramatic Composition:

11th episode of The pursuits of Pamela, by Harold

Dramatico-Musical Composition

1 c. rec'd and regist'd | @ 1 c. Apr. 22, 1929 ;

Entry, Cl. D. XXe, No. D unpub, 1284

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash.

Unpublished Dramatic Composition: Dramatico-Musical Composition

Copyright claimed by

a play in 3 acts, by E. R. Carter.

@1c.May 3, 1934 1 c. rec'd and regist'd D 29002 Entry, Cl. D. XXc. No.

Eugene Ryland Cart

Author or title Unpublished Dra-Composition

9th episode of the Pursuits of Pamela, by Harold matic Composition : Johnsrud. Dramatico-Musical

1 c. rec'd and regist'd @ 1 c. Apr . 16, 1929 unpub. 593

Entry, Cl. D. XXc, No. D Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

D

Author or title

Dramatico-Musical Composition

Unpublished Drasixth episode of the Pursuits of Pamela, by Harold mails Composition;
Johnsrud.

Entry, Cl.D, XXc, No. D unpub. 396 :

Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash.

Author or title Unpublished Dramatic Composition:

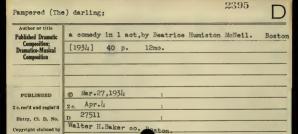
Johnsrud. Dramatico-Musical Composition

the seventh in the series Pursuits of Pamela, by Harold

1 c. rec'd and regist'd @ 1 c. Apr. 1. 1929:

Entry, Cl. D. XXe, No. D unoub. 397 Copyright claimed by American broadcasting co., Liggett Bldg., Seattle, Wash.





Composition

Priest.

a play in 9 scenes divided into 3 acts, by R. W.

@1c Mar. 12, 1935: 1 c. rec'd and regist'd D 34482

Entry, Cl. D, XXe, No. Copyright claimed by

Robert W. Priest, Deans, N. J.

Pampero (El); Published Dramatic juquete cómico en 3 actos y un Dramatico-Musical problogy, en prosa, original de L. Martinez Roman. Madrid By foreign author [Sociedad de autores españoles] 1920 and published in 66 p. 12 mo. @ tel. 17, 1920 1c. aug 5, 1920 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Luis Martinez Roman, Madrid Copyright claimed by

Roman Roman (Luis) dist of show an. Takk. has recen

Pamphlet (Das); 18426 Romodie in 4 akten von Neander 1 hsend of alfred Lansburgh 7 Berlin-Wilmersdorf 1927. 56 p. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Mar 5, 1927 Entry, Cl. D, XXe, No. D 78831 Felix Bloch, erben Copyright claimed by

